

Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET I IN B $\flat$

Andante

5 Cor. 6 7 8

Solo

9

1 A 2

1

B

mf

cresc.

f

cresc. ff

pp

decresc.

p

ff

p

ff

p

ff

p

cresc.

ff

fz

p

f

p

f

ff

p

cresc.

mf

p

p

cresc.

f

cresc. ff

Allegro ma non troppo

1 3 3 3 3 3 1 3 3 3 3 3

1 3 3 3 3 3 1 3 3 3 3 3

C

1 3 3 3 3 3 1 3 3 3 3 3

3 3 3 3 3 3 1 3 3 3

3 3 3 3 3 3 3 3 3 3

p

f

p

f

p

f

ff

fz

fz

ff

ff

CLARINET I IN B $\flat$

1 3 3 3 3 1 3 3  
*p* *ff*

3 3 **D** 7 *ff* *fp* *Solo*

3 3 *fp*

1 **E** *f fz p f fz p cresc. - - ff*

*fz fz fz p Solo ten. fp*

*ten. fp ten. fp ten. fp f*

**F** *fz p f fz p f p f p pp*

*cresc. poco a poco - - - -*

**G** *ff*

*fff fz fz fz fz*

1 *fz ff* 1-2

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4

CLARINET I IN B $\flat$

2. 5  
*p*

1

2  
*cresc.*

1  
*f* *cresc.*

*ff*

H  
*ff*

3 3 3 3 3 3 3 3 3 3  
*decresc.* *p*

1 4  
*pp* *pp* *p* Solo

1 3 3 3 3 3 3 3  
*p*

1 3 3 3 3  
*p*

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CLARINET I IN B $\flat$

1 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3

*cresc.*

1 3 3 3 3 3 3 3 1 2 3

3 3 3 3 3 3 3 3 3 3

*f* *cresc.*

1 3 3 3 3 3 3 3 3 3

*ff*

3 3 3 3 3 3 3 3

1 Solo *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*decresc.* 3

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CLARINET I IN B $\flat$

6

*fp* *cresc.*

**K** *f* *p* *f* *p* *cresc.* *ff*

**L** *fz* *fz* *fz*

*fz* *fz* *p* *fp* *fp* *p*

*cresc.* *f* *p* *f* *p* *f* *p* *f*

**M** *p* *pp*

*cresc.* *poco* *a* *poco*

**N** *ff*

*fff* *p* *fz*

*fz* *ff*

CLARINET I IN B $\flat$

**Più moto**

1 *p* 3 3 3 3 3 3 3 3 3

*cresc.*

*f cresc. ff*

0 *p cresc.*

*ff*

*fz fz fz fz p*

*p cresc. ff*

*ben marcato*

*fz* 3 2 1 **G.P.**

Schubert — Symphony No. 9

8

CLARINET I IN B $\flat$

Andante con moto

Ob. I

15 *pp*

16

A *ffz* *p* *ffz* *p* *ff*

B *ff* *p*

1

C *ffz* *fz p*

2 *fz* *cresc.* *fz* *fz*

D *p* *p*

2

4 *Solo* *pp*

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

3 *p* 1 *p*

7 *p* 2 *f* 1

1 *ff* *decresc.* 1 *p*

Solo 1 2 19 20

21 *pp*

*pp* *ff* *f* 1 *p*

1 *ff* *p* *ff* *fz*

G 1 *p*

*pp*

1 *ff* *mf* *p* *ff* 1



Schubert — Symphony No. 9

10

CLARINET I IN B $\flat$

The musical score for Clarinet I in B-flat, measures 10-19, is presented on nine staves. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *fz*, *fz*, *fz*
- Staff 2: **H**, *ff*
- Staff 3: *ff*
- Staff 4: *cresc.*, *fff*
- Staff 5: **G.P.**, *pp*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: **K**, *pp*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and breath marks (>) are indicated throughout. A first ending bracket is present at the end of the fourth staff.

