

Sinfonie in C

Symphony in C major

Nr. 8 D 944

Franz Schubert

Andante

Cor. I, II

5 *pizz.* *p*

14 *pp* *p* *simile*

22 *arco* *v* *v* *v*

31 *ff* *ff* *pizz.* *p* *arco* *v* *pizz.* *ff* *p*

43 *arco* *v* *pizz.* *arco* *pizz.* *arco* *1-6* *2ⁿ* *3* *4* *ff* *p* *ff* *p*

52 *f* *ff* *p* *1* *1* *fp* *pizz.* *p*

62 *arco*

71 *scen - - do* *f* *cresc.* *ff* *sim*

78 *f* *f* *sim* *f*

88 *f* *ff* *sim*

98

107 *ff* *fz* *fz*

117 *fz* *fz* *f* *p* *cresc.*

126 *ff* *cresc.* *ff* *decresc.* *p*

135 *3* *ff* *3*

151 *f* *ffz* *f* *ffz* *ff* *fz* *fz*

166 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *2* *3*

181 *fz* *p* *cresc.* *f* *fz* *fz* *fz*

191 *fz* *pp* *decresc.*

203 *arco*

213 *cre - - - - - scen - - - - - do a poco a*

224 *poco* *ff*

236 *fff* *fz* *fz* *fz* *fz* *fz*

246 *fz* *fz* *fz* *fz* *ff* *f*

253b 2. *q v n v v*
 1-10 2 3 4 5 6 7 8 9 10
f p

267
p

277 1 1 (Linger) 1 1
cre scen do

288
f *cre scen do*

298 1 1 fz 1 1 fz 1 1 fz
ff fz fz

309 1 1 1 1 *fff fz fz*

320 *fz fz* *3 3* *4* *p*

332 2 *pp*

346 *dim. p* *slontan*

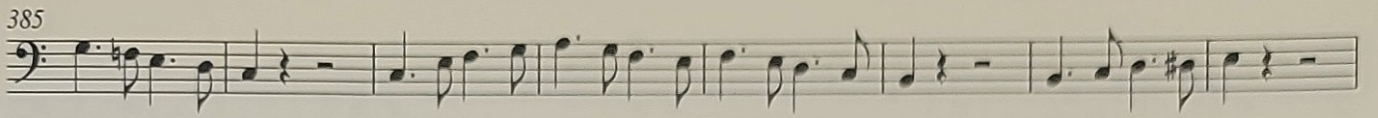
358 1 1 1
p

368 *sempre piano* *linear*

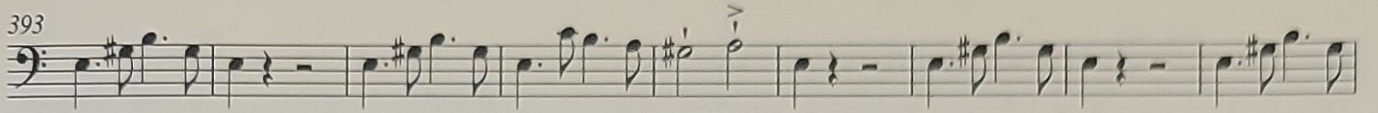
377



385



393

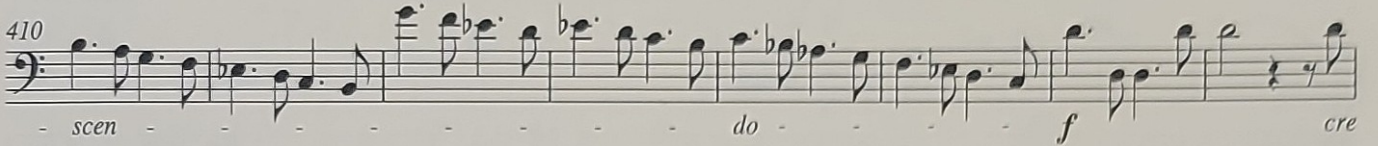


402



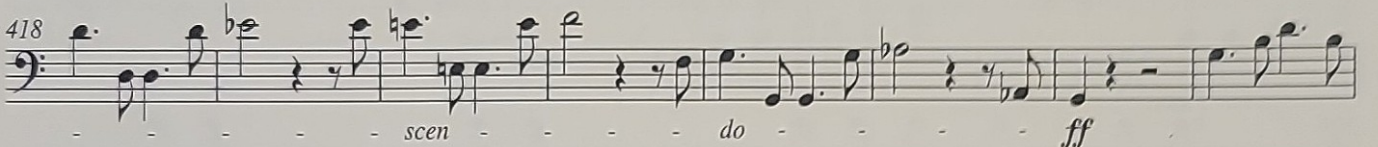
cre - - - - -

410



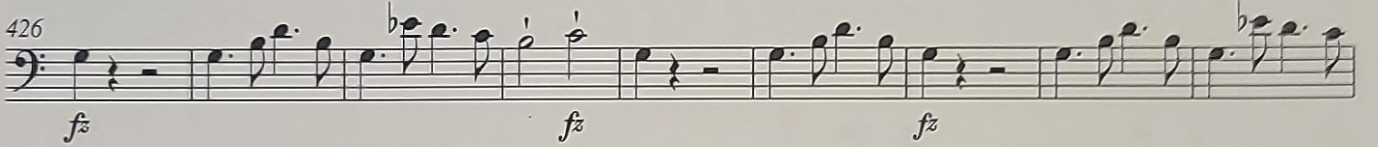
- scen - - - - - do - - - - - f cre

418



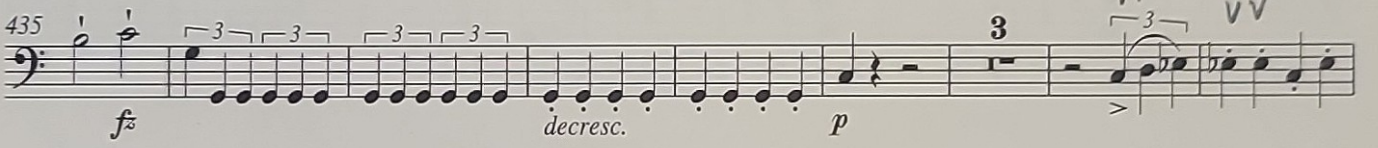
- - - - - scen - - - - - do - - - - - ff

