

Suppé — Light Cavalry Overture

VIOLIN I

The musical score for Violin I consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. Subsequent staves feature a variety of rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *fz* to *ff*. The tempo is indicated as *Allegretto brillante.* in the third staff, which also contains the number 16. The score concludes with a series of chords and rests, marked with *p* and dynamic accents.

Suppé — Light Cavalry Overture

4

VIOLIN I

Andantino con moto.

f una corda

fp

This section consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and the instruction *una corda*. The music features a melodic line with eighth and sixteenth notes, including two triplet markings. The second and third staves continue the melodic development, with the third staff ending with a dynamic marking of *fp*.

Tempo primo.

16

ff

This section consists of ten staves of music in 2/4 time, starting at measure 16. The music is characterized by a fast, rhythmic pattern of eighth notes. The first staff begins with a dynamic marking of *ff*. The subsequent staves continue this rhythmic pattern with various articulations and dynamics, including *ff* and *p*. The section concludes with a final melodic flourish on the tenth staff.

FINE.

Franz Suppé Light Cavalry Overture

VIOLIN II

Maestoso.

The Maestoso section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and a melodic line with dynamic markings of *ff* and *ff*. The second staff continues the melodic line with slurs and accents. The third, fourth, and fifth staves are filled with a dense, rhythmic pattern of eighth notes, with fingerings 2, 3, 4, 5, 6, and 7 indicated above the notes. The sixth staff concludes the section with a *dimin.* marking and a *p* dynamic.

Allegro.

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a *pp* dynamic, followed by a *mf* dynamic, and then a *fz* dynamic. The second and third staves feature a rhythmic pattern of eighth notes with slurs and accents, and a *f* dynamic marking. The section concludes with a *f* dynamic and a first ending bracket.

Suppé — Light Cavalry Overture

2

VIOLIN II

mf *fz* *fz* *fz*

f **Allegretto brillante.** 16

ff *ff* *ff* *ff* *f*

1 2 3 4 5 6 7

ff *p*

p **Andantino con moto.** *f* una corda

Suppé — Light Cavalry Overture

VIOLIN II

Tempo primo.

16

ff

fp

ff

ff

ff

1 2 3 4 5 6 7 8

ff

ff

FINE.