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

1 3  
*decresc.*

*pp* 2 1  
*dim.*

*dim.*

*a tempo* 2 2  
*f ff p p*

*dim.*

*decresc.*

*pp* *cresc.* *ff* *p*

6 1 4  
*ff ff pp*

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

12

Scherzo  
Allegro vivace

8 *p* *p*

*cresc.* - - - *f* *p* *fp*

*p*

*cresc.* - - - *f* *ff*

1 2 3 4 5 6 7 8 *ff* *f* *p* Solo

*f* *ffz* *fz* *fz* *fz* *fz* 13

*cresc.* - - - *ffz* *fz* *fz* *fz* *fz* *B* 1 2 3 4 5

6 7 8 *fz* *fz* *fz* *p*

*cresc.* - - -

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CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  consists of ten staves of music. The key signature is two sharps (D major). The dynamics and performance markings are as follows:

- Staff 1: *f*, *ff*
- Staff 2: *C*, *2*
- Staff 3: *Solo*, *p*, *fp*, *p*, *8*
- Staff 4: *fp*, *sempre p*, *8*
- Staff 5: *cresc.*, *f*
- Staff 6: *D*, *p*, *fp*
- Staff 7: *pp*, *cresc.*
- Staff 8: *ff*, *E*, *p*
- Staff 9: *ff*
- Staff 10: *fz*, *fz*

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

Trio

*p cresc. . . . . f*

*fp cresc. . . . . f*

*p* *f* *f*

*p*

*cresc. . . . . f*

*fx = fx =*

*pp* *p fp*

*f* *p* *cresc. . . . .*

*f* *p*

*f* *p cresc. . . . . f*

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

Allegro vivace

ff fz ff ff fz fz fz fz

fz fz fz fz fz fz fz

fz p 13

cresc. 3

f cresc. ff

fz fz fz fz fz fz

fz fz fz 3 B

fz fz 3

fz decresc. 1

p ff fz C 2 2 G.P.

Schubert — Symphony No. 9

16

CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  on page 16 of Schubert's Symphony No. 9 consists of 16 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *ff*, and *decresc.*. It features numerous slurs, accents, and fingerings (e.g., 3, 8, 3, 1, 2, 3, 4, 5). The music is characterized by flowing lines and dynamic contrasts.

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

pp

1 2 3 4 5 6 7 8 3 1. 3 2. 4 Solo pp

1 2

5

4 p F 3 pp

4 12 cresc. fz fz

5 fz 6 ff fz 2 fz fz fz fz

1 fz fz fz

G 16 ff

p pp

18 18 pp



Schubert — Symphony No. 9

18

CLARINET I IN B $\flat$

Violin I

19 20 21 22 *ff* *ff* *fz*

*fz* *fz* *fz* *fz*

*fz* *cresc.*

*fz* *fz* *fz* *fz* *fz* *fz*

*cresc.*

*cresc.*

*ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *decresc.* *p* *ff*

K 2 2 *p*

G.P.

Detailed description: This page of a musical score for Clarinet I in B-flat, measures 19 through 28. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves. The first staff is labeled 'Violin I' and contains measures 19-22, with dynamics *ff* and *fz*. The second staff continues from measure 22 with *fz*. The third staff has *fz* and *cresc.*. The fourth staff has *fz* and *fz*. The fifth staff has *cresc.*. The sixth staff has *cresc.*. The seventh staff has *ff*. The eighth staff has *fz* and *fz*. The ninth staff has *ff*, *decresc.*, *p*, and *ff*. The tenth staff has *fz*, *p*, and *G.P.* (Grave Performance) markings.

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*

Staff 2: *f* *p* *cresc.* 20

Staff 3: *f*

Staff 4: *cresc.* *ff*

Staff 5: *ff* *p* *ff* 8 *L* 3 3 3

Staff 6: *fp* *cresc.*

Staff 7: *f* *cresc.* *ff* *p* 7 3 3

Staff 8: *ff* *ff* *ff* 3 3 3 3 3

Staff 9: *ff* *cresc.* *ff* 3 3 3 3 3 *fff*

Staff 10: *ff* *decresc.* 1 2 3 4 5 6 7 8 *M* 9 10 11 12 13 14 15

Staff 11: *p* *pp* 16

Staff 12: *dim.* 1 2 3 4 5 6 7 8 14

Schubert — Symphony No. 9

CLARINET I IN B $\flat$

pp *v* 2 *fp* *pp*

6 *fp*

2 *p* *cresc.* *f*

*mf* *cresc.* *cresc.*

*f* *cresc.* *ff* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

*p* *cresc.* *ff* *p*

*cresc.* *ff* *p* *cresc.* *ff*

*ff* *fff*

G.P. G.P. *fz* G.P.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET I

Andante.

in C.

