

Ludwig van BadGuy

After Beethoven & Billie Eilish

Maya Beiser
Arranged by Lore

$\text{♩} = 75$

Violin 1

Violin 2

Viola

Violoncello

Contrabasse

Drum Kit

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

pp

pp

pp

27

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

p

p

mp

mp

mp

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

35 36 37 38

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

8

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

pp

pp

p

p

p

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 47-50. Vln. 1 and 2 play eighth notes. Vla. and Vc. play half notes and eighth notes. Cb. plays eighth notes. D. Kit is silent.

51 **B**

Vln. 1

mf
arco

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

D. Kit

Measures 51-54. Vln. 1 plays a half note and then eighth notes. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. and Cb. play eighth notes. D. Kit is silent.

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 55-58. Vln. 1: Treble clef, key signature change to one sharp (F#) in measure 56. Vln. 2: Treble clef, eighth and sixteenth notes. Vla.: Bass clef, eighth and sixteenth notes. Vc.: Bass clef, quarter notes. Cb.: Bass clef, quarter notes. D. Kit: Drum kit, silent.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 59-62. Vln. 1: Treble clef, key signature change to one sharp (F#) in measure 59. Vln. 2: Treble clef, eighth and sixteenth notes. Vla.: Bass clef, eighth and sixteenth notes. Vc.: Bass clef, quarter notes. Cb.: Bass clef, quarter notes. D. Kit: Drum kit, silent.

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 63-66. Vln. 1: G4 (63), A4-B4 (64), C5-D5 (65), E5 (66). Vln. 2: G4-A4 (63), B4 (64), A4-G4 (65), F#4 (66). Vla.: G4-A4 (63), B4 (64), A4-G4 (65), F#4 (66). Vc.: G2 (63), A2 (64), B2 (65), C3 (66). Cb.: G2 (63), A2 (64), B2 (65), C3 (66). D. Kit: Silent.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 67-70. Vln. 1: G4 (67), A4-B4 (68), C5-D5 (69), E5 (70). Vln. 2: G4-A4 (67), B4 (68), A4-G4 (69), F#4 (70). Vla.: G4-A4 (67), B4 (68), A4-G4 (69), F#4 (70). Vc.: G2 (67), A2 (68), B2 (69), C3 (70). Cb.: G2 (67), A2 (68), B2 (69), C3 (70). D. Kit: Silent.

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

71

72

73

74

75

C

Vln. 1

f

Vln. 2

mp

Vla.

mp

Vc.

f 3

Cb.

f 3

D. Kit

75

76

77

78

79

80

81

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

82

87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

88

91

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

D. Kit

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

99

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* 3 *mp*

Vc. *pp* 3 *mp*

Cb. *pp* 3 *ff*

D. Kit

gliss. *mp*

gliss. *mp*

gliss. *mp*

ff

105 **D**

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D. Kit *mf*

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 109-112. Vln. 1 is silent. Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes with stems up and down. D. Kit plays a simple eighth-note pattern. Measure 112 ends with a fermata on the strings.

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 113-116. Vln. 1 is silent. Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes with stems up and down. D. Kit plays a simple eighth-note pattern. Measures 113-116 are marked with *fp* (fortissimo) for the first four measures.

117

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

mf

Measures 117-120. Vln. 1 is mostly silent, with a final phrase in measure 120 marked *mf*. Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes with stems. D. Kit plays a pattern of eighth notes with stems. The key signature has one sharp (F#) and the time signature is 4/4.

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 121-124. Vln. 1 plays a melodic line of eighth notes. Vln. 2, Vla., and D. Kit are silent. Vc. and Cb. play a rhythmic pattern of eighth notes with stems. The key signature has one sharp (F#) and the time signature is 4/4.

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

E

131 pizz.

Vln. 1 *mf*

Vln. 2

Vla.

Vc. pizz. *mf*

Cb. pizz. *mf*

D. Kit

Measures 131-134. Vln. 1 plays a repeating eighth-note pattern with a sharp. Vln. 2, Vla., and D. Kit are silent. Vc. and Cb. play a repeating eighth-note pattern. Dynamics include *mf* and *pizz.*

135

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 135-138. Vln. 1 plays a repeating eighth-note pattern with a sharp. Vln. 2, Vla., and D. Kit are silent. Vc. and Cb. play a repeating eighth-note pattern. Dynamics include *mf* and *pizz.*

139

arco

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

Cb.

D. Kit

143

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

147

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

mf

mf

151

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

mf

155 **F**

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Cb. *mp*

D. Kit

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

163

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

D. Kit

Measures 163-166. Vln. 1 and 2 play a rhythmic pattern of eighth notes with slurs. Vla. plays a similar pattern. Vc. has a long note with a sharp sign. Cb. plays a rhythmic pattern. D. Kit is silent.

167

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D. Kit

Measures 167-170. Vln. 1 and 2 play a rhythmic pattern of eighth notes with slurs. Vla. plays a similar pattern. Vc. has a long note with a sharp sign. Cb. plays a rhythmic pattern. D. Kit is silent.