426



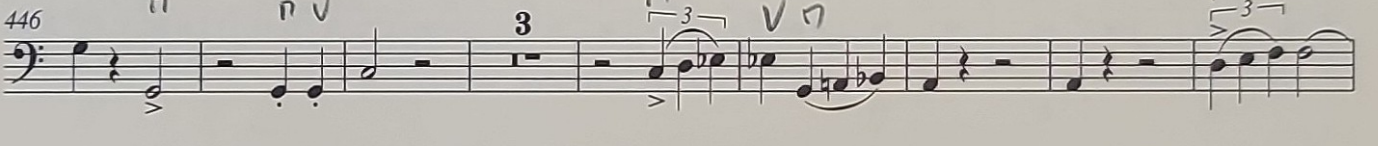
fz fz fz

435

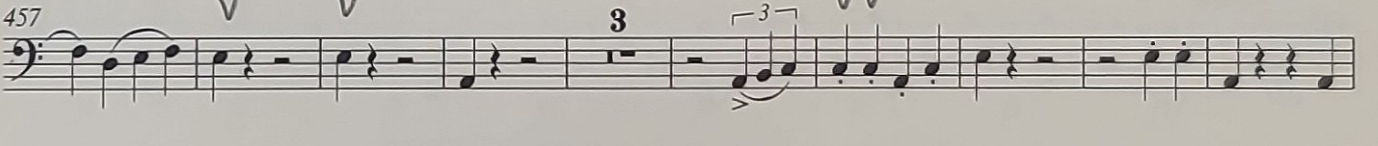


fz *decresc.* p

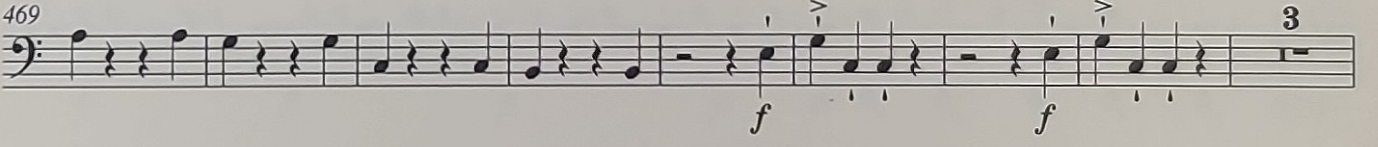
446



457



469



f f

3-

n n v

480

ff fz fz fz fz fz fz fz fz fz

490

fz fz fz fz fz fz p

502

cresc. f

511

2 pizz. pp

521

529

arco cre - - - - - scen - - - - - do

537

a poco a poco

546

ff

555

fff fz fz 1 fz 1 ff

563

fz fz fz fz fz fz

570 *più mosso* *sim*
f p

578

587 *5* *nuv*
cre - - - - - scen - - - - -

600 *nuv*
- do - - - - - ff f

613 *5* *nuv*
p cre - - - - - scen - - - - - do - - - - - ff

628 *V* *nuv*
ba

640 *fz fz ff*

649 *f p cresc.*

658 *ff ff fz fz*

665 *fz fz fz fz fz fz fff*

674 *fz fz fz fz fz* *1* *G.P.*

Andante con moto

p

9 *decresc.* *p*

18 *pp*

26 *ffz* *p*

34 *ffz* *p* *ffz* *fz* *fz*

41 *fz* *ff* *p*

49 *pp*

58 *ffz* *fz* *p* *ffz*

65 *cresc.* *ffz* *ffz* *fz* *fz*

73 *ff* *p* 1

81 *pp*

90 *pp*

100 *mf* *mf* *pp* 2 3

113 *p* *f* 6 *EASY* 1

128 *ff* *p* *pp* 1 1 1

138

146 *pp* *dimin.* *pp* 2 1 1 1 1

161 *decresc.* 1

169

pp

177

ff

184

p ff p ff fz

191

fz ff p

199

pp

207

ff mf p

214

ff cresc. ffz ffz fz

222

fz ff fz

231

fz fz

238

fz

meno

245 *fz* *fz* *cresc.* *fz* *fff* **1** **1** *pizz.* *G.P.* *pp* *simile*

256

265 *meno* *pp*

273

281

289

297 *f* *arco* *cresc.* *>* *>*

304 *cresc.* *ff* *decresc.* **1** **1**

311 *pizz.* *pp*

318 *dim.* *diminuendo* 1-6 2

326 *a tempo* *cresc.* *f* *ff* *arco* *mv* *p* *mv* **1** **2**

337 *p* *dim.* *pp* *1*

350 *cresc.* *ffz* *ffz* *pizz.* *p* *pp* *Relax*

360 *pp* *arco* *pp* *n v v*

368 *cresc.* *ff* *ff* *p* *pp* *dim.* *1*

SCHERZO

Allegro vivace

8 *f* *fz* *f* *fz* *8*

23 *p* *cresc.* *f* *p* *fp* *1*

33 *p* *pp*

45 *cresc.* *f* *ff* *fz* *fz*

56 *fz* *ff* *fz*

66 *3* *p* *simile*

76 *f* *f* *fz* *f* *fz*

86 **3** *pp* *cresc.*

Handwritten annotations: *n*, *V*, 1-8, 2, 3, 4, 5, 6, 7, 8

101 *ff* *fz* *fz* *fz* *fz*

110 *fz* *fz* *p*

121 *cresc.* *mf*

136 *f* *ff* *ff* *fz*

149 *fz* *fz* *ffz* *pp* *pp*

Handwritten annotations: *n*, *V*, *n*, *n*, 9, 8

174 *sempre p*

185 *cresc.* *f* *p*

Handwritten annotations: *n*, *n*, *V*, *n*, *n*, *V*, *V*, *V*

195 *fp* *p* *pp*

Handwritten annotation: 1

207 *f* *ff*

219 *p* *ff*

Handwritten annotations: *n*, *V*, *n*, *V*, 1, 1

230 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Handwritten annotations: *simile*, 4, 4, 1, *n*, *V*, *n*, *n*, *ro*

