

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

Arranged by SEAN O'LOUGHLIN

Grade 3

INSTRUMENTATION

1 - Conductor
 1 - Piccolo
 8 - Flute
 2 - Oboe
 2 - Bassoon
 4 - B^b Clarinet 1
 4 - B^b Clarinet 2
 4 - B^b Clarinet 3
 1 - E^b Alto Clarinet
 2 - B^b Bass Clarinet
 2 - E^b Alto Saxophone 1
 2 - E^b Alto Saxophone 2
 2 - B^b Tenor Saxophone
 1 - E^b Baritone Saxophone
 3 - B^b Trumpet 1
 3 - B^b Trumpet 2
 3 - B^b Trumpet 3
 2 - F Horn 1
 2 - F Horn 2
 3 - Trombone 1
 3 - Trombone 2
 2 - Baritone B.C.
 2 - Baritone T.C.
 4 - Tuba
 1 - Electric Bass
 1 - Electric Guitar (opt.)
 2 - Percussion 1
 Drum Set
 3 - Percussion 2
 Sus. Cym., Tam-Tam, Concert Tom,
 Cr. Cym., Tambourine, Vibraslap
 2 - Mallet Percussion
 Chimes, Bells
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04003751) U.S. \$10.00



Arranged by SEAN O'LOUGHLIN

“Iron Man”
Heavy Rock (♩ = 152)

3 IRON MAN 4 5
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9

+Picc.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Ab5 G5 Ab5 G5 Ab5 G5 Eb5 F5 C5 Eb5 F5 Ab5 G5 Ab5 G5 Ab5 G5 Eb5 F5

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

7 8 9 10 11 12

Tam-Tam

Sus. Cym.

p *f*

04003751
Metal! - 3

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04003751
Metal! - 5

20 21 22 23 24 25

A5 Bb5 B5 C5 Eb5 C5 B5 Bb5 A5 Bb5 B5 C5 Eb5

Toms fill

fill

p *mf*

"Rock You Like a Hurricane"
Medium Rock (♩ = 120)

FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba El. Gtr. Perc. 1 Perc. 2 Milt. Perc. Timp.

37

Medium Rock (♩ = 120)

C5 Eb5 F5 Ab5 G5 Ab5 G5 Ab5 G5 Eb5 F5 F5 Ab5 Bb5 Db5 Eb5

(Sus. Cym.) p f Ch.

33 34 35 36 37 38

ROCK YOU LIKE A HURRICANE
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04003751
Metal! - 7

FL/Picc. 42 (-Picc.) *mp*

Ob.

Bsn. *p*

Cl. 1 *mp*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

42

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

F5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 F5 D $\flat$ 5 F5 E $\flat$ 5 D $\flat$ 5 F5

El. Gtr. *p*

Perc. 1 *p* *sfz* *sim.*

Perc. 2 *f* *sfz* *sim.*

Concert Tom

Mllt. Perc. *f* *sfz* *sim.*

Timp. C to B $\flat$

04003751
Metal! - 8

39 40 41 42 43 44

FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba El. Gtr. Perc. 1 Perc. 2 Mlt. Perc. Timp.

04003751 Metal! - 9

45 46 47 48 49

The musical score is for a piece titled "Metal! - 9". It spans measures 45 to 49. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Saxophone (Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Electric Guitar, and Percussion (1, 2, Mallet, and Tom). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mp". The electric guitar part features chords labeled D $\flat$ 5, E $\flat$ 5, D $\flat$ 5 F5, D $\flat$ 5 F5 E $\flat$ 5, D $\flat$ 5 F5, and D $\flat$ 5 E $\flat$ 5. The percussion parts include patterns for snare, tom, and mallet percussion.

50

Fl./Picc.

Ob.

Bsn.

mp

Cl. 1

Cl. 2, 3

a2

A. Cl.

mp

Bs. Cl.

mp

A. Sx. 1, 2

a2

T. Sx.

mp

B. Sx.

mp

50

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

mp

Bar.

mp

Tuba

mp

El. Gtr.

mp

Perc. 1

Perc. 2

Milt. Perc.

Bells

mp

Timp.

50 51 52 53 54

04003751
Metal! - 10

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 F5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 F5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5 E $\flat$ 5

El. Gtr.

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

04003751
Metal! - 12

61 62 63 64 65

2

68 +Picc. to end

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

68

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

F5 A♭5 B♭5 D♭5 E♭5 F5 A♭5 B♭5 D♭5 E♭5 F5 A♭5

El. Gtr.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 67 68 69 70

04003751
Metal! - 13

04003751
Metal! - 14

71 72 73 74 75 76 *fp*

Fl./Picc. *fp* *Accel.*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2, 3 *fp*

A. Cl. *fp*

Bs. Cl. *fp*

A. Sx. 1, 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

Tpt. 1 *fp* *Accel.*

Tpt. 2, 3 *fp*

Horn 1, 2 *fp*

Tbn. 1, 2 *fp*

Bar. *fp*

Tuba *fp*

El. Gtr. B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 F5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 F5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5 E $\flat$ 5 F5

Perc. 1 *fp*

Perc. 2 Tambourine *f*

Milt. Perc. *f*

Timp. *f*

"The Trooper"
Fast Rock (♩ = 152)

77 **f**

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

77 **f** Fast Rock (♩ = 152)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

77 **f** 78 79 80 81

F5 Eb5 Db5 Eb5 Ab5 Eb5 F5 Eb5 Db5 Eb5 Ab5 Eb5 F5 Fmi Eb

THE TROOPER

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04003751
Metal! - 15

85

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

85 *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

El. Gtr. *mf* *Db Eb5 Ab5 Eb5 Fmi Eb Db Eb5 Ab5 Eb5 Fmi Eb5 Ab5 Eb5 Fmi*

Perc. 1 *mf*

Perc. 2 *mf*

Mllt. Perc. *mf*

Timp. *mf*

04003751
Metal! - 16

82 83 84 85 86

93

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f* *a2*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

93

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

El. Gtr. *f* Eb5 Ab5 Eb5 F5 Eb5 Ab5 Eb5 F5 Eb5 Ab5 Eb5 Dbm7

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

92 93 94 95 96 97

FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2* *f*

Tbn. 1, 2 *a2* *f*

Bar. *f*

Tuba *f*

El. Gtr. *E♭5 A♭5 E♭5 D♭ma7* *E♭5 A♭5 E♭5 Fmi* *E♭* *f*

Perc. 1 *fill*

Perc. 2 *p* *f* *p*

Mlt. Perc. *mf* *f*

Timp. *f*

04003751
Metal! - 20

104 105 106 107 108

109

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

109

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04003751
Metal! - 21

109 110 111 112 113 114

mf *f*

a2

fmi *eb* *fmi*

f *p* *f*

117

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

117

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

E♭5 A♭5 E♭5 Fmi

E♭5 A♭5 E♭5 Fmi

El. Gtr.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04003751
Metal! - 22

115 116 117 *mf* 118 119

04003751
Metal! - 24

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04003751
Metall - 25

136

Fl./Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2, 3 *mf* *p* *f*

A. Cl. *mf* *p* *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *p* *f*

T. Sx. *mf*

B. Sx. *mf*

136

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

El. Gtr. *mf* *F/B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$* *F/B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$*

Perc. 1 *mf*

Perc. 2 *p*

Mlt. Perc. *f* *mf*

Timp. *mf*

136 *mf* 137 138 139

04003751
Metal! - 26

140

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *mf*

T. Sx. *p*

B. Sx. *p*

140

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

El. Gtr. *p*

Perc. 1 *p*

Perc. 2 *f*

Mlt. Perc.

Timp.

140 141 142 143

04003751
Metal! - 27

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

144

145

146

147

04003751
Metal! - 28

148

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

148

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04003751
Metal! - 29

148 149 150 151

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

152 153 154 155

p

04003751
Metal! - 30

FL/Picc. 170

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

170

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

El. Gtr. Gmi Bb F Gmi Eb F Gmi Bb F *mf*

Perc. 1 *mf* Concert Tom

Perc. 2 *f* *mf*

Mlt. Perc. *mf*

Timp. *mf*

04003751
Metal! - 33

166 167 168 169 170 171

FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba El. Gtr. Perc. 1 Perc. 2 Milt. Perc. Timp.

04003751
Metal! - 34

172 173 174 175 176 177

f *mf* *f* *mf* *f* *mf*

Gmi E $\flat$ F Gmi B $\flat$ F Gmi E $\flat$ F

(Sus. Cym.)

178

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

178

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

El. Gtr.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04003751
Metal! - 35

178 179 180 181 182

Gmi B $\flat$ F Gmi E $\flat$ F Gmi

2

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

TIMPANI

Arranged by SEAN O'LOUGHLIN

"Iron Man"

Heavy Rock

Tune: G, C, E $\flat$, F

The musical score is written for Timpani in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/style of Heavy Rock. The score is divided into measures, with measure numbers 9, 17, 29, 37, 42, 50, 60, 68, and 70 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A section labeled "Rock You Like a Hurricane" is marked Medium Rock. The score ends with a key signature change from two flats to one flat (Bb) and a time signature change to 2/4.

CRAZY TRAIN

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04003750
Metal! - 1

TIMPANI

"The Trooper"

77 Fast Rock

76 *fp* *accel.* *f*

82 *mf*

85

87

92 *f*

93

98 *mf*

101

103

108 *f*

109

113 *mf*

117

118

123 *f* *rit.*

127 "Crazy Train" With energy 4

04003750
Metal! - 2

TIMPANI

131 1. 136 2.

f *mf*

140 8 148 8

137

156 160

mf *f*

162

mf

170

167 *mf*

173

f *mf*

178

f

183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

FLUTE

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8

9

f

14

17

mf

20

26

29

f

"Rock You Like a Hurricane"
Medium Rock

33

37

39

42

mp

45

50

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04003750
Metal! - 1

FLUTE

55 60 7

67 68

mf $\leq$ *f*

74 77 "The Trooper" Fast Rock

fp $\leq$ *f*
accel.

