



From the Soundtrack of the PBS Series "The Civil War,"
a film by Ken Burns

Ashokan Farewell

Words and Music by Jay Ungar
Arranged by Bob Cerulli

INSTRUMENTATION

| | |
|--------------------------|--------------------------------|
| 1 Conductor | 1 Mallet Percussion (Bells) |
| 2 C Flute | 1 Percussion I (Drum Set) |
| 2 Oboe | 1 Piano (Optional) |
| 1 1st B \flat Clarinet | 8 1st Violin |
| 1 2nd B \flat Clarinet | 8 2nd Violin |
| 2 Bassoon | 5 3rd Violin |
| 4 Horn in F | 5 Viola |
| 1 1st B \flat Trumpet | 5 Cello |
| 1 2nd B \flat Trumpet | 5 String Bass |
| 3 Trombone | |
| 1 Tuba | |

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

CONDUCTOR

ASHOKAN FAREWELL

Words and Music by
JAY UNGAR
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Plaintively ♩ = 96 (92-100)

C Flute

Oboe

B♭ Clarinets 1
2

Bassoon

Horn in F

B♭ Trumpets 1
2

Trombone

Tuba

Mallet Percussion (Bells)

Percussion (Drum Set)

Piano (Optional)

2nd time only
mp

ad lib. Solo 1st time
tutti 2nd time in tempo

Violins 1
2

Viola

Cello

String Bass

mp
pizz.
2nd time only

1 2 3 4

Conductor - 2

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mit. Perc.

Perc.

Pno.

pedal throughout

Vlns. 1
2

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) and brass section (Horn in F, Trumpets 1 & 2, Trombone, Tuba) are currently silent, indicated by whole rests. The percussion section (Midi Percussion and Percussion) is also silent. The piano part features a rhythmic accompaniment with a continuous pedal effect. The string section (Violins 1 & 2, Viola, Cello, and String Bass) is playing a melodic line with sustained notes and some movement.

Conductor - 3

9

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

9

1
Vlns.

2

Via.

Cello

Str. Bass

9 10 11 12

Conductor - 4

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

1
Vins.

2

Vla.

Cello

Str. Bass

13

14

15

16

Conductor - 5

17

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

17

1
Vins. *Solo only*

2

Via.

Cello

Str. Bass

Conductor - 6

The image shows a page of a musical score for a conductor, covering measures 21 to 24. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1/2), and Bassoon (Bsn.). The middle section contains brass: Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1/2), Trombone (Tbn.), and Tuba. Below these are Mallet Percussion (Mlt. Perc.) and Percussion (Perc.). The piano (Pno.) part is shown with both treble and bass clefs. The string section (Str.) includes Violins 1 and 2 (Vlns. 1/2), Viola (Via.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts are mostly rests, while the strings and piano have active parts. The piano part features a rhythmic pattern of eighth and quarter notes in the bass clef, with chords in the treble clef. The string parts consist of sustained notes and simple rhythmic patterns.

Conductor - 7

25

Fl.

Ob.

Clas. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

25

1
Vlns.

2

Via.

Cello

Str. Bass

2nd time to next strain

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

1
2
Vlns.

Vla.

Cello

Str. Bass

2nd time to next strain
tutti

Conductor - 9

33

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf* a2 a2

Bsn. *mf*

Hn. in F *mf*

Tpts. 1 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *mf* Brushes

Pno. *mf*

33

Vlins. 1 *mf*

2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

33 34 35 36

Conductor - 10

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

1
Vlns.
2

Vla.

Cello

Str. Bass

Detailed description: This is a page of a musical score for a conductor, covering measures 37 through 40. The score is written for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs. Oboe (Ob.) in treble clef with two sharps (F# and C#), playing a similar melodic line. Clarinets (Cls. 1 and 2) in treble clef with three sharps (F#, C#, and G#), playing a harmonic accompaniment. Bassoon (Bsn.) in bass clef with two sharps (F# and C#), playing a melodic line. Horns (Hn. in F) in treble clef with one flat (Bb), playing a sustained harmonic accompaniment. Trumpets (Tpts. 1 and 2) in treble clef with three sharps (F#, C#, and G#), playing a sustained harmonic accompaniment. Trombones (Tbn.) in bass clef with two sharps (F# and C#), playing a sustained harmonic accompaniment. Tuba in bass clef with two sharps (F# and C#), playing a melodic line. Mallet Percussion (Mlt. Perc.) in treble clef with two sharps (F# and C#), playing a rhythmic pattern. Percussion (Perc.) in bass clef with two sharps (F# and C#), playing a rhythmic pattern. Piano (Pno.) in grand staff (treble and bass clefs) with two sharps (F# and C#), playing a complex accompaniment. Violins (Vlns. 1 and 2) in treble clef with two sharps (F# and C#), playing a melodic line. Viola (Vla.) in alto clef with two sharps (F# and C#), playing a melodic line. Cello in bass clef with two sharps (F# and C#), playing a melodic line. String Bass (Str. Bass) in bass clef with two sharps (F# and C#), playing a melodic line. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the bottom of the page.

Conductor - 11

41

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

41

Vlins. 1
2

Vla.

Cello

Str. Bass

Conductor - 12

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

1
Vlns.
2

Vla.

Cello

Str. Bass

Detailed description: This is a page of a musical score for a conductor, covering measures 45 to 48. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Piano (Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly in the woodwind and brass sections. The piano part has a more active role with eighth and sixteenth notes. The string parts provide a steady accompaniment with eighth and sixteenth notes.

Conductor - 13

49

Fl.

Ob.

Clas. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

49

Vlins. 1
2

Vla.

Cello

Str. Bass

Conductor - 14

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mit. Perc.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) has active parts with various notes and rests. The brass section (Horn, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes a snare drum and cymbals. The piano part features a rhythmic accompaniment. The string section (Violins, Viola, Cello, String Bass) provides harmonic support with sustained notes and moving lines. The score is in 2/4 time and the key signature has two sharps (F# and C#).

Conductor - 16

Fl. *rit.*

Ob. *rit.*

Cls. 1
2 *rit.*

Bsn. *rit.*

Hn. in F *rit.*

Tpts. 1
2 *rit.*

Tbn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. *rit.*

Pno. *rit.*

1
Vlns. *rit.*

2 *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *arco*
rit.

61

62

63

64