Solo

Cör.

5 6 7 8 9

pp decresc. p p p decresc.

p ff p ff p ff p cresc. ff fz

p f p f ff > p cresc. - mf p

p cresc.

f cresc. ff

Allegro, ma non troppo.

1 3 3 3 3 1 3 3 3 3 3 3 1

p f > p f >

p f > ff 1 2 2

fz fz

ff 1 2 3 2

ff 1 2 3 2

1 2 3 2 3 2 3 2 1

p ff ff D 7

Schubert — Symphony No. 9  
CLARINET I

*Solo*  
*fp* *fp*

*f fz p fz p*

*cresc. - - ff fz fz fz*

*Solo* *ten.* *ten.* *1* *ten.* *ten.*  
*p fp fp fp fp*

*f fz p fz p f p f p*

*pp*

*cresc. poco a poco*

*G ff*

*fff fz fz fz fz*

*fz ff* 1. 2. 2. 5. *p*

*1*

*1* *2* *cresc.*

Schubert — Symphony No. 9

CLARINET I

1 *f* *cresc.*

*ff*

**H** *ff*

*decresc.* *p*

*pp* *pp* *p* **Solo**

*p*

*p*

*cresc.*

Schubert — Symphony No. 9

CLARINET I

The musical score for Clarinet I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *f* with a *cresc.* instruction. The second staff continues the melody with a *ff* dynamic. The third staff includes a *Solo* marking and a *p* dynamic. The fourth staff has a *decresc.* instruction. The fifth staff features a *fp* dynamic. The sixth staff includes a *cresc.* instruction followed by *f*, *p*, *f*, *p*, *cresc.*, and *ff* dynamics. The seventh staff has *fz* dynamics. The eighth staff includes *fp*, *p*, *cresc.*, *f*, *p*, and *f* dynamics. The ninth staff has *p*, *f*, *p*, *f*, *p*, and *pp* dynamics. The tenth staff has a *cresc.* instruction. The eleventh staff has a *poco a poco* instruction. The twelfth staff includes *ff* and *fff* dynamics.

Schubert — Symphony No. 9

CLARINET I

Musical staff 1: Treble clef, 4/4 time. Dynamics: *p*, *fz*, *fz*, *ff*. Fingerings: 1, 1, 2, 3, 4, 5.

Musical staff 2: Treble clef, 4/4 time. **Più moto.** Dynamics: *p*. Triplets.

Musical staff 3: Treble clef, 4/4 time. Triplets.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *cresc.*, *f*, *cresc.*

Musical staff 5: Treble clef, 4/4 time. Dynamics: *ff*, *p*, *cresc.*

Musical staff 6: Treble clef, 4/4 time. Dynamics: *ff*

Musical staff 7: Treble clef, 4/4 time. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Musical staff 8: Treble clef, 4/4 time. Dynamics: *pcresc.*, *ff*, *ben marcato*

Musical staff 9: Treble clef, 4/4 time. Dynamics: *fz*. Fingerings: 3, 2, 1. **G.P.**

**Andante con moto.**

Musical staff 10: Treble clef, 4/4 time. **in A.** **Ob.I.** Dynamics: *pp*. Measure numbers: 14, 15, 16.

Musical staff 11: Treble clef, 4/4 time. Dynamics: *ffz*, *p*, *ffz*, *p*. Fingerings: 2, 1, 1.

Musical staff 12: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *p*. Fingerings: 1, 2.

Musical staff 13: Treble clef, 4/4 time. Dynamics: *ffz*. Fingerings: 1, 1. **C**



Schubert — Symphony No. 9

CLARINET I

*fz p* *fz* *cresc.* *fz* *fz*

*p*

*pp*

*pp* *p*

*p* *p*

*f* *ff* *decresc.* *p*

*Solo* *pp* *pp* *Ob.I.* *pp*

*pp* *pp*

*ff* *p* *ff* *p*

*ff* *fz* *p*

*pp*

*ff* *mf p* *ff*

Schubert — Symphony No. 9

CLARINET I

*cresc.* *f* *f* *f* *H.*

*ff* *ff*

*cresc.* *fff*

G. P. *pp* *pp*

*p*

*f*

*decresc.* *pp* *dim.* *dim.*

a tempo *f* *ff* *p* *p*

*dim.* *decresc.*

*pp* *cresc.* *ff* *p*

*ff* *ff* *pp*

Schubert — Symphony No. 9

CLARINET I

SCHERZO.  
Allegro vivace.

in C.