80

84 85

mf

88 $\leq$ *f*

93

101 109

mf $\leq$ *f* $\geq$ *f*

111 117

mf

118

122 $\leq$ *f* *rit.* (Time)

04003750
Metal! - 2

FLUTE

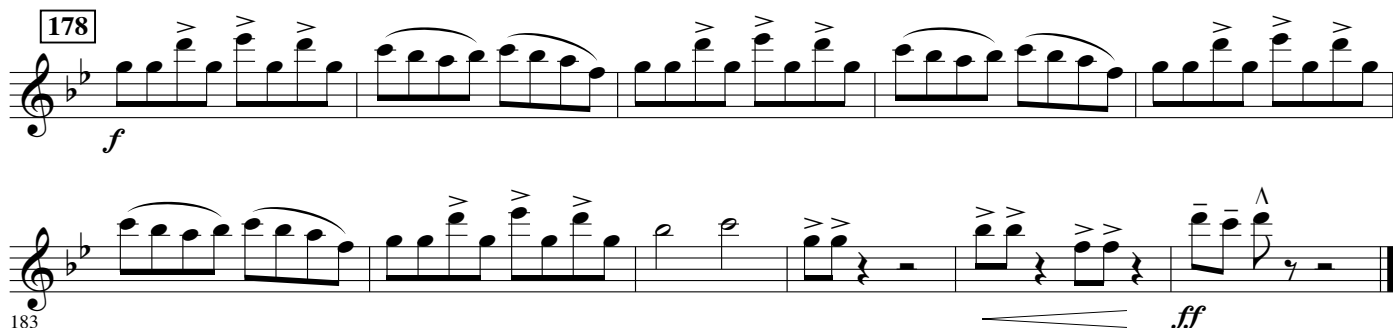
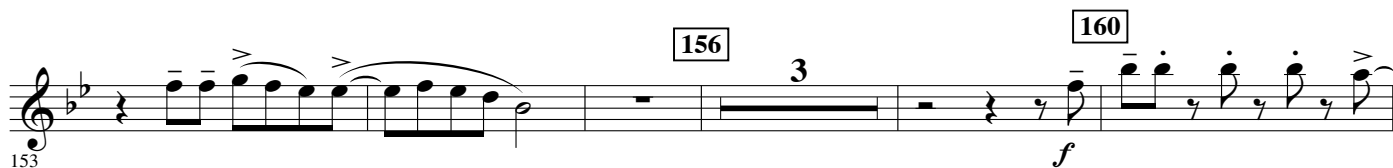
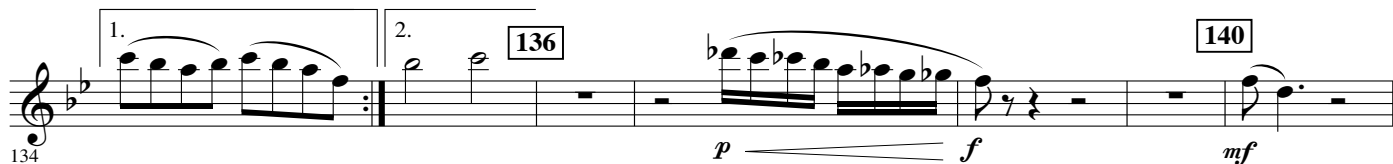
"Crazy Train"

127 With energy

*opt. Shout:
1st time only*

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

OBOE

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for Oboe in a key of three flats (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures, then a series of eighth and sixteenth notes. The second staff starts at measure 14 and continues with eighth and sixteenth notes. The third staff starts at measure 20. The fourth staff starts at measure 26 and includes a measure rest of 29 measures. The fifth staff starts at measure 33 and includes a measure rest of 37 measures. The sixth staff starts at measure 39 and includes a measure rest of 42 measures. The seventh staff starts at measure 51 and includes a measure rest of 50 measures. The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature changes to two flats (B-flat major/D minor) at measure 33. The time signature changes to 2/4 at measure 55 and back to 4/4 at measure 59. The score ends with a measure rest of 8 measures.

CRAZY TRAIN

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IRON MAN

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04003750
Metal! - 1

OBOE

68 *f*

74 *fp* *accel.* *f* "The Trooper" **Fast Rock** 77

79

83 *mf* 85

87

92 *f* 93

99 101 *mf* *f* 3 2

108 *f* 109

114 *mf* 117

119

124 *f* *rit.* 127 *With energy* 2 *opt. Shout: 1st time only* Ay, ay, ay!

04003750
Metal! - 2

OBOE

131 *Play*

f

1. 2.

136

p *f*

140 *mf*

142

148

153

156 3

160 *f*

161

p *f*

165

170 *mf*

171

178

f

183 *ff*

04003750
Metal! - 3

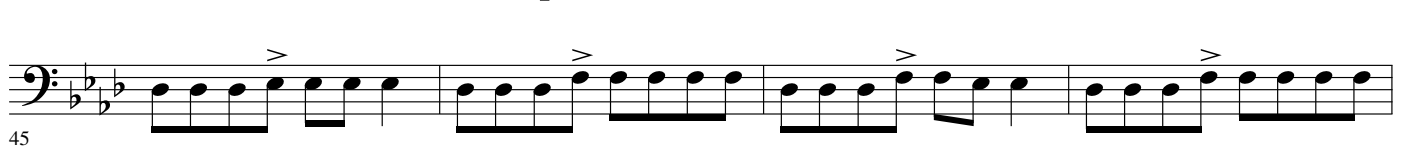
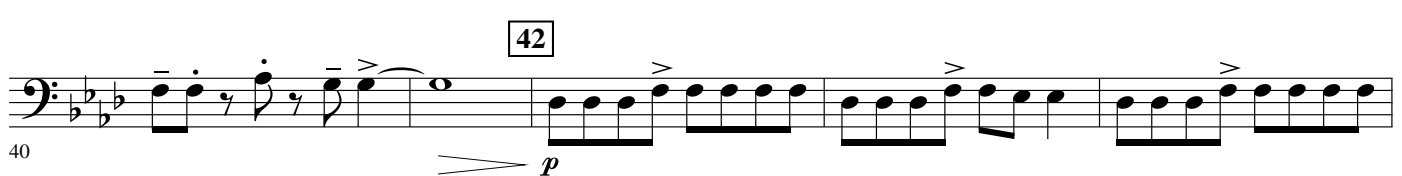
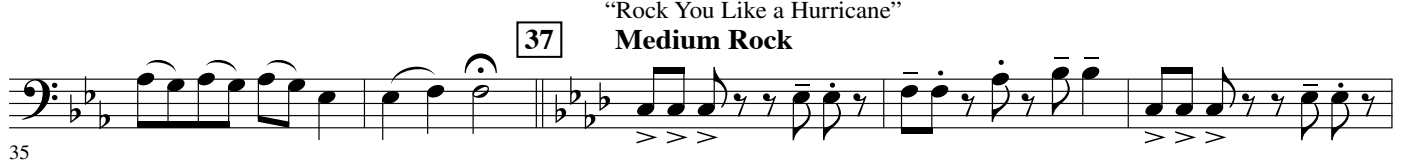
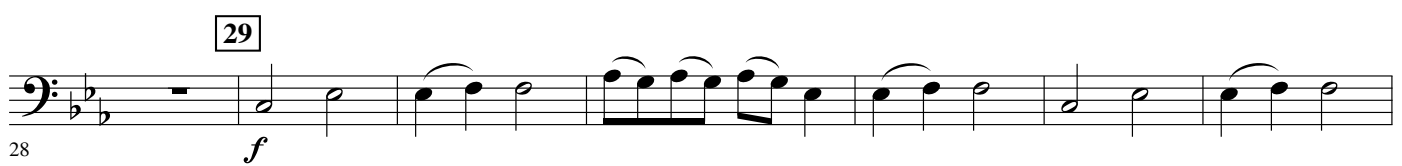
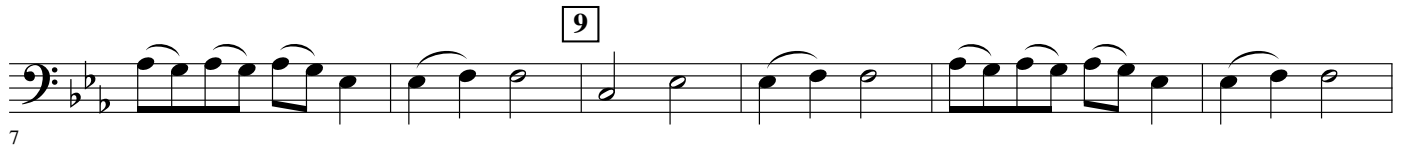
METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

BASSOON

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock



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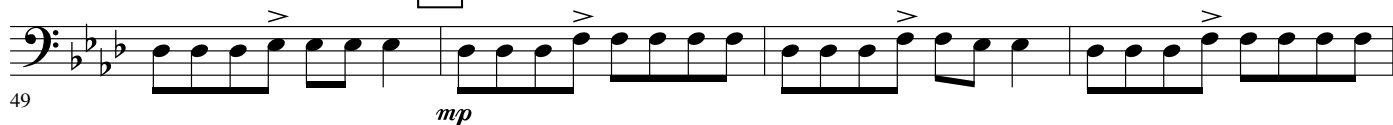
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04003750
Metal! - 1

