

Sinfonie in C

Symphony in C major

Nr. 8 D 944

Franz Schubert

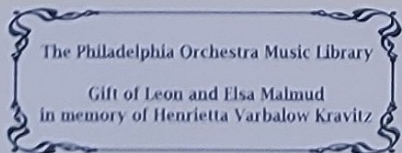
Andante

Cor. I, II

due viole^{*)}

The musical score is written for two violas. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *ffz*, *pizz.*, *arco*, and *cresc.*. There are also performance instructions like 'due viole^{*)}' and 'divisi'. The score is divided into systems, with measure numbers 19, 27, 41, 52, 59, 68, and 75 indicated. The piece concludes with the tempo change to 'Allegro ma non troppo' at measure 75.

*) Takt 17ff.: Schubert meint mit der Angabe vermutlich die Ausführung „divisi“ in 2 chorischen Gruppen, nicht etwa durch 2 Soloinstrumente. / Measure 17ff.: Schubert means presumably that the passage should be played “divisi” by two groups, not by two solo instruments.



Viola

82 *f* only *f* *f*

92 *ff* *sim*

100 *fz* *sim*

108 *ff* *fz* *fz* *sim* *v n v n v n v*

117 *fz* *fz* *f* *p* *sim*

125 *cresc.* *ff* *cresc.* *ff* *Frag.*

132 *decresc.* *pp*

142 1-6 2 3 4 5 6

152 *cresc.* *f* *f* *fz*

160 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

174 *fz* *p* *cresc.*

186 *f* *fz* *fz* *fz* *p* *decresc.*

196 *pp* *pp* *decresc.*

202

209 *cre*

216 *scen* *do* *a poco* *a*

224 *poco* *ff*

231 *fff* *fz*

241 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

251 *f* *f* *p*

256

*) Takt 229-239: Die Achtel sind ebenso, wie von Schubert hier nur für Takt 228 eigens angezeigt, „divisi“ auszuführen. / The eighth-notes in mm. 229-239 are to be performed “divisi” as Schubert notated in m. 228.

**) Takt 253: Zum Anschluss von Takt 254b gilt *p* sicherlich bereits für den Auftakt. / Measure 253: In conjunction with m. 254b, the up-beat is certainly intended to be executed *p*.

Viola

267 *p* *Sim.*

275 *cre* *scen*

284 *do* *f* *cre*

293 *scen* *do* *fz* *fz* *fz* *fz* *fz*

302 *fz* *fz* *ff* *fz* *fz* *fz* *Sim.*

311 *Sim.* *fff* *fz* *fz*

320 *fz* *fz* *p*

332 *pp*

346 *dim.* *p + tip*

358 *p*

368 *sempre piano* *Sim.*

376

384

392

401

411

419

428

437

447

456

466

473

482

scen

cre

scen

do

f

scen

do

ff

fz

fz

fz

decresc.

p

1-5 2 3 4 5

cresc.

f

f

cresc.

ff

fz

fz

fz

fz

2 3

fz

-3-

499 *fz* *p* *cresc.* *f*

507 *p decresc.* *pp*

516 *Sim.*

524 *cre*

532 *scen* *do* *a poco* *a*

541 *poco* *ff*

549 *fff*

558 *fz* *fz* *ff fz* *fz* *fz* *fz* *fz* *fz*

568 *più mosso* *f* *p* *Sim.*

575

583 *3* *cre*

*) Takt 514: „divisi“ bis Takt 545 / Measure 514: “divisi” through m. 545

595 *ON* *simile*
scen do

601 *ff*

606

613 *3* *p* *cre* *scen do* *simile*

622 *ff* 1-6 2 3 4

628 5 6

634

640 *ff* *ff*

646 *ff* *f* *p*

654 *cresc.* *ff* *ff* → *fz* 1-8V 2V

664 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *sim* 3V 4 5 6 7 8 V V

674 *fz* *fz* *fz* *fz* *fz* 1 G.P.