8 *p* 8 *p*

*cresc.* - - - *f* *p* *fp*

*p* *cresc.* - - - *f*

*ff* *ff* *f p* Solo

*f* *fz* *f* *fz* *cresc.* - - -

**B** 1 2 3 4 5 6 7 8 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.* - - -

*f* *ff*

**C** 2 Solo *p* *fp* 8

*p* *fp* *sempre p*

**D.** *cresc.* - - - *f* *p* *fp*

*pp* *cresc.* - - -

Schubert — Symphony No. 9

CLARINET I

*ff* *p* *E*

*ff* *fz* *fz*

Trio.

*p cresc.* *f*

*p*

*fp* *cresc.* *f* *p*

*f* *f*

*p* *cresc.*

*f* *fz*

*fz* *pp* *p fp*

*f* *p*

*f* *p*

*f* *p cresc.* *f* Scherzo da Capo.

Schubert — Symphony No. 9

CLARINET I

Allegro vivace.

The musical score for Clarinet I consists of 13 staves of music. The tempo is marked "Allegro vivace." The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *fz*, *f*, *cresc.*, *p*, *pp*, and *decresc.*. Performance markings include accents, slurs, and breath marks. There are several triplet markings (3) and a section marked "B" with a 3-measure rest. The score concludes with a *cresc.* marking.

Schubert — Symphony No. 9

CLARINET I

ff *cresc.* *ff* *p*

**D** *ff* *fp* *cresc.*

*f* *cresc.* *ff* *p* *ff*

*cresc.*

*fff* *ff* *decrease.*

15 16 *p* *pp*

1 2 3 4 5 6 7 8 **E** 9 10 11 12 13 14 *pp* **Solo**

1 2 3 4 5 6 7 8 3 1.3 2.4 *p*

1 2 *p* *pp*

4 12 *cresc.* *fz* *fz* *fz* *ff* 3 5 6

*fz* *fz* *fz* *fz* *fz* 1 *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *p* **G** 16

*pp* 18

Schubert — Symphony No. 9

CLARINET I

Viol. I.

18 *fp* *ff* *ff* *ff* *fz* *fz*

19 20 21 22 *f* *fz* *fz* *fz*

*cresc.* *fz* *fz* *fz* *fz* *p*

*cresc.*

*f* *cresc.*

*ff*

*fz* *fz*

*ff* *fz* *fz* *fz* *ff*

*decresc.* *p* *ff* *fz* G.P. *p*

*cresc.* *f*

20 *p* *cresc.* *f*

*cresc.* *ff*

8 *ff* *p* *ff* *fp*

4

Schubert — Symphony No. 9

CLARINET I

The musical score for Clarinet I in Schubert's Symphony No. 9, page 33, consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *cresc.*, *ff*, *p*
- Staff 2: *ff*, *ff*, *ff*, *ff*
- Staff 3: *ff cresc.*, *fff*, *ff*
- Staff 4: *decresc.*, *p*
- Staff 5: *pp*, *dim.*, *pp*
- Staff 6: *fp*, *pp*, *fp*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *mf*, *cresc.*, *cresc.*, *f*
- Staff 9: *cresc.*, *ff*, *ff fz fz fz*, *fz fz fz fz ff*
- Staff 10: *fz fz fz fz*, *fz fz fz fz fff*, *ff*
- Staff 11: *fff*, *p*, *cresc.*, *ff*, *p*, *cresc.*
- Staff 12: *ff*, *p*, *cresc.*, *ff ff fff*
- Staff 13: *G. P.*, *G. P.*, *ff*, *G. P.*



Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET II IN B $\flat$

Andante

Musical score for Clarinet II in B $\flat$ , Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sequence of notes with fingerings 5, 6, 7, 8, 1, 1, 9 and dynamics *Cor.*, *p*, and *pp* with a *decresc.* marking. The second staff includes dynamics *pp*, *p*, *p*, *decresc.*, *p*, *ff*, and *p*, with section markers A and 2. The third staff includes dynamics *ff*, *p*, *ff*, *p*, *cresc.*, *ff*, *fz*, *p*, *f*, *p*, *f*, and *ff*, with section marker B. The fourth staff includes dynamics *p*, *cresc.*, *mf*, and *p*. The fifth staff includes dynamics *cresc.*, *f*, and *cresc. ff*.