BASSOON

50



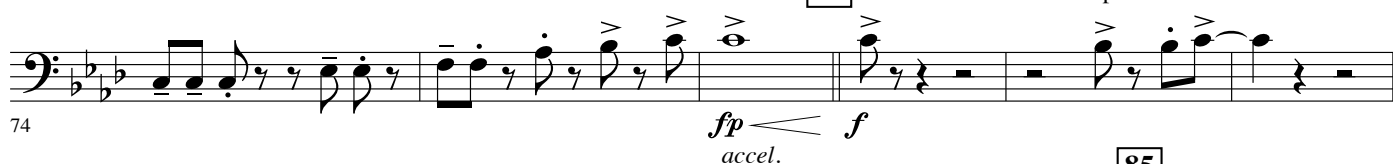
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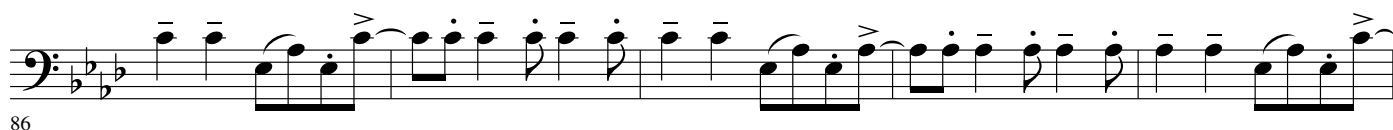
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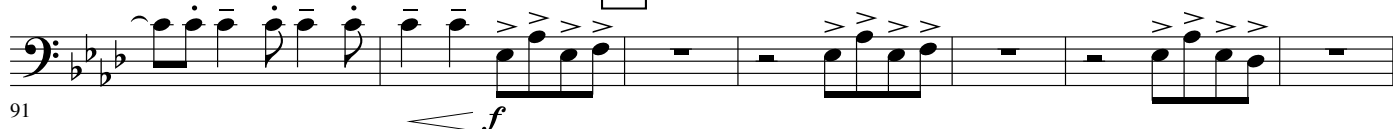
77 Fast Rock "The Trooper"



85



93



04003750
Metal! - 2

BASSOON

98 101

mf

103

107 109

f

111

115 117

mf

119

123 rit.

f

127 131

**“Crazy Train”
With energy**

f

132 136

mf

04003750
Metal! - 3

BASSOON

138 140

p

144 148

150

156

mf

160

f

166 170

171 *mf*

f

178

f

183 *ff*

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 1

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8

9

15

17

22

29

30

37

Medium Rock

42

44

50

49

54

60

7

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04003750
Metal! - 1

B $\flat$ CLARINET 1

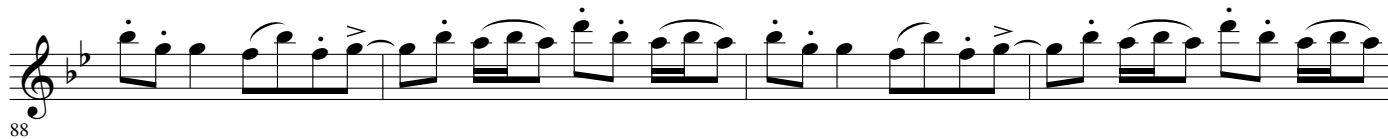
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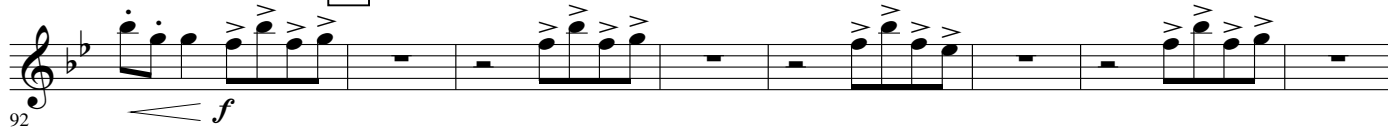
77 Fast Rock "The Trooper"



85



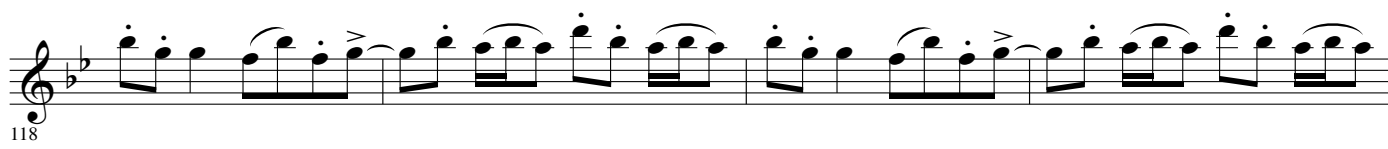
93



101



109



04003750
Metal! - 2

B $\flat$ CLARINET 1

"Crazy Train"

127

With energy

opt. Shout:

1st time only

131

Play

2

Ay, ay, ay!

f

1. 2. 136

p *f*

140

mf

148

146

156 160

3

f

153

161

p *f*

170

mf

165

171

178

f

183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 2

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8 9

14 17

21 29

36 37 42

43 50

55 60 8

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04003750
Metal! - 1

B $\flat$ CLARINET 2

68 *f*

74 *fp* *accel.* *f* "The Trooper" Fast Rock

79

83 *mf*

87

92 *f*

93

100 *mf* *f*

101

109 *f*

110

117 *mf*

122 *f* *rit.*

04003750
Metal! - 2

B $\flat$ CLARINET 2

"Crazy Train"

127

With energy

opt. Shout:

1st time only

2

131

Play



Ay, ay, ay!

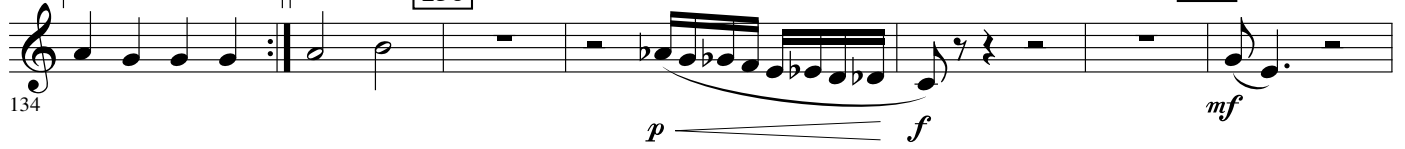
f

1.

2.

136

140

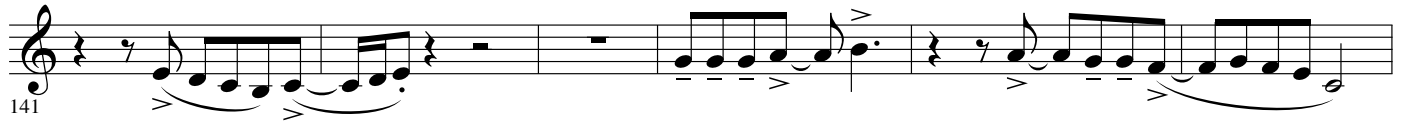


134

p

f

mf



141

148



147

156

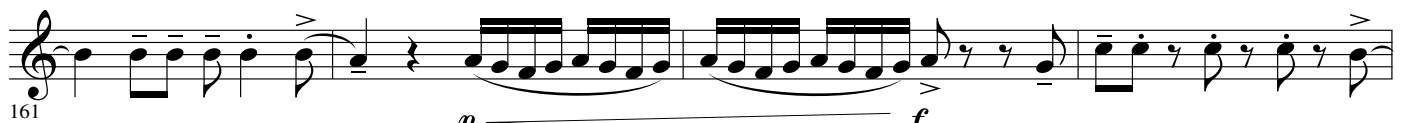
3

160



153

f



161

p

f

170



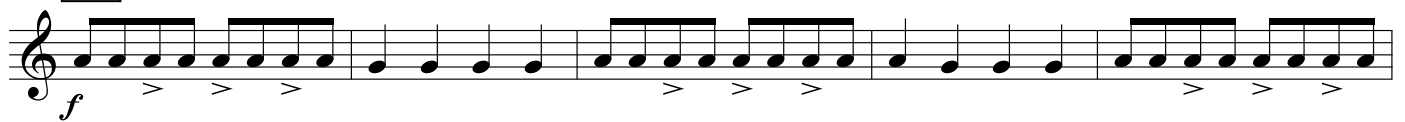
165

mf



171

178



f



183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 3

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8 9

14 17

21 29

36 37 42

"Rock You Like a Hurricane"
Medium Rock

43 50

55 60 8

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04003750
Metal! - 1

B $\flat$ CLARINET 3

68

f

74

77 Fast Rock "The Trooper"

fp *accel.* *f*

79

83

85

mf

87

93

92

f

101

100

mf *f*

109

110

117

mf

122

f *rit.*

04003750
Metal! - 2

B $\flat$ CLARINET 3

"Crazy Train"