off
Andante con moto

simile

8 *p*

9 *decresc.* *p*

18 *pp*

26 *ffz* *p*

34 *ffz* *p* *ff fz* *fz* *fz* *fz*

42 *ff* *Long* *p* *simile*

51 *pp* *ffz*

59 *fz* *p* *ffz* *cresc.*

67 *ffz>* *ffz>* *fz* *fz* *fz* *ff* *Long*

76 *p* *simile* *pp*

85 *pp* *mf*

108 *mf* *pp* *p* *f*

127 *tr* *ff* *p* *pp*

138 *1*

147 *dim.* *pp* *dim.* *pp*

162 *simile* *decresc.*

171 *pp*

181 *ffz* *p* *ffz* *p*

189 *ff fz* *fz* *fz* *fz* *ff* *1*

197 *p* *simile* *pp*

206 *ffz* *mf* *p*

213 *ffz* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff* *fz*

230 *longer* → *shorter*

fz fz fz

238

fz fz fz

245 *cresc.* *fff* *G.P.* *pizz.* *pp* *simile*

fz fz fz fff

257

267 *arco* *ppp*

272

277

282 *p*

289

B4

294

299

305

313

319

333

347

358

367

SCHERZO

Allegro vivace

Musical score for Viola, Scherzo, Allegro vivace. The score consists of ten staves of music with various dynamics and articulations.

- Staff 1: *f* *mf* *fz* *f* *fz*
- Staff 2: *p* *cresc.* *f* *p*
- Staff 3: *pp*
- Staff 4: *cresc.* *f* *ff*
- Staff 5: *fz* *fz* *fz* *ff*
- Staff 6: *fz* *p* *simile*
- Staff 7: *f* *fz* *pp* *simile*
- Staff 8: *cresc.* *ff*
- Staff 9: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

115 *cresc.*

128 *poco a poco* *f* *ff*

142 *ff* *fz* *fz* *fz* *ffz*

159 *pp* *pp*

175 *sempre pp* *cresc.*

189 *f* *p*

200 *pp*

209 *cresc.* *f* *ff*

221 *p* *ff* *fz*

231 *simile* *fz* *fz* *fz* *fz* *fz*

No
- 8 -

Viola

Trio

2x
(nvv)
brush
VVV

8

8

f

si - mi - le

20

p

32

cresc. *f*

44

p

si - mi - le

56

1. *f* 2. *f* *Sim.* *p*

67

cre - - - scen - - -

79

do - - - *f*

si - mi - le

90

p *pp*

101

1 *p* si - mi - le

114

f

126

p *cresc.*

138

f *p*

150

No 1. 2. 8

f Scherzo da capo
V.S. C.J.