Allegro ma non troppo

Musical score for Clarinet II in B $\flat$ , Allegro ma non troppo section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sequence of notes with fingerings 1, 3, 3, 3, 3, 1, 3, 3, 3, 3 and dynamics *p* and *f*. The second staff includes dynamics *p* and *f*, with section marker C. The third staff includes dynamics *fz* and *fz*. The fourth staff includes dynamics *ff*. The fifth staff includes dynamics *ff* and *p*, with section marker D. The sixth staff includes dynamics *ff* and *ff*, with section marker 7.

Schubert — Symphony No. 9

*fp* =

*fp* =

*f* *fz* *p* *cresc.* *ff*

*fz* *fz* *fz* *p* *ten.* *fp* *fp*

*fp* *fp* *f*

*F* *fz* *p* *f* *fz* *p* *f* *p* *f* *p*

*pp*

*cresc. poco a poco*

*G* *ff*

*fff* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

1 *fz* *ff* 1. 3

2. 6 *p*

1 1 *cresc.*

1 1 *f* *cresc.*

*ff*

H *ff*

3 3 3 3 3 3 *decresc.*

3 3 *p* *pp* 8 H

Schubert — Symphony No. 9

4

CLARINET II IN B $\flat$

The musical score for Clarinet II in B $\flat$  consists of 11 staves of music. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, *f* (forte) and *ff* (fortissimo) towards the end, and *p* again at the very end. The notation includes fingerings (1, 3) and slurs over the triplet passages.

CLARINET II IN B $\flat$

decresc. *fp*

*cresc.* . . . . . *f*

**K**  
*p f p cresc. . . . . ff*

**L**  
*fz fz fz fz fz*

*p fp fp p cresc.*

**M**  
*f p f p f p f p*

*pp*

*cresc. poco*

*a poco*

**N**  
*ff*

*fff p fz fz ff*

**Più moto**  
*p*

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

6

Musical score for Clarinet II, measures 1-26. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several triplet markings (3) and accents (>). The second staff ends with a *cresc.* marking. The third staff features a dynamic range from *f* to *ff* with a *cresc.* marking. The fourth staff starts with a *p* dynamic and includes triplet markings. The fifth staff is marked *ff*. The sixth staff has *fz fz fz fz* markings and a *p* dynamic. The seventh staff is marked *p cresc.* and *ff*. The eighth staff is marked *ben marcato*. The ninth staff has *fz* markings and ends with a *G.P.* (Grave) marking.

Andante con moto

Musical score for Clarinet II, measures 27-36. This section is marked *Andante con moto* and is in 2/4 time. It begins with measure 27, which has a *cl.* marking. Measure 28 has a *ffz* marking, measure 29 has a *p* marking, and measure 30 has a *ffz* marking. Measure 31 has a *p* marking. Measure 32 is marked *ff*. Measure 33 has a *fz* marking. Measure 34 is marked *ff*. Measure 35 is marked *p*. Measure 36 has a *fz p* marking. The section includes first endings (1) and second endings (2) for measures 28-29 and 31-32. Section markers B and C are present above measures 35 and 36 respectively.

CLARINET II IN B $\flat$

*fz* *cresc.* *fz* *fz* *p* *p* *f* *ff* *decresc.* *pp* *pp* *ff* *pp* *ff* *mf* *p* *ff* *fz* *fz* *fz* *fz* *ff* *cresc.* *fff* *G.P.*

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is present at the beginning.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is present at the beginning, and *p* is present later in the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *f* is present at the end of the staff. There are markings 'K' and '1' above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *decresc.* is present at the end of the staff. There are markings '1' and '5' above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is present at the beginning, and *dim.* is present later in the staff. There are markings '4', '1', '2', '3', '4', '5' above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *a tempo* is present at the beginning. Other markings include *f*, *ff*, *p*, *pp*, *cresc.*, and *ff*. There are markings '2', '12', and 'L' above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is present at the beginning. Other markings include *ff* and *pp*. There are markings '13', '1', and '4' above the staff.