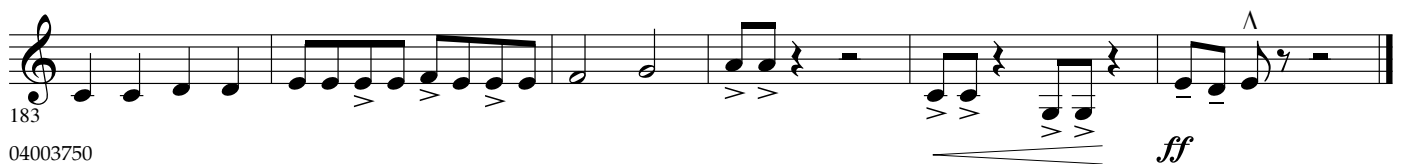
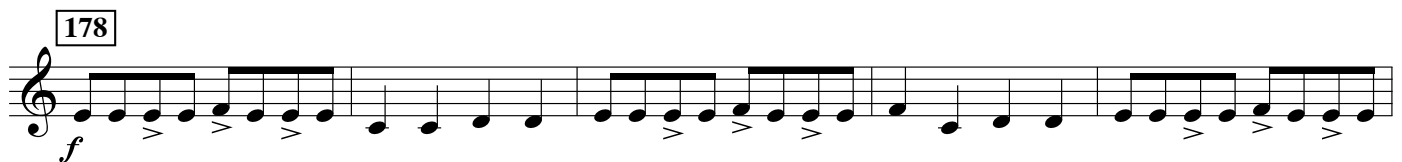
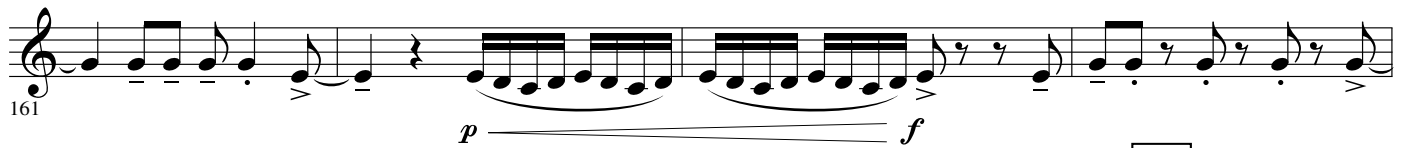
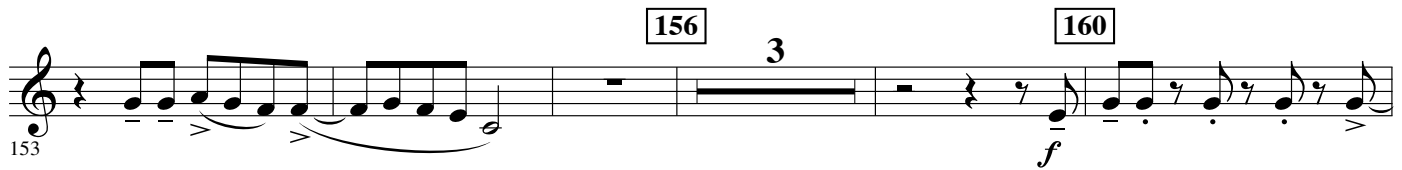
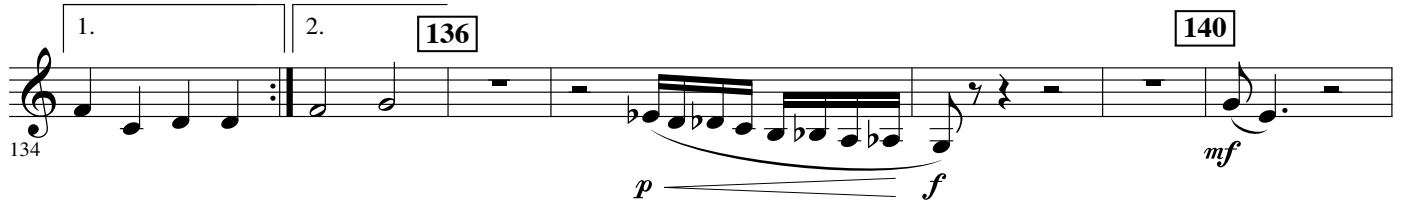
127

With energy

opt. Shout:
1st time only

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E $\flat$ ALTO CLARINET

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

The musical score is written for E $\flat$ Alto Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first staff contains measures 1 through 9, with a box containing the number 9 at the end. The second staff contains measures 10 through 16, with a box containing the number 17 at the end. The third staff contains measures 17 through 19, with a box containing the number 17 at the end. The fourth staff contains measures 20 through 28, with a box containing the number 29 at the end. The fifth staff contains measures 29 through 36, with a box containing the number 37 at the end. The sixth staff contains measures 37 through 41, with a box containing the number 42 at the end. The seventh staff contains measures 42 through 50, with a box containing the number 50 at the end. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *mp*). The piece is titled "Iron Man" and is described as "Heavy Rock".

37 Medium Rock "Rock You Like a Hurricane"

42

50

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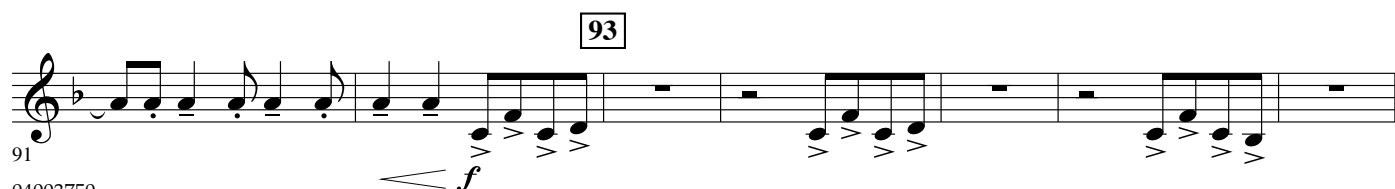
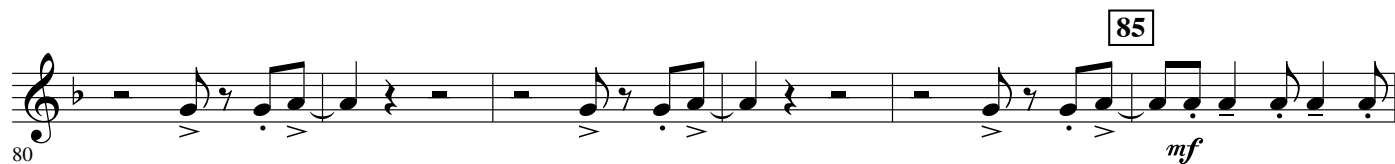
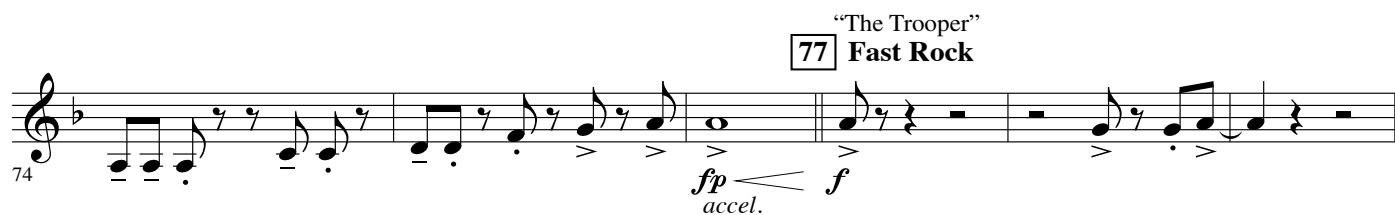
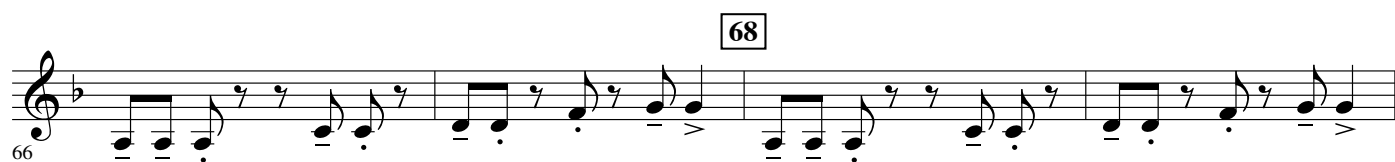
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04003750
Metal! - 1

E♭ ALTO CLARINET



04003750
Metal! - 2

E♭ ALTO CLARINET

98 101 *mf*

103

107 109 *f*

111

116 117 *mf*

120

124 127 *f* *rit.* "Crazy Train" **With energy**

130 131 1.

04003750
Metal! - 3

E♭ ALTO CLARINET

2. 136 140

135 *mf* *p*

141

148

147

156

153 *mf*

160

159 *f*

165

170

mf *f* *mf*

178

176 *f*

182 *ff*

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B^b BASS CLARINET

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

Musical score for B^b Bass Clarinet, measures 1-45. The score is written in 4/4 time and B-flat major. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 7, 13, 20, 28, 35, 40, and 45 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 29, 37, and 42 are placed above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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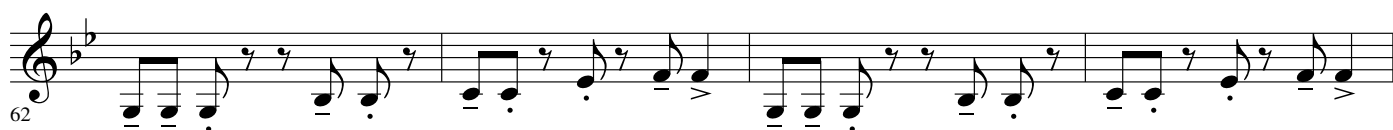
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Metal! - 1

B♭ BASS CLARINET

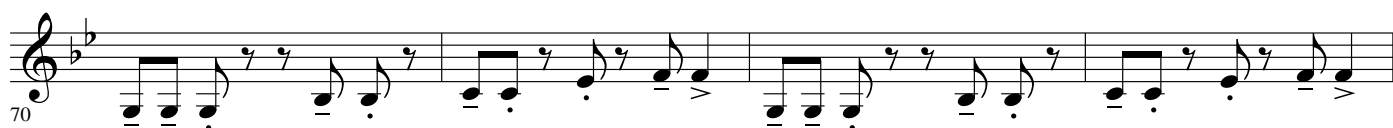
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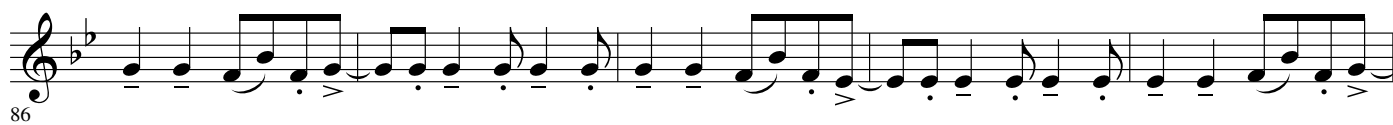
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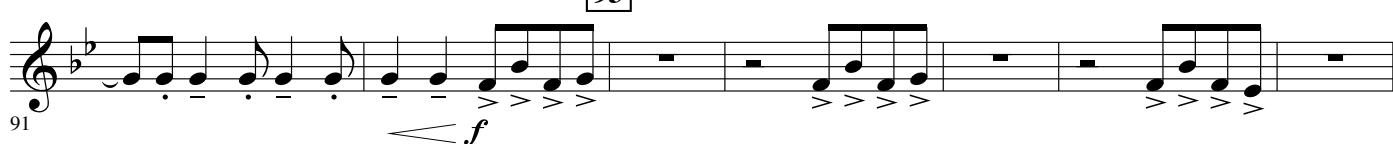
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77 "The Trooper"
Fast Rock