Allegro vivace

ff p³ ff p³

12 *simile* cresc. ff fz fz fz fz fz

24 fz fz fz fz fz

36 fp>

51 3 fp>

66 cre

82 scen do simile f cresc. ff fz fz fz fz

95 fz fz fz fz fz

106 fz fz fz fz fz

115 fz fz fz fz

124 fz fz fz fz fz fz

133 fz fz fz fz 3 3

141 1-8 2 3 4 5 6 7 8 3
fz fz fz fz 3 ffz decresc. p

157 *ff* *3* *3* *2* *4* *V* *1-8* *3* *V* *2* *3*
fz *G.P.* *p*

171 *3* *4* *5* *6* *7* *8* *1-8* *2*

179 *3* *4* *5* *6* *7* *8* *cresc.*

187 *f*

195 *p* *pp* *V* *1-7* *2* *V*

204 *3* *4* *5* *6* *7* *1-8* *2* *3* *4* *5* *6* *7*
simile

216 *8* *cresc.* *f* *V* *1-8* *V* *2*

227 *3* *4* *5* *6* *7* *8* *1-8* *2*

235 *3* *4* *5* *6* *7* *8*

244 *cresc.* *ff*

252 *f* *p sub.* *V* *1-8* *V* *2*

261 *cresc.* *ff fz fz fz ff*

275 *fp* *3 3 3 3*

285 *cresc.* *f cresc. p*

296 *cresc.* *ff fz fz fz ff only*

310

317

324 *cresc.* *1-8 2 3 4 5 6 7*

332 *fff* *1-16 2 3 4 5 6 7 8 9* *ffz*

346 *decresc.* *10 11 12 13 14 15 16 1-7 2 3 4 5 6 7 pp*

362 *dim.* *V*

376 *cresc.* *V.S.*

385 *simile*

394 *pp*

403

413 *pp*

423

432 3 2 2

451 *pp* 2 *fp* 2

467 *p* *cre* *fp* *scen* *fz* *do* *fz* *fz* *fz*

482 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

496

510 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

534 *pp*

548 16

576 *cre* *scen* *do*

595 *ff* *p* *ff* *p*

