

Franz Schubert
Symphony No. 9 in C Major (The Great)

HORN I IN F

Andante

Solo

p *pp*

19 20 *ff* *ff* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff*

f *f* *p* *cresc.* *fp*

cresc.

f *cresc.* *ff*

Allegro ma non troppo

p *f* *p* *f*

p *f* *ff*

fz *fz*

fz

This page of the musical score for Horn I in F consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *fz*, *p*, and *pp*. It also features articulations like accents (*>*) and slurs. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *fz*. The score includes several triplets and a quintuplet. Chordal markings *D*, *E*, and *F* are placed above the notes. The music is written in a single melodic line on a treble clef staff.

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HORN I IN F

cresc. *poco* *a poco* *ff* **G**

ff

fz **2**

ff 1. 3 2. 12

p **2**

cresc. *f* **4** **2** **3** **3** **3** **3**

1 **3** **3** **3** **3** **1** **3** **3** **3** **3**

1 **3** **3** **3** **3** **7** **H** **3** **1** **3** *ff* *ff*

3 **2** **3** **3** **3** **3** **4** **3** **3** **5** **3** **3** **6** **3** **3** **7** **3**

3 **8** **3** **18** **Solo** *pp*

10 **3** **3** **2** **3** **3** *p* *p*

HORN I IN F

Più moto

5 3 3 3 3

p

cresc. *f* *cresc.*

ff *p* *cresc.*

ff

fz fz fz fz *p*

cresc. *ff*

ben marcato

fz *2* *3* *3* *1* G.P.

Andante con moto

Vln. 1 13 13 A 1

p *ffz* *p*

ffz *p* *ff*

ff *p* *3* *3*

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HORN I IN F

The musical score for Horn I in F consists of ten staves of music. The notation includes various dynamics and articulation marks. The first staff begins with a *ff* dynamic and features a *C* key signature. The second staff has a *fz* dynamic and a *D* key signature. The third staff starts with a *p* dynamic and includes a *p* dynamic later. The fourth staff has a *p* dynamic, followed by *f* and *ff* dynamics, and a *E* key signature. The fifth staff begins with a *pp* dynamic and a *Solo* marking, followed by a *dimin.* marking. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic and a *F* key signature. The ninth staff has a *p* dynamic and a *G* key signature. The tenth staff has a *pp* dynamic. The score includes various articulation marks such as accents, slurs, and breath marks, as well as fingerings and breath marks.

HORN I IN F

1 1 1 1
ff *mf* *ff*

2 *fz* H 2 *ff*

1 3 1 1 1

1 1 *cresc.* *fff* G.P. 9 *pp*

32 *Vcl.B.* 33 *f* K

3 14 3 *pp* *dimin.*

a tempo
p *f* *ff* *p* 1 1 2

1 L 1 *ff* *p*

5 *p* *pp*

ff *p* *ff* *mf* 1 *pp*

HORN I IN F

Scherzo
Allegro vivace

4 *p* 14

f *fp* *f* *ff*

1 2 3 4 5 6 7 8 12 2

ff *f* *fz* *p* *cresc.* *ffz* *fz*

12 1 2 3 4

fz *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

5 *f* *ff*

C 2 *p*

8 21 *Ob. I* *b \flat # \sharp* 22

fp *p* *fp*

D 1 *f* *fp*

8 *E* 8 *f* *cresc.* *ff* *ff*

fz *fz*

HORN I IN F

Trio Solo

p *cresc.* *f*

18 *f* *p* 4

f *p*

cresc.

F *f*

p *p^o.* 11 1

f *p*

cresc.

f *p*

3 1. 1 2. *p* *cresc.* *f* Scherzo DC.

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HORN I IN F

24

Allegro vivace

ff fz fz fz fz fz fz ff

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz ff

fz fz fz fz fz fz ff

fz fz fz fz fz ff

fz fz fz fz fz ff

fz fz fz fz fz ff

fz fz fz fz fz ff

fz fz fz fz fz ff

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HORN I IN F

decresc. ————— p ff

C 2
fz G.P.

cresc.

f p Fl. I. 20 21 22 23 24 p

3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 12
cresc. ————— ff

D 12
p ff fz fz fz f cresc.

11 3
p ff fz fz fz

cresc.

3 1 2 3 4 5 6 7 8 E 16
fff ff

pp 13 1. 3 2. 52 F 12

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HORN I IN F

Ob. I

13 14 15 16

cresc.