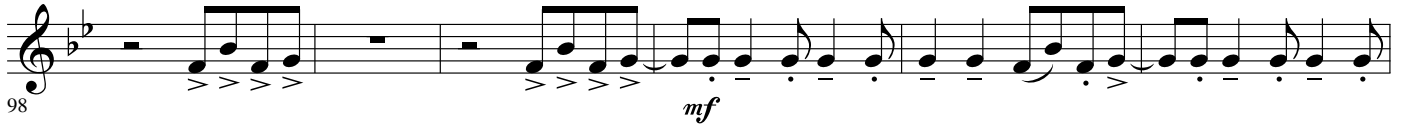
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04003750
Metal! - 2

B $\flat$ BASS CLARINET

101



109



117



127

“Crazy Train”
With energy

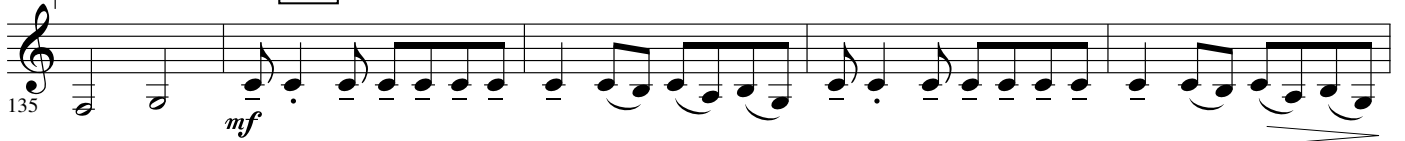


131



2.

136



140

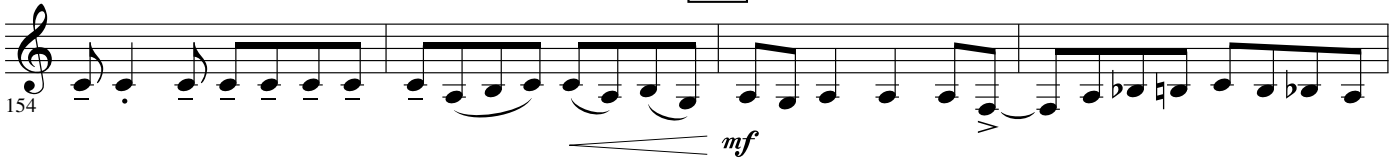


B $\flat$ BASS CLARINET

148



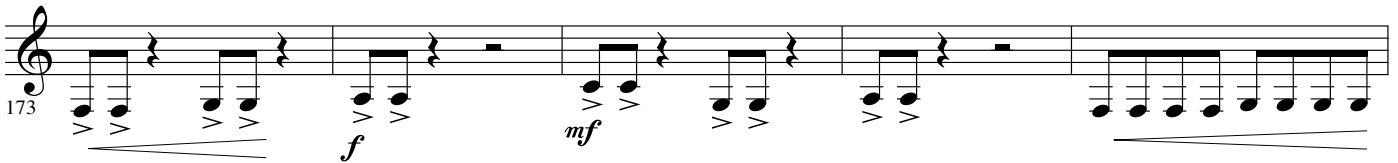
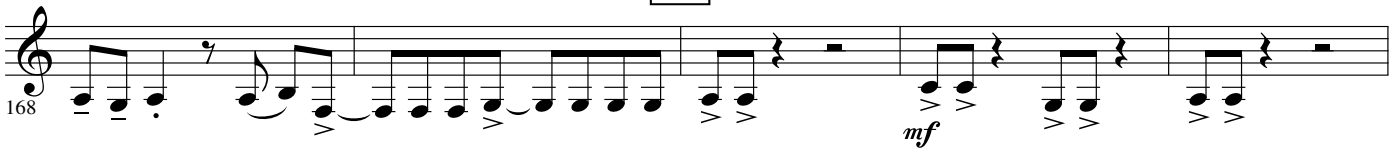
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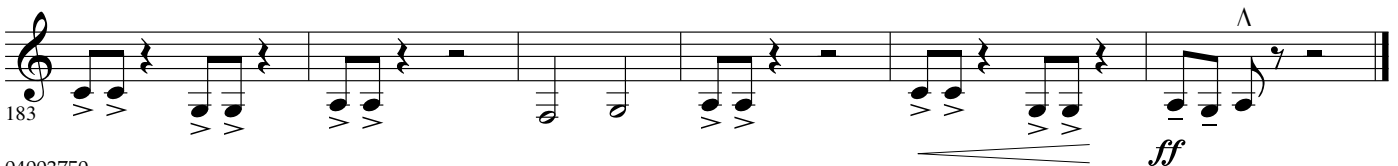
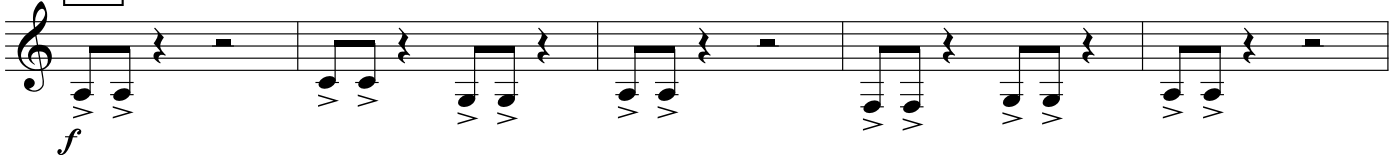
160



170



178



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ ALTO SAXOPHONE 1

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, 'Iron Man' Heavy Rock, starts at measure 1 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a measure rest at measure 9. The second section, 'Rock You Like a Hurricane' Medium Rock, begins at measure 37 with a mezzo-forte (mf) dynamic. It continues with a series of eighth and sixteenth notes, with a measure rest at measure 42. The score concludes at measure 50 with a mezzo-piano (mp) dynamic. Measure numbers 7, 13, 20, 26, 33, 39, and 46 are indicated at the start of their respective staves.

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IRON MAN

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04003750
Metal! - 1

E♭ ALTO SAXOPHONE 1

52

57

60 8 68 *f*

70 "The Trooper" *fp accel.*
Fast Rock

77 *f*

81

85 *mf*

90 93 *f*

97 101 3 *mf f*

106 109 3 2 *mf f* 2 *f*

117 *mf*

122 *f rit. (Time)*

122
04003750
Metal! - 2

E♭ ALTO SAXOPHONE 1

"Crazy Train"

127

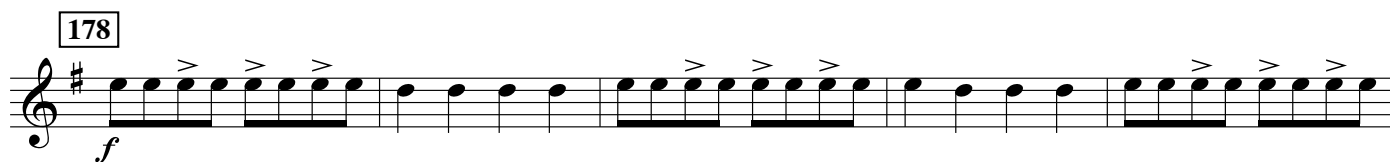
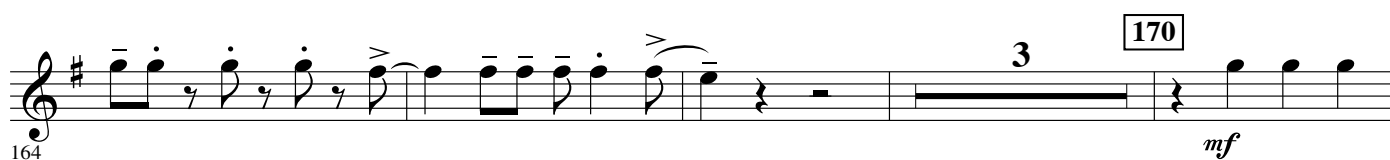
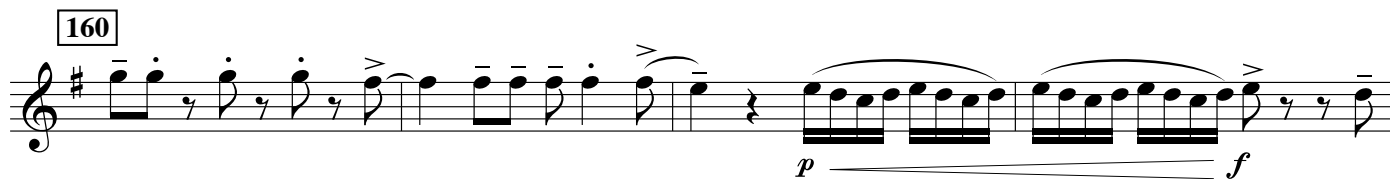
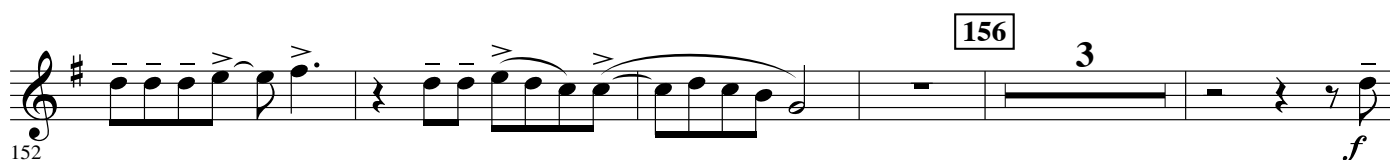
With energy

opt. Shout:

1st time only

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ ALTO SAXOPHONE 2

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, 'Iron Man' Heavy Rock, starts at measure 7 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a measure rest at measure 26. The second section, 'Rock You Like a Hurricane' Medium Rock, starts at measure 33 with a mezzo-forte (mf) dynamic. It continues with eighth and sixteenth notes, including a crescendo leading to a piano (p) dynamic at measure 42. The score ends at measure 50 with a mezzo-piano (mp) dynamic. Measure numbers 7, 13, 20, 26, 33, 39, and 46 are indicated at the start of their respective staves. Measure numbers 9, 17, 29, 37, 42, and 50 are boxed and placed above the staves.