- 8 -

smoother

Contrabbasso

Trio

8 *8* *nu* *nu* *nu*

19 *f* *p* *si-mi-le*

31 *fp* *fp* *cresc.* *f*

44 *p* *si-mi-le*

56 *yes* *f* *f* *nu* *p*

67 *cre - - - scen - - -*

79 *do - - - f*

90 *pp* *pp*

101 *fp* *si-mi-le*

113 *f*

125 *p*

137 *cresc.* *f* *p*

149 *f* *1.* *2.* *9*

Scherzo da capo

3-

157 *ff* *3* *3* *fz* *G.P.* *pizz.* *p*

172 *simile* *cresc.*

189 *f* *p* *20* *Fl. I, II*

225 *arco* *f* *simile*

241 *cresc.* *ff* *f*

257 *1* *p* *cresc.* *ff* *fz* *fz*

shoesline
nvnv

268 *fz* *ffz* *fz* *fz* *fz* *fp>* *3* *3* *cresc.* *3*

288 *f* *3* *cresc.* *3* *p* *cresc.*

nvnv

299 *ff* *fz* *fz* *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

4

318 *cresc.* *fff*

335 *ffz* *decresc.*

352 *p* *pp* *dim.*

368 1-8 2 3 4 5 6 7 8 3 1. 1. *cresc.*

381b 2. 5 *pp* *simile*

396

406 *pp*

417

426 *15*

1-8

449 Vc. 1-8 2 3 4 5 6 7 8 1-10 2 3 4 5 6 7 8 9 10

p cre - - - scen - - - do -

467

ff fz fz fz fz fz fz fz fz fz

482

fz fz fz fz fz fz fz

496

fz fz fz fz fz fz fz

510 V

1-22 2 3 4 5 6 7 8 9 10

fz ffz p

525 11 12 13 14 15 16 17 18 19 20 21 22 1-22 2 3 4

pp

541 5 6 7 8 9 10 11 12 13 14 15

552 16 17 18 19 20 21 22 8 Viol. I, II 6

576 VV 2 VV 2 2 2 1

cre - - scen - - do -

596 VV VV 2 9 VV

ff ff ff fz fz fz

619 *fz fz fz fz fz fz*

632 *fz fz cresc. ff fz fz ffz fz*

645 *fp> cre*

662 *scen do f cre*

678 *scen fz do fz fz fz fz fz ff fz fz simile*

693 *fz fz*

704

714 *ffz*

722 *ffz*

730 *ff decresc.*

741 *p ff fz G.P.*

G.P.
2+4-

Contrabbasso

757 pizz. simile *p*

771 *cresc.* *f* *p*

786 20 Clar. I, II arco *f* simile

821 *cresc.*

837 *ff* *p* *cresc.*

850 *ff fz fz fz ffz fz fz fz fp*

868 *cresc.* *f* *cresc.*

881 *p* *cresc.* *ff fz fz fz*

897 *ffz fz fz fz fz fz fz fz* cre - - scen - - do

921 *fff* *ff* *decresc.*

937 *p* *pp*

952 *dim.* \sqrt 1-8 2 3 4 5 6 7 8 7 pizz. 1-12 2 *ppp*

975 3 simile 4 5 6 7 8 9 10 11 12 arco \sqrt *fp>*

990 3 pizz. 1-7 2 3 4 5 6 7 *pp*

1005 arco \sqrt 3 1-8 \sqrt 2 3 4 5 6 7 8 *fp>* *p* *cresc.*

1023 \sqrt \sqrt 1-8 2 3 4 5 6 7 8 *f>* *mf* *cre*

1041 - scen - - - do - - - *f* \sqrt *cresc.* *ff fz fz*

1059 *fz fz ffz>* *fz fz fz fz fz* *ffz>* *fz fz fz fz*

1081 *fz>* *ffz fz fz fz fz* *fff* *ff*

1101 *fff>* *p* *cresc.* *<ff>* *p* *cresc.*

1119 *ff>* *p* *cresc.* *ff* *fff*

1138 \sqrt 1 1 1 *G.P.* *G.P. fz>* *G.P.*