

Beethoven — Symphony No. 8
Violine II

241 pizz *a tempo* pizz ritard. *a tempo* 1 arco *pp*

252 1 arco *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

264 [F] *p*

274 *ff* 1 *p*

282 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff* *sf* *sf* *sf* *sf*

299 [G] 1 *pp* *pp* *sempre pp*

313 *stacc.* *cresc.*

322 [H] *ff* *sf* *sf* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

336 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff* [I]

353 G. P. *G. P.*

360 *G. P. pizz.* 1 1 1 *Fl. I* arco *pp*
p *dim.*

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Violine II

Allegretto scherzando (♩ = 88)

4 *pizz.* *pp* *Horn I* *pizz* *Horn I* *arco* *sf* *p*

10 *f* *sf* *sf* *p*

15 *f* *sf* *sf* *dim.* *cresc.*

20 *f* *sf* *sf* *tr* *tr* *ff* *p*

25 *ff* *p dim.* *pp* *cresc.*

30 *p* *cresc.* *p*

35 *pp* *pizz.*

42 *Vc., Kb.* *Viol. I* *pizz*

48 *arco* *cresc.* *f* *sf*

52 *Klar. I* *sf* *sf* *sf* *sf* *tr* *tr* *ff*

57 *B* *p* *ff* *p* *dim.* *pp*

62 *cresc.* *p* *cresc.* *p*

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Violine II

67 *pp* *Fl. I* *2*

76 *ff* *pp* *ff* *pp* *pp* 6 6 6 6

80 *cresc.* *ff*

Tempo di Menuetto (♩ = 126)

f *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

6 *f* *sf* *1.* *2.*

11 *sf* *sf*

17 *sf* *sf* *pizz.* *p* *dim.* *arco* *pp* *pp*

25 *cresc.*

31 *f* *più f* *ff* *sempre ff*

38 *sf* *1.* *2.* *Fine*

45 *Horn I* *Klar. I* *Viol. I* *p*

57 *cresc.* *f* *p* *14* *Klar. I*

Menuetto da capo al Fine

Beethoven — Symphony No. 8

Violine II

Allegro vivace (♩ = 84)

The musical score for Violin II of Beethoven's Symphony No. 8, measures 1-69, is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 84. The score begins with a *pp* dynamic and features several triplet patterns. Measure 12 includes a *più p* marking, followed by a *ppp* marking and a *ff* marking. Measure 18 is marked *sempre ff*. Measure 41 contains a section labeled "A" with a *p* dynamic and a triplet. Measure 49 is marked *cresc.* and features sixteenth-note patterns. Measure 58 is marked *pp* and includes a *V* (Vibrato) marking. Measure 69 is marked *sempre pp* and features sixteenth-note patterns with a *V* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violine II

7

75 *V* *f* *3*

81

84 *più f.* *ff* **B** *Viola 3 3*

93 *p* *3 3* *Viola 3 3* *pp*

100 *3 3 3 3 3 3 3 3*

104 *f*

107 *fp* *pp*

110 *sempre pp* *1 2 3 4 5*

117 *6 7 8* *cresc. f* *V* *□*

126 *V* *□* *V* *□* *Viol. I*

135 *V* *□* *sf* *sf* *V* *□*

143 **C**

151 *ff* *3 3 3 3* *4*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 8, measures 75-151. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* to *ff*. Performance instructions include *sempre pp* and *cresc. f*. The score includes several first endings marked with boxes B and C. A Viola part is indicated in measures 84 and 93. The page number 7 is in the top right corner.

Beethoven — Symphony No. 8

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Violine II

354
Fag. I, Pk. *pp*

360
sempre più p

368
pp ff pp

374
ff pp ff *sempre ff*

380
3 3

384

387

390

393
sf sf

396
sf sf sf sf

399
sf sf sf sf sf sf

402
sf sf sf sf sf sf sf sf fp

Beethoven — Symphony No. 8

Violine II

409 *F. I.* *f*

418 *p* *f*

424 *f*

429 *ff*

438 *G. P.* *p* *f*
Horn

444

449 *sf* *K*

458 *fp*

468 *pp* *cresc.*

477 *f*

485 *ff*

493

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 8, measures 409-493. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *ff*, *fp*, *pp*, and *cresc.*. The score includes first and second endings, trills, and a key signature change to C major (marked 'K') at measure 449. Performance instructions include 'F. I.' (First Ending) and 'G. P.' (Grave). The Horns play a supporting role with triplets and chords. The Violin II part has several first and second endings marked with 'V' and '1'. The piece concludes with a fermata at the end of measure 493.