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04003750
Metal! - 1

E♭ ALTO SAXOPHONE 2

52

57

60 8 68 *f*

70 *fp* *accel.*

77 "The Trooper" **Fast Rock** *f*

81

85 *mf*

90 93 *f*

97 101 3 *mf* *f*

106 109 3 2 *mf* *f* *f*

117 *mf*

122 *f* *rit.* (Time)

122
04003750
Metal! - 2

E♭ ALTO SAXOPHONE 2

"Crazy Train"

127

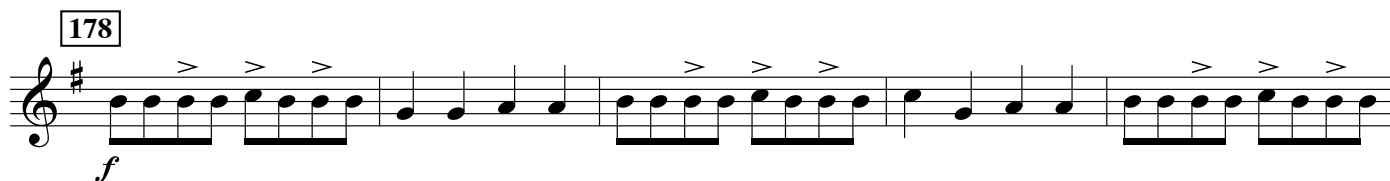
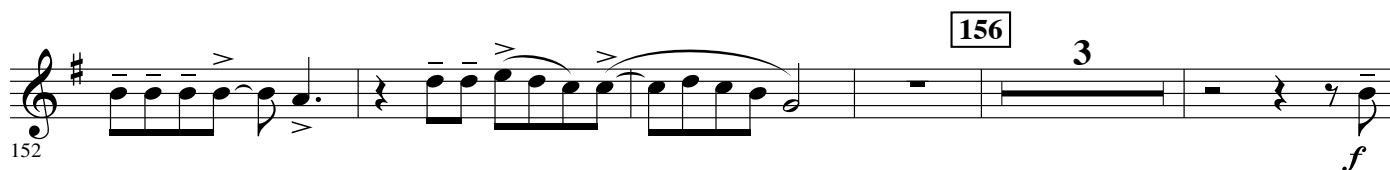
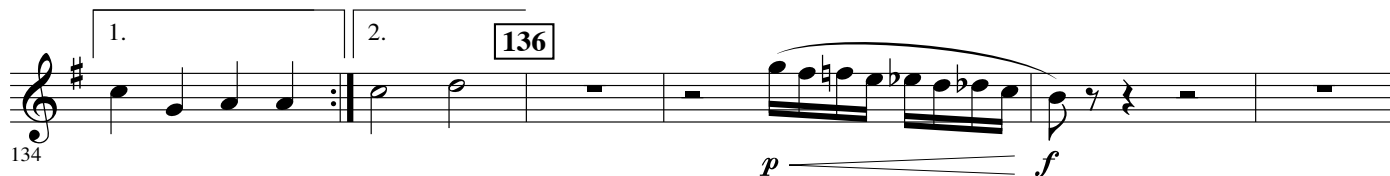
With energy

opt. Shout:

1st time only

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ TENOR SAXOPHONE

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

Musical score for B $\flat$ Tenor Saxophone, measures 1-40. The score is written in 4/4 time with a key signature of one flat (B $\flat$). It features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 9, 13, 17, 20, 29, 35, and 40 are indicated. The score includes a repeat sign at measure 37 and a crescendo/decrescendo hairpin at measure 40.

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04003750
Metal! - 1

B $\flat$ TENOR SAXOPHONE

46 50

mp

52

58 60

f

62

66 68

70

74 77 "The Trooper"
Fast Rock

fp *accel.* *f*

80 85

mf

86

91 93

f

04003750
Metal! - 2

B $\flat$ TENOR SAXOPHONE

98 101

mf

104

f

109

mf

114 117

mf

119

mf

124 127 "Crazy Train"
With energy

f *rit.* *f*

129 131

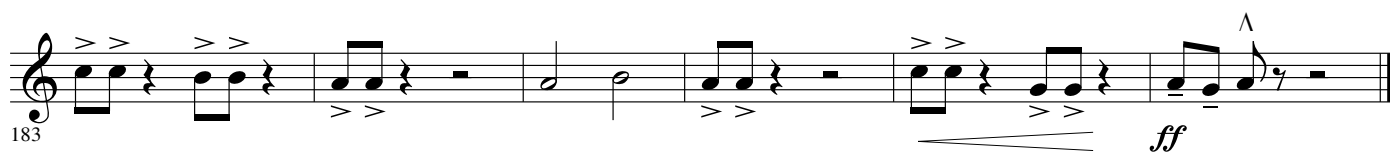
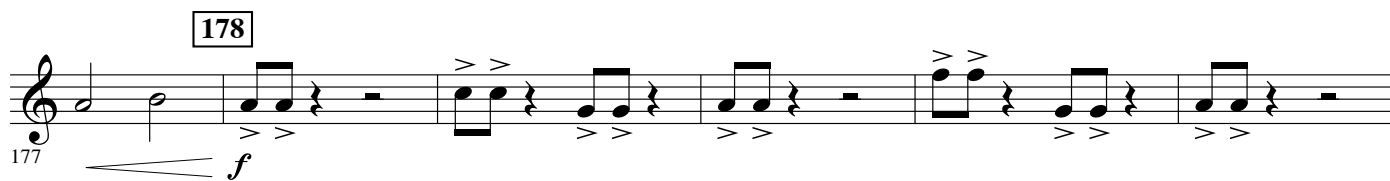
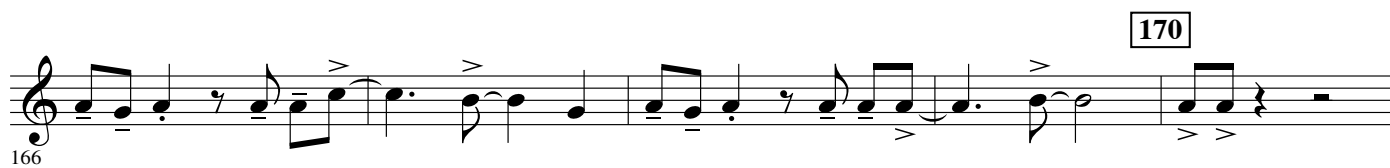
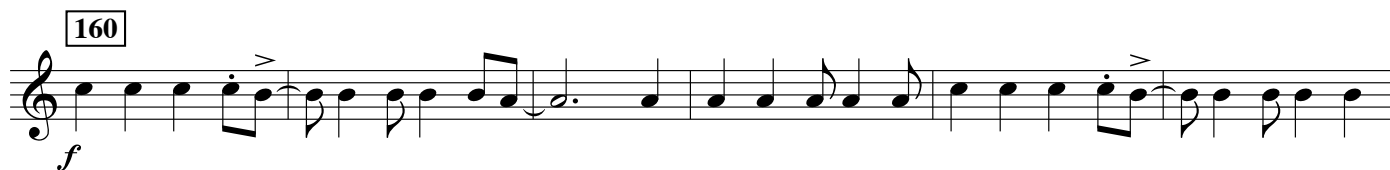
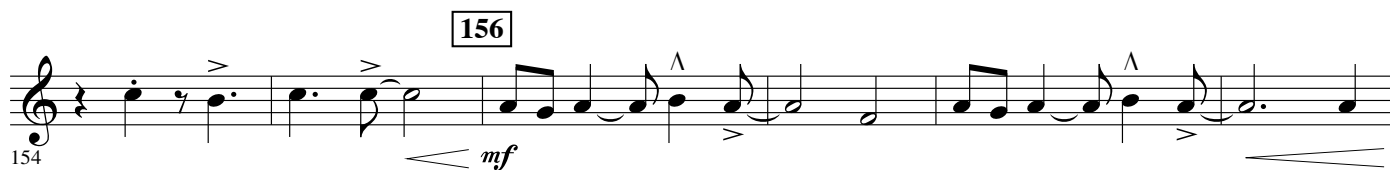
f

135 136 140

mf *p*

04003750
Metal! - 3

B $\flat$ TENOR SAXOPHONE



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ BARITONE SAXOPHONE

Arranged by SEAN O'LOUGHLIN

Heavy Rock "Iron Man"

Musical score for E♭ Baritone Saxophone, Heavy Rock "Iron Man" section. The score is written in 4/4 time and consists of 45 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs. Measure numbers 7, 13, 17, 20, 28, 35, 40, and 45 are indicated at the start of their respective lines. A box containing the number 9 is placed above the staff at measure 9, and a box containing the number 17 is placed above the staff at measure 17. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 37 is placed above the staff at measure 37, and a box containing the number 42 is placed above the staff at measure 42. The score ends with a double bar line at measure 45.

"Rock You Like a Hurricane"

Medium Rock

Musical score for E♭ Baritone Saxophone, "Rock You Like a Hurricane" section. The score is written in 4/4 time and consists of 10 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs. Measure numbers 35, 40, and 45 are indicated at the start of their respective lines. A box containing the number 37 is placed above the staff at measure 37, and a box containing the number 42 is placed above the staff at measure 42. The score ends with a double bar line at measure 45.