4 5

fz fz fz ff fz fz fz fz

1 2

fz fz fz fz fz fz

1

fz fz fz fz fz fz

2 2

fz fz fz fz

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff p

15 16 17 18 19 20 21

Horn I pp

19 20 21

pp

1 2 3 4 5 6 7 8 9

cresc.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff p ff p

25 26 27 28 29 30 H

cresc. *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *cresc.* *fz* *fz* *fz* *fz* *p*

cresc.

fz *fz* *fz* *fz* *fz* *fz* *ff*

fz *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff* *decresc.*

p *ff* *fz* *GP.*

K 2

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28

HORN I IN F

Musical score for Horn I in F, measures 1-24. The score is written on a single staff in treble clef with a key signature of one flat (F major). It begins with a *Solo* marking and a *p* dynamic. The first measure is marked with a *p* dynamic. Measures 1-14 are marked with numbers 1 through 14 above the notes. Measures 15-24 are marked with numbers 15 through 24 above the notes. The score includes various dynamics: *p*, *pp*, *cresc.*, *f*, *ff*, and *dim.*. There are also markings for *L* (Lento) and *M* (Moderato). The score features several slurs, accents, and triplets. The final measure (24) ends with a *dim.* marking.

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Symphony No. 9 in C Major (The Great)

HORN II IN F

Andante
Solo

Musical staff 1: Horn II part, measures 19-20. Includes dynamics *p* and *pp*, and a reference to *Ob. I*.

Musical staff 2: Horn II part, measures 21-24. Includes dynamics *ff*, *p*, and *ff*, and first endings marked 2 and 1.

Musical staff 3: Horn II part, measures 25-28. Includes dynamics *ff*, *p cresc. ff*, *f*, and *p*, and a second ending marked 4.

Musical staff 4: Horn II part, measures 29-32. Includes dynamics *fp* and *cresc.* with a first ending marked 8.

Musical staff 5: Horn II part, measures 33-36. Includes dynamics *f* and *ff* with a *cresc.*

Allegro ma non troppo

Musical staff 6: Horn II part, measures 37-40. Includes dynamics *p* and *f* with triplets and first endings marked 2 and 3.

Musical staff 7: Horn II part, measures 41-44. Includes dynamics *f* and *ff*, and a section marked *C* with first endings marked 1 and 3.

Musical staff 8: Horn II part, measures 45-48. Includes dynamics *fz* and first endings marked 1 and 3.

Musical staff 9: Horn II part, measures 49-52. Includes dynamics *ff* and first endings marked 3 and 3.

Musical staff 10: Horn II part, measures 53-56. Includes dynamics *fz* and a first ending marked 5.

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2

HORN II IN F

The musical score for Horn II in F consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (F major). It features a series of triplets and a dynamic marking of *ff*. A fingered note 'D' is indicated above the staff. The second staff continues with more triplets and a dynamic marking of *ff*, followed by a *p* dynamic. The third staff starts with a treble clef and a key signature of one flat, with a fingered note 'E' above. Dynamics range from *f* to *ff*. The fourth staff continues with *fz* dynamics and a *fp* dynamic. The fifth staff has a treble clef and a fingered note 'F' above, with dynamics from *p* to *f*. The sixth staff includes a section for Trombones (Trb.) starting at measure 23, with dynamics *f* and *p*, and a *cresc.* marking. The seventh staff has a treble clef and a fingered note 'G' above, with a *ff* dynamic. The eighth staff features a *fff* dynamic and a repeat sign with first and second endings. The ninth staff includes a section for Horn I (Hn. I) starting at measure 14, with a *cresc.* marking. The tenth staff has a bass clef and a *f* dynamic. The eleventh staff has a bass clef and a *ff* dynamic. The twelfth staff has a treble clef and a *ff* dynamic, with a fingered note 'H' above.

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HORN II IN F

Musical staff with fingerings: 3, 3, 3, 3, 4, 3, 3, 5, 3, 3, 6, 3, 3, 7, 3, 3, 8, 3

Musical staff with measures 18, 19, 20, 21, 22, 23. Includes marking "Solo" and dynamic "pp".

Musical staff with measure 11 and dynamic marking "p".

Musical staff with triplet markings (3).

Musical staff with triplet markings (3) and measure 5.

Musical staff with slurs.

Musical staff with measures 1, 1, 2, 3, 4, 5, 6 and markings "cresc." and "f".

Musical staff with triplet markings (3) and markings "cresc." and "ff".

Musical staff with triplet markings (3).

Musical staff with measures 1, 1, 2, 3, 4 and dynamic marking "p".

Musical staff with measures 5 and 7.

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4

HORN II IN F

1 2 3 4 5 3

p

This staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, and 3. The dynamic marking is *p*.

1 K

f *p* *f* *p* *cresc.*

This staff features a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *cresc.* A key signature change to one flat is indicated by 'K'.

ff *fz* *fz* *fz*

This staff contains a melodic line with dynamic markings *ff*, *fz*, *fz*, and *fz*.

L 1 2 3 4 5 6 7

fp

This staff shows a melodic line with fingerings 1 through 7 and a dynamic marking of *fp*.

1

f *p* *f* *p* *f*

This staff contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*.

M 18

f *cresc.* *poco* *a* *poco*

This staff features a melodic line with dynamic markings *f*, *cresc.*, *poco*, *a*, and *poco*. A measure rest for 18 measures is indicated by 'M 18'.