Scherzo  
Allegro vivace

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *p* is present at the beginning. Other markings include *p* and *cresc.*. There are markings '8' and '8' above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *f* is present at the beginning. Other markings include *p* and *fp*. There is a marking 'A' above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *p* is present at the beginning. Other markings include *cresc.* and *f*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *ff* is present at the beginning. Other markings include *ff*, *f*, and *p*. There are markings '1', '2', '3', '4', '5', '6', '7', '8' above the staff.



CLARINET II IN B $\flat$

1  
Solo  
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99  
100

*f* *fz* *fz* *fz* *fz* *fz* *p* *cresc.* *ffz* *fz* *fz* *f* *ff* *p* *fp* *p* *fp* *sempre p* *cresc.* *f* *pp* *cresc.* *ff* *p* *ff* *fz* *fz*

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

Trio  
4

*p cresc.* *f*

*p*

*fp* *cresc.* *f*

*p* *f* *f*

*p*

*cresc.* *f*

*fz* *fz*

*pp* *p fp*

*f* *p*

*p* *cresc.*

*f* *p*

*f* *p cresc.* *f* Scherzo D.C

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

Allegro vivace

*ff* *ff* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *p*

*p* *cresc.*

*f* *cresc.*

*ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

Schubert — Symphony No. 9

12

CLARINET II IN B $\flat$

*ff* *ff* *ff* *ff*

*decresc.* *p* *ff*

*C* *fz* *G.P.* *p*

*cresc.*

*f* *p* *pp*

*cresc.*

*f*

*cresc.* *ff*

*ff* *p*

*D* *ff* *fp*

*cresc.* *f* *cresc.* *ff*

*p* *ff*

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

3 3 3 *cresc.*

3 3 3 *fff*

*ff* *decresc.*

*p*

16 1. 3 2/4 *pp*

12 7

6 F 3 *pp*

18 cl.I 19 20 *cresc.* *fz* *fz* *fz* 5

*ff* *fz* 6 2 *fz* *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz*

G *ff*

48 Ob.I 49 50 51 52 4 *pp* 18 Vln.I 19 20 21 22

Schubert — Symphony No. 9

14

CLARINET II IN B $\flat$

ff ff ff fz fz

fz fz fz fz fz

fz cresc. fz fz

fz fz p

fz cresc.

f cresc.

ff

fz

fz ff fz fz

fz fz fz fz ff decresc.

p ff K 2 G.P.

Schubert — Symphony No. 9

CLARINET II IN B $\flat$

The musical score for Clarinet II in B-flat, measures 15-30, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *fp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Performance markings include *L* (Lento) and *M* (Moderato). Measure numbers 20 and 30 are clearly marked. The piece concludes with a *p* dynamic and a repeat sign.

Schubert — Symphony No. 9

16

CLARINET II IN B $\flat$

Cl. I

31 32 3

*fp* *pp*

11 *fp* *f*

6 2 *cresc.*

2 *cresc.* *f* *cresc.*

N 3 4 *ff* *ff fz fz fz fz fz fz fz fz ff*

3 4 *fz fz fz fz fz fz fz fff*

*ff* *fff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *ff*

3 *fff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*



Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET II

in C. **Andante.**

5 6 7 8 1 1 9

Cor. *p* *pp*

*decresc.* *pp* *p* *p* *decresc.* *p*

*ff* *p* *ff* *p* *ff* *p cresc.* *ff* *fz* *p*

*f* *p* *f* *ff* *p* *cresc.* *mf* *p*

*cresc.*

**Allegro, ma non troppo.**

*f* *cresc.* *ff* *p*

*f* *p* *f* *p*

*fz* *ff*

*fz* *ff*

*ff*

*p*

**C**

**D**

*ff* *ff* *p*

7

Schubert — Symphony No. 9

CLARINET II

The musical score for Clarinet II in Schubert's Symphony No. 9, page 18, consists of 13 staves of music. The notation includes various dynamics such as *fp*, *f*, *fz*, *p*, *ff*, *fff*, *pp*, *ten.*, and *cresc.*. The score features several key signatures changes, indicated by letters **E**, **F**, and **G** above the staves. There are also first and second endings marked with "1." and "2." above the notes. The music is written in a single clef (treble clef) and includes various rhythmic values and articulations such as accents and slurs.