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04003750
Metal! - 1

E♭ BARITONE SAXOPHONE

49 50 *mp*

53

57 60 *f*

62

66 68

70

74 77 "The Trooper"
Fast Rock *fp* *accel.* *f*

80 85 *mf*

86

91 93 *f*

04003750
Metal! - 2

E♭ BARITONE SAXOPHONE

98 101

mf

104

f

109

114 117

mf

119

124 127 "Crazy Train" With energy

f *rit.*

129 131 1.

135 136 2.

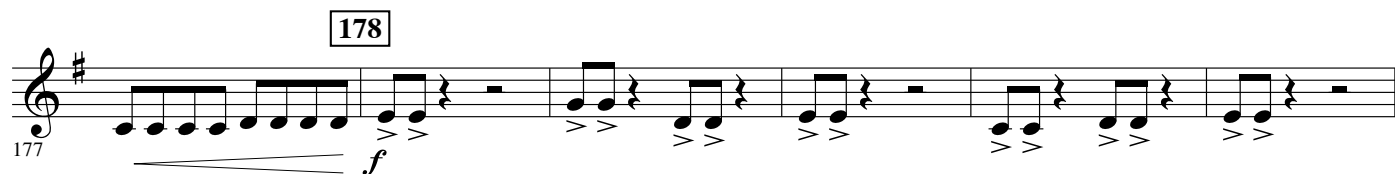
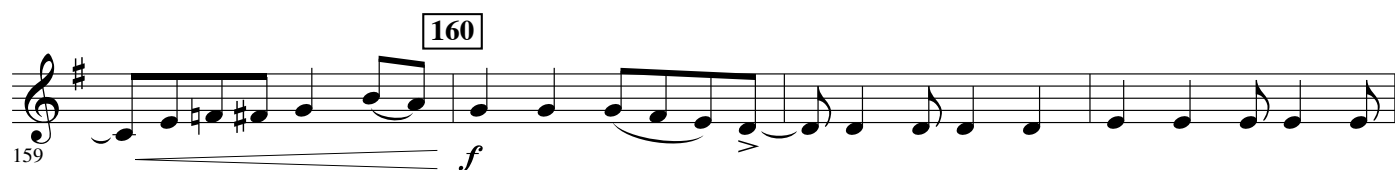
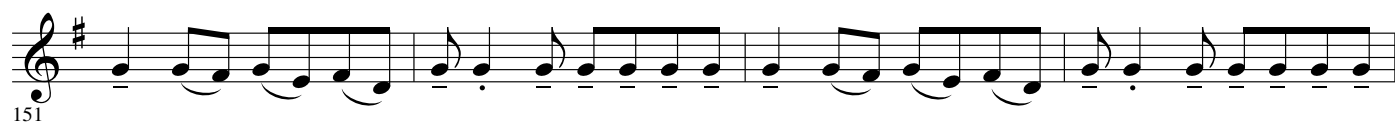
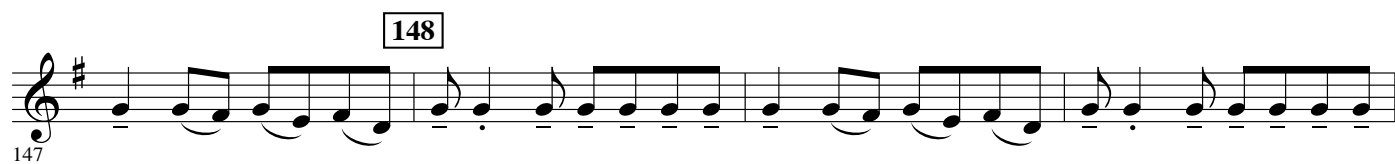
mf

139 140

p

04003750
Metal! - 3

E♭ BARITONE SAXOPHONE



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ TRUMPET 1

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for B $\flat$ Trumpet 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The first section, "Iron Man" Heavy Rock, starts at measure 7 with a forte (f) dynamic. It consists of a series of eighth and sixteenth notes, with a repeat sign at measure 9. The second section, "Rock You Like a Hurricane" Medium Rock, starts at measure 35 with a forte (f) dynamic. It features a key change to two flats (B $\flat$ and E $\flat$) at measure 37. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 7, 9, 13, 17, 19, 29, 35, 37, 41, 42, 50, and 52 are indicated. The score ends with a double bar line at measure 52.

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04003750
Metal! - 1

B $\flat$ TRUMPET 1

60

f

66

68

73

77 "The Trooper"
Fast Rock

fp *accel.* *f*

79

85

2

3

93

mf *f* *f*

94

101

mf

104

109

115

3

2

mf *f*

04003750
Metal! - 2

B $\flat$ TRUMPET 1

"Crazy Train"

127 With energy

*opt. Shout:
1st time only*

124 *f* *rit.* **2** Ay, ay, ay!

131 *Play* *f* 1. 2.

136 *mf* **140** 8

148 8 **156** *mf* *f*

160

170 165

178 171 *mf* *f* *mf* *f*

179

183 *ff*

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ TRUMPET 2

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

13

29

35

41

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04003750
Metal! - 1

B $\flat$ TRUMPET 2

60 *f*

66 *f*

68

73 *fp* *accel.* *f*

77 "The Trooper" Fast Rock

79

85 *mf* *f*

93 *f*

94

101 *mf*

99

104 *f*

109

115 *mf* *f*

117

119

121

123

125

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141

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2581

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2585

2587

2589

2591

2593

2595

2597

2599

2601

2603

2605

2607

2609

2611

2613

2615

2617

2619

2621

2623

2625

2627

B $\flat$ TRUMPET 2

"Crazy Train"

127

With energy

opt. Shout:
1st time only

124 *f* *rit.* 2 Ay, ay, ay!

131

Play

f 1. 2.

136

140

mf 8

148

156

8 *mf* *f*

160

170

165

178

171 *mf* *f* *mf* *f*

179

184 *ff*

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ TRUMPET 3

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

13

29

35

41

"Rock You Like a Hurricane" Medium Rock

42

50

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04003750
Metal! - 1

B $\flat$ TRUMPET 3

60

f

66

68

73

“The Trooper”
Fast Rock

fp *accel.* *f*

79

85

2

mf *f*

93

f

94

101

mf

99

104

f

109

115

3

mf *f*

2

04003750
Metal! - 2

B $\flat$ TRUMPET 3

"Crazy Train"

127

With energy

opt. Shout:

1st time only

2

124 *f* *rit.* Ay, ay, ay!

131

Play

1.

2.

f

136

140

8

mf

148

156

8

mf *f*

160

170

165

2

2

171 *mf* *f* *mf*

178

f

183 *ff*

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

F HORN 1

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

13

29

35

41

"Rock You Like a Hurricane" Medium Rock

42

8

50

7

2

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04003750
Metal! - 1

F HORN 1

60 *f*

66 68

73 77 "The Trooper" Fast Rock *fp* *f* *accel.*

79

85 2 *mf* *f* 2 *f*

93

100 101 *mf*

105 109 *f*

111 117 3 3 *mf* *f*

120 2 *f* *rit.*

04003750
Metal! - 2

F HORN 1

"Crazy Train"

127

With energy

opt. Shout:

1st time only

131

Play

2

Ay, ay, ay!

f

1.

2.

136

mf

140

p

148

156

mf

f

160

170

2

mf

f

mf

178

f

183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

F HORN 2

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

13

17

29

37

42

50

41

"Rock You Like a Hurricane" Medium Rock

35

37

42

50

41

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04003750
Metal! - 1

F HORN 2

60 *f*

66 68

73 "The Trooper" **77 Fast Rock** *fp* *f* *accel.*

79

85 2 *mf* *f* 2 *f*

93

101 *mf*

100

105 109 *f*

110 117 3 3 *mf* *f*

120 *mf* *f* *rit.*

04003750
Metal! - 2

F HORN 2

"Crazy Train"

127

With energy

opt. Shout:

1st time only

131

Play

2

Ay, ay, ay!

f

1.

2.

136

mf

140

p

148

156

mf

f

160

170

2

mf

f

mf

178

f

183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

TROMBONE 1

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, and 39 indicated. Rehearsal marks are placed at measures 9, 17, 29, 37, and 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A crescendo hairpin is used between measures 39 and 42. The score concludes with a final measure marked with an 8.

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04003750
Metal! - 1

TROMBONE 1

50 *mp*

55 *f*

60

64

68

72

77 "The Trooper"
Fast Rock

76 *fp* *f*
accel.

85 *mf*

82

87

93 *f*

92

04003750
Metal! - 2

TROMBONE 1

98 101

mf

103

108 109

f

113 117

mf

118

122

f *rit.*

127 131

**“Crazy Train”
With energy**

133 136

mf

04003750
Metal! - 3

TROMBONE 1

140



148



147

156



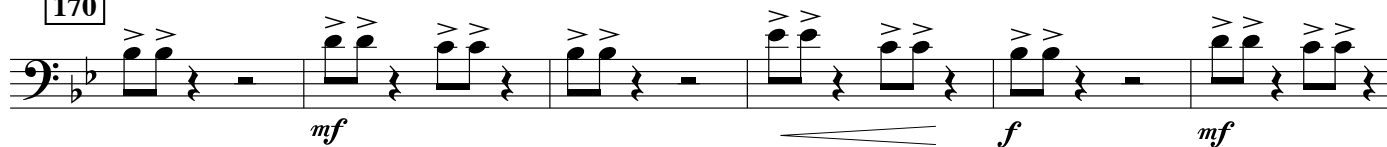
154

160

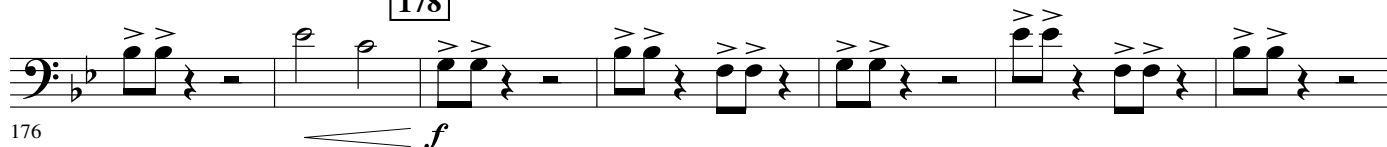


165

170

*mf**f**mf*

178



176

f

183

*ff*04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

TROMBONE 2

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures and ends with a mezzo-forte (mf) dynamic. The fourth staff has a measure rest of 20 measures. The fifth staff has a measure rest of 29 measures and begins with a forte (f) dynamic. The sixth staff has a measure rest of 34 measures and begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and measure rests (9, 17, 20, 29, 34, 42). The final measure of the sixth staff is a whole note rest of 8 measures.