1

This staff contains a melodic line with a first ending bracket labeled '1'.

N

ff

This staff features a melodic line with a dynamic marking of *ff* and a section labeled 'N'.

fff *fp*

This staff contains a melodic line with dynamic markings *fff* and *fp*.

2

ff *Più moto*

This staff features a melodic line with dynamic markings *ff* and *Più moto*, and a second ending bracket labeled '2'.

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HORN II IN F



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HORN II IN F

6

Andante con moto

1 13 13 A 1

p *ffz* *p*

3 *ffz* *ff* *ff*

B 10 C 1 1

p *ffz* *fz* *fz*

1 2 *fz* *fz*

D 10 *p* *p*

30 31 32 33 *f* *f* 1 1 1

E 14 *pp* *dimin.* 1 2 3 4 5

Ob. I 8va 19 20 21 F *ff*

p *ff* *f*

G 12 *p* *ff*

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HORN II IN F

1 *mf* 1 *ff* 1 *fz* 2

H 2 1 3 1 *ff*

1 1 1 1 *cresc.* *fff*

1 9 G.P. *pp*

32 Viol. B. 33 K 3 14 15 16 9 Hn. I *f*

a tempo *p* *f* *ff* *p* 5

2 1 L 1 *ff* *p*

5 *p* *pp*

1 *ff* *p* *ff* *mf* *pp*

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HORN II IN F

8

Scherzo
Allegro vivace

The musical score for Horn II in F, Scherzo, Allegro vivace, consists of ten staves of music. The tempo is marked 'Allegro vivace' and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *fz*, and *cresc.*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, and E. Section A begins at measure 1, B at measure 2, C at measure 31, D at measure 21, and E at measure 8. The score concludes with a double bar line at the end of the final staff.

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HORN II IN F

Trio
Solo

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff starts with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings marked with 18 and 12. The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a dynamic marking of **F**. The seventh staff starts with a *cresc.* marking. The eighth staff includes a piano (*p*) dynamic and a dynamic marking of 6. The ninth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tenth staff includes a *cresc.* marking. The eleventh staff starts with a forte (*f*) dynamic and includes first and second endings marked with 11 and 11. The twelfth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a *cresc.* marking. The score concludes with the text "Schërzo D.C."

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HORN II IN F

10

Allegro vivace

ff *ff* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *cresc.*

f *fz* *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

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HORN II IN F

ff *decresc.* *p* *ff*

C
G.P.
fz *p*

cresc.

Fl. I
20 21 22 23 24 1 2 3
f *p* *f*

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3

4 5 6 7 8 12 *p*

cresc. *ff*

D
3 12
ff *fz* *fz* *fz* *fz* *cresc.*

11 3
p *ff* *fz* *fz* *fz*

cresc.

3 1 2 3 4 5 6 7 8 E 35
fff *ff*

1. 2 3 52 F 16 17 18 19 20 21 22 23 24
2. 3
Hn. 1p

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HORN II IN F

1 2 3 4 5
cresc. *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* 2 1

1 2
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

G 1 2 3 4 5 6 7 8
fz *fz* *ff* *p*

9 10 11 12 13 14 15 16 17 18 19 20 21
pp Vln. I

1 2 3 4 5 6 7 8 9 10 11 12 13 14
cresc.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
ff *p* *ff* *p* *cresc.* *ff* H

1
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

4 1 23
fz *fz* *fz* *cresc.* *fz* *fz* *fz* *fz*

Fl. I 8va
24 25
cresc.

1 2 3 4 5 I 3 3
fz *fz* *fz* *fz* *fz* *fz* *ff*

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HORN II IN F

The musical score for Horn II in F consists of 11 staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, *f*, *pp*, and *ff*. Performance markings include *decresc.*, *cresc.*, *ff*, *fz*, *f*, and *ff*. There are also specific performance instructions: *G.P.* (Grave Play) and *Solo*. The score is divided into measures, with some measures numbered 1 through 16, 17 through 20, and 1 through 8. There are also markings for *K*, *L*, and *M*. The score ends with a double bar line and the number 67.

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HORN II IN F

The image displays a page of a musical score for Horn II in F, measures 68 to 71. The score is arranged in ten staves. The first staff is for Violin I (Vln. I), marked with a first ending bracket and a forte piano (*fp*) dynamic. The second and third staves are for Horn I (Horn I), with dynamics ranging from *f* to *mf* and a crescendo (*cresc.*). The fourth staff is for Horn II (Horn II), marked with a forte (*f*) dynamic and a crescendo. The fifth and sixth staves are for Horn III (Horn III), marked with fortissimo (*ff*) dynamics. The seventh and eighth staves are for Horn IV (Horn IV), marked with fortissimo (*ff*) dynamics. The ninth and tenth staves are for Horn V (Horn V), marked with fortissimo (*ff*) dynamics. The score includes various musical notations such as triplets, first endings, and dynamic markings.