607 *simile* *cresc.* *ff* *fz* *fz*

617 *fz* *fz* *fz* *fz* *fz* *fz*

628 *fz* *fz* *fz* *fz* *cresc.*

639 *ff* *fz* *fz* *ffz* *fz* *fp*

654 *cre - scen - do*

670 *f* *cre - scen - do*

687 *simile* *ff* *fz* *fz* *fz* *fz*

699 1 3 3 3

711 3 3 3

720 *ffz*

728 *ffz* *ff* *decresc.* 1-7 2 3 4 5

739 6 7 3 *ff* *fz* 6

Viola

757 *p* 1-8 2 *sim* 3 4 5 6 7 8

765 1-8 2 3 4 5 6 7 8

773 *cresc.*

780 *f* *p*

788 *pp* 1-7 2 *sim* 4 *simile* 5 6 7 1-8 2

799 3 4 5 6 7 8 *cresc.*

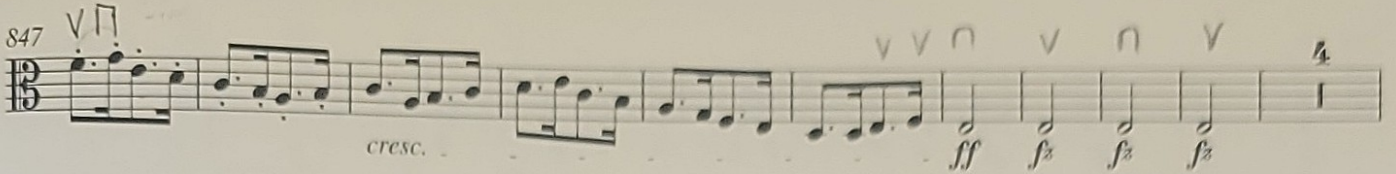
812 *f* 1-8 2 3 4 5 6 7 8

821 1-8 2 3 4 5 6 7 8

830 *cresc.* *ff*

838 *f* *p*

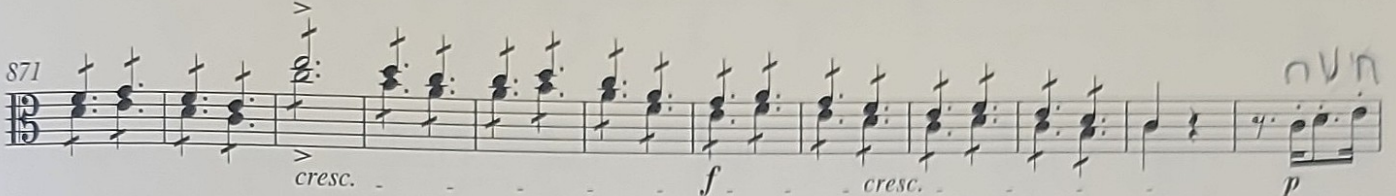
847 *cresc.* *ff fz fz fz*



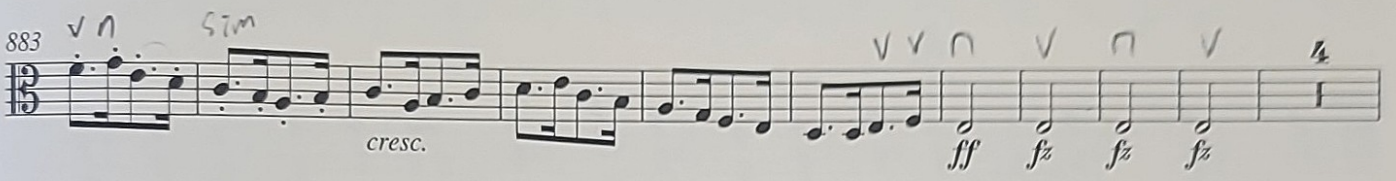
861 *ff* *fp* *f*



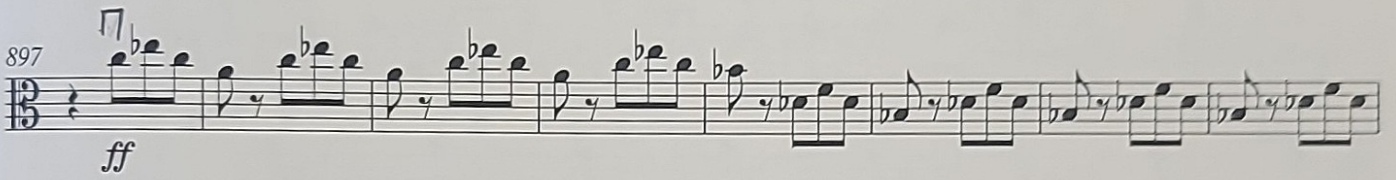
871 *cresc.* *f* *cresc.* *p*



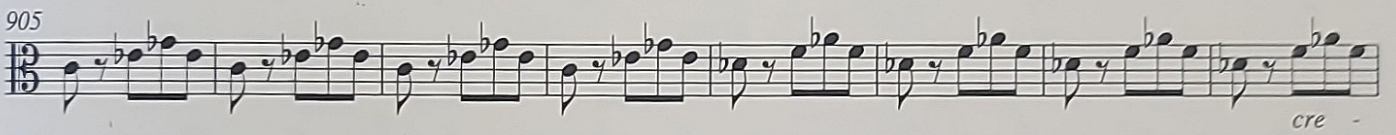
883 *cresc.* *ff fz fz fz*



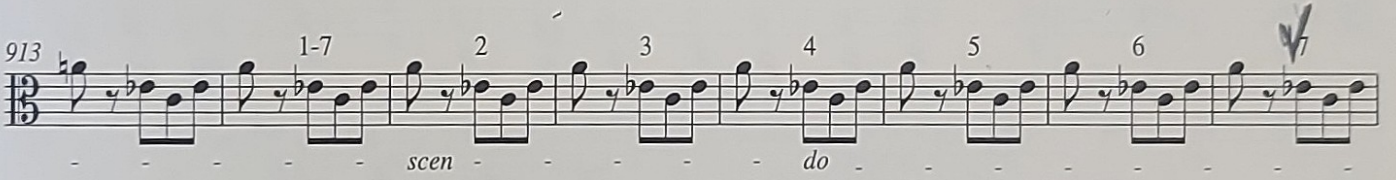
897 *ff*



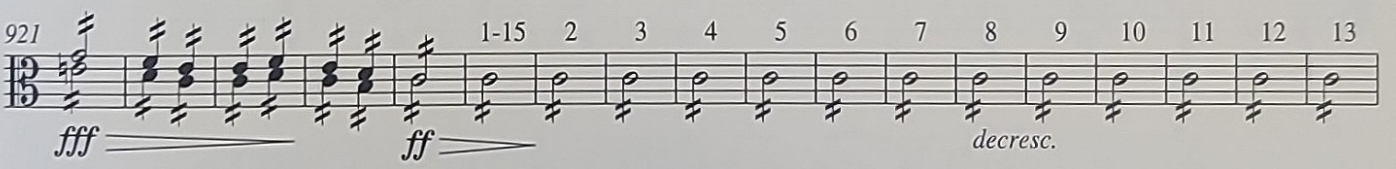
905 *cre*



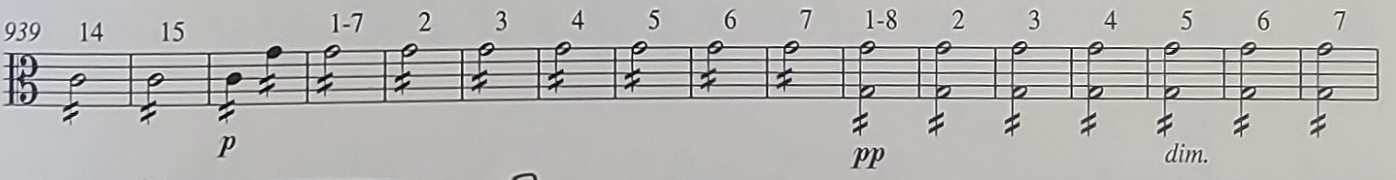
913 *scen* *do*



921 *fff* *ff* *decresc.*



939 *p* *pp* *dim.*



956 *3*



-3-

Viola

973

ppp

985

ossia:

fp *pp*

995

1004

fp *p*

1114

cresc.

1023

f

1032

1-8 2 3 4

mf *cre* *scen*

1045

5 6 7 8

do

f *cresc.*

1057

ff *fz*

1069

1081

1094

1105

1114

1123

1132

1143