

Trumpet I in D

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Allegro moderato

10 10 1

31 3 2 A 2 24 pp cresc.

75 B ff

83 1 ff

91 C 10 ff dim. mf marcato sf

109 6 4 13 D 5 p < f pp cresc.

146 5 2 p cresc.

159 sempre cresc. cresc.

165 E 3 3 ff F 5 f

184 27 2 poco rit. 4 p cresc. cresc.

224 1 G 4 f f

237 5 H 2 f

255 I 1 pp 1

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TRUMPET I in B \flat

Allegro moderato

10 *p* *sf*

pp *p*

3 2 **A** 2 *pp* *ff* *p* *ff* *p*

24 *pp* *cresc.* *ff* **B**

sf *f*

1 *ff*

C *ff* *sf* *dim.* 10 *mf marcato*

6 *sf* *mf marcato* 4 *p*

D 13 *p* *f* 5 *pp* *cresc.* *f*

Mendelssohn — Hebrides Overture

TRUMPET I in B \flat

5 2 *p* *cresc.*

sempre cresc.

cresc. *f* 3

ff 3 *f* *ff*

sf 5 *pp* *p* *Animato in tempo*

27 2 4 *poco rit.* *p cresc.* *cresc.*

1 *ff* *ff* 4 *f*

f 5 *f*

sf *sf*

2 *ff*

1 *pp* 1

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The Hebrides (Fingal's Cave) Overture

Trumpet II in D

Allegro moderato

10 10 1

31 3 2 A 2 24 p cresc.

74 B f

83 1 ff

91 C 10 sf dim. mf marcato sf

109 6 20 D 6 5 2 mf marcato pp cresc. f

155 p cresc. sempre cresc.

161 E 3 cresc. f ff

170 F 3 5 pp pp

187 27 2 Animato in tempo 4 1 poco rit. p cresc. cresc.

226 G 4 5 ff f f

243 H 2 I ff

256 1 1 pp

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TRUMPET II in B \flat

Allegro moderato

10

p *sf*

pp *p* *p*

3 2 **A** 2

pp *ff* *p* *ff* *p*

24 **B**

p *cresc.* *f*

sf *f*

1 *ff*

C *ff* *sf* *dim.* 10 *mf marcato*

6 20 *mf marcato*

D 6 *pp.* *cresc.* *f* 5 2 *p*

Mendelssohn — Hebrides Overture

TRUMPET II in B \flat

First staff of music. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *sempre cresc.*

Second staff of music, continuing the melodic line from the first staff.

Third staff of music. Includes a boxed letter 'E' above the staff. Dynamics include *cresc.*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Fourth staff of music. Includes a boxed letter 'F' above the staff. Dynamics include *f*, *ff*, *sf*, and *pp*. A triplet of eighth notes is marked with a '3' above it, and a five-measure rest is marked with a '5' above it.

Fifth staff of music. Dynamics include *pp*. A 27-measure rest is marked with a '27' above it, followed by a 2-measure rest marked with a '2' above it. The staff ends with *poco rit.*

*Animato
in tempo*

Sixth staff of music. Dynamics include *p cresc.* and *cresc.*. A 4-measure rest is marked with a '4' above it, and a 1-measure rest is marked with a '1' above it.

Seventh staff of music. Includes a boxed letter 'G' above the staff. Dynamics include *ff* and *f*. A 4-measure rest is marked with a '4' above it.

Eighth staff of music. Includes a boxed letter 'H' above the staff. Dynamics include *f*. A 5-measure rest is marked with a '5' above it.

Ninth staff of music. Dynamics include *sf*. The staff features a series of sixteenth notes with accents.

Tenth staff of music. Includes a boxed letter 'I' above the staff. Dynamics include *ff*. A 2-measure rest is marked with a '2' above it.

Eleventh staff of music. Dynamics include *pp*. The staff features a series of half notes with a slur over them. A 1-measure rest is marked with a '1' above it.