**H**  
*ff*

*decresc.* - - - *p* *pp* *p*

*cresc.* - - - *f* *cresc.* - - - *ff*

*p* *decresc.*

Schubert — Symphony No. 9

CLARINET II

The musical score for Clarinet II in Schubert's Symphony No. 9, page 20, consists of 14 staves. The notation includes various dynamics such as *sp*, *p*, *f*, *ff*, *pp*, *fz*, *ff*, and *fff*. Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. Specific sections are labeled with letters: **K**, **L**, **M**, **N**, and **O**. The tempo marking *Più moto.* appears on the 10th staff. The score concludes with a *cresc.* marking on the final staff.

*ff*

*f f f f p p cresc.*

*ben marcato*

*ff*

*f 3 2 1 G. P.*

Andante con moto.

in A. Clar. I.

27 28 29 *ff p ff p ff*

*f ff p ff*

*f p cresc. f f*

*p 16 12 1*

*p 7 p f*

*ff decresc. 23 24 25 pp*

*ff p ff p*

*ff f p 8*

Schubert — Symphony No. 9

CLARINET II

*pp* *ff* *mf p* *ff*  
*cresc.* *fz* *fz* *fz*  
*ff* *ff*  
*cresc.* *fff* G. P.  
*pp* *pp*  
*p*  
*f*  
*decresc.* *pp* *dim.*  
*a tempo*  
*f* *ff* *p* *pp* *cresc.*  
*ff* *p* *ff* *ff* *pp*

SCHERZO.  
Allegro vivace.

*p* *p* *ff* *cresc.* *f*  
*p* *fp* *p*

The musical score for Clarinet II in Schubert's Symphony No. 9, page 23, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking and a *f* dynamic, leading to a *ff* dynamic. The second staff features fingerings 1 through 8 and dynamics *ff*, *f*, and *p*. The third staff includes dynamics *f*, *fz*, and *f*. The fourth staff is marked *Solo* and includes fingerings 5, 1, 2, 3, 4, 1, 2, 3, 4, with dynamics *fz*, *p*, and *cresc.*. The fifth staff, labeled **B**, has dynamics *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The sixth staff includes fingerings 1 through 7 and a *cresc.* marking. The seventh staff, labeled **C**, has dynamics *f* and *ff*. The eighth staff includes fingerings 2, 2, 10, 8 and dynamics *p*, *fp*, *p*, *fp*, and *sempre p*. The ninth staff, labeled **D**, has dynamics *f*, *pp*, and *cresc.*. The tenth staff, labeled **E**, has dynamics *ff* and *p*. The final staff concludes with dynamics *ff*, *fz*, and *fz*.

CLARINET II

Trio.

4

*p cresc.* - - - *f*

*p*

*sp* *cresc.* - - *f* *p* *2* *2*

*f* *f*

*p* *cresc.* - -

*f* *f* *sfz* *sfz*

*sfz* *pp* *p* *sp*

*f*

*cresc.* - - - *f* *p*

*f* *p cresc.* - - *f* *Scherzo da Capo.*

Allegro vivace.

8

*ff* *ff* *tr* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *A* *13*





Schubert — Symphony No. 9

CLARINET II

ff p ff fp

cresc. - - - f cresc. - - - ff

p ff

cresc. - - - - -

fff ff decresc. - - -

p pp 16 1.3

pp 12 7

6 F 3 pp 18 Clar. I. 19 20

cresc. - - - fz ff fz fz fz

fz fz 1 fz fz

fz fz ff 48 Ob. I. 49 50 51 52 pp

18 Viol. I. 19 20 21 22 ff ff ff fz fz

9 H tr

fz fz 1

*cresc.* *fz* *fz* *fz* *fz* *p*

*cresc.*

*f* *cresc.*

*ff*

*fz*

*fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *decresc.* *p* *ff*

*fz* *G. P.* *p*

*cresc.* *f* *p*

*cresc.* *f*

*cresc.* *ff*

*ff* *p* *ff* *fp*

*cresc.* *f* *cresc.*

Schubert — Symphony No. 9

CLARINET II  
(Original Notation)

28

The musical score for Clarinet II is written on 13 staves. The notation includes various dynamics such as *ff*, *p*, *ff cresc.*, *decresc.*, *pp*, *sp*, *f*, *cresc.*, *ff*, *fz*, *fff*, and *p*. There are also performance markings like *M*, *N*, and *G.P.* (Grave Performance). The score features several measures with first and second endings, indicated by numbers 1 and 2. Measure numbers 30, 31, and 32 are also present. The music includes triplets, slurs, and accents.