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04003750
Metal! - 1

TROMBONE 2

50



55



60



64



68



72



"The Trooper"

77 Fast Rock



76

85



82



87

93



92

04003750
Metal! - 2

TROMBONE 2

98 101

mf

103

108 109

f

113 117

mf

118

122

f *rit.*

127 131

“Crazy Train”
With energy

133 136

mf

04003750
Metal! - 3

TROMBONE 2

140



148



147

156



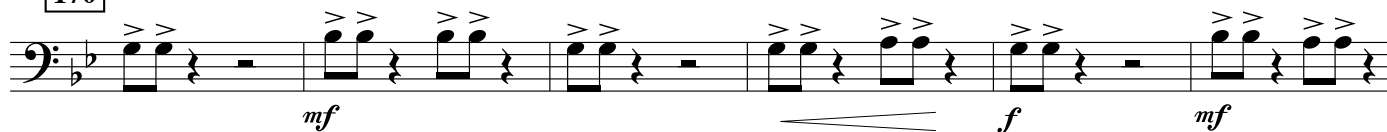
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160

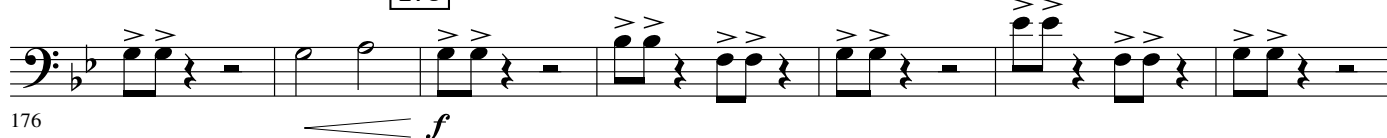


165

170

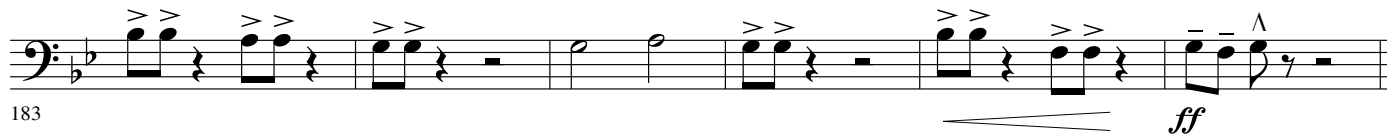


178



176

183



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

BARITONE B.C.

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

13

20

28

35

39

"Rock You Like a Hurricane" Medium Rock

42

8

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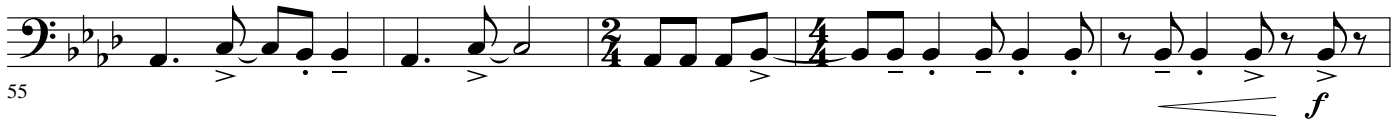
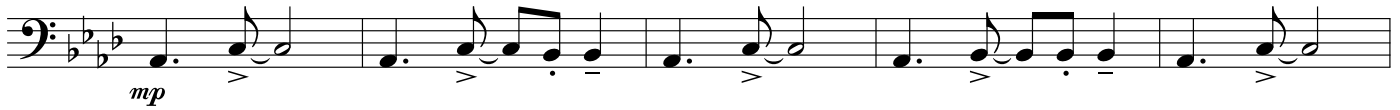
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04003750
Metal! - 1

BARITONE B.C.

50



60



68



"The Trooper"

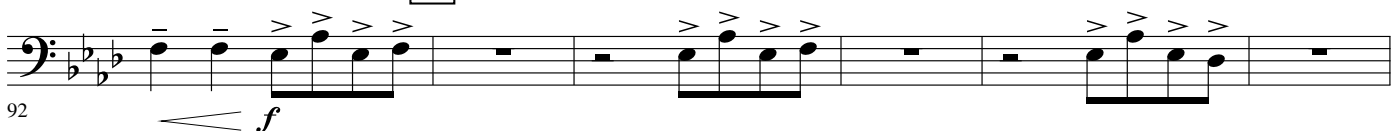
77 Fast Rock



85



93



92
04003750
Metal! - 2

BARITONE B.C.

98 101

mf

103

107 109

f

112

117

mf

122

f *rit.*

127 131

“Crazy Train”
With energy

133 136

mf

04003750
Metal! - 3

BARITONE B.C.

139 140

p

145 148

151 156

mf

157 160

f

161

166 170

171

mf *f* *mf*

177 178

f

183

ff

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

BARITONE T.C.

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

7

9

13

17

20

28

29

35

37

42

8

39

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04003750
Metal! - 1

BARITONE T.C.

50

mp

55

60

64

68

72

76

77 "The Trooper" Fast Rock

fp *accel.* *f*

82

85

mf

87

93

92

f

The musical score is written for Baritone T.C. and consists of 93 measures. It begins with measure 50, marked with a box containing the number 50 and a dynamic of *mp*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60. Measure 64 is marked with a box containing the number 64. Measure 68 is marked with a box containing the number 68. Measure 72 is marked with a box containing the number 72. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77 and the text "The Trooper" Fast Rock. Measure 77 also includes the dynamics *fp*, *accel.*, and *f*. Measure 82 is marked with a box containing the number 82. Measure 85 is marked with a box containing the number 85 and a dynamic of *mf*. Measure 87 is marked with a box containing the number 87. Measure 93 is marked with a box containing the number 93. Measure 92 is marked with a box containing the number 92 and a dynamic of *f*. The score ends with measure 93.

04003750
Metal! - 2

BARITONE T.C.

98 101

mf

103

107 109

f

112

117

mf

122

f *rit.*

127 "Crazy Train"
With energy 131

133 136

mf

04003750
Metal! - 3

BARITONE T.C.

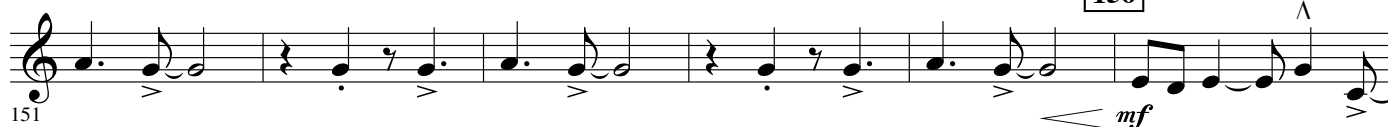
140



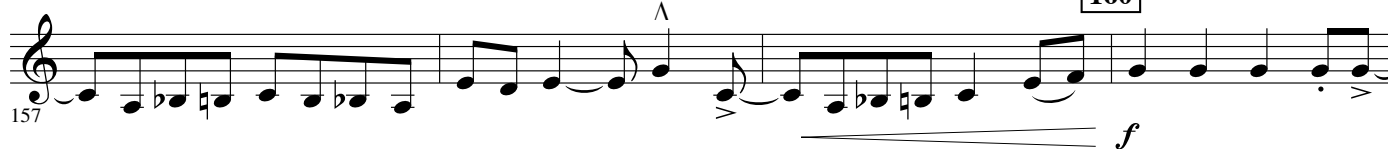
148



156



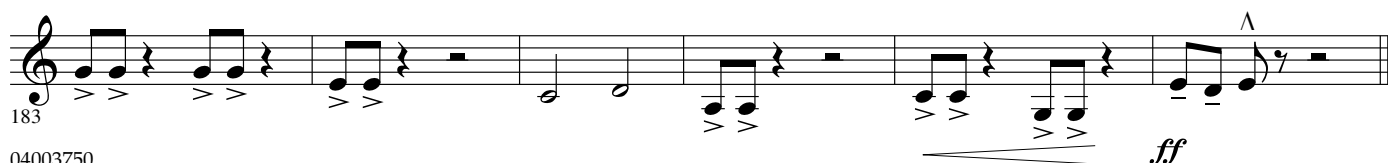
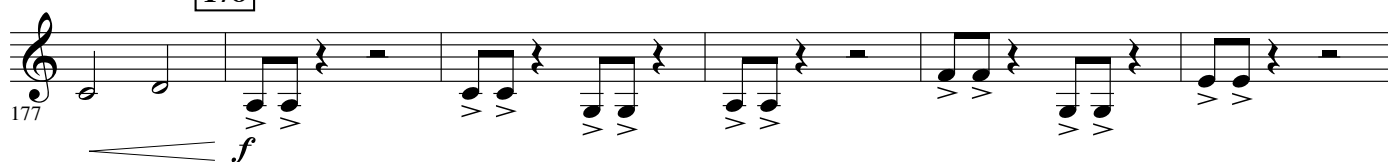
160



170



178



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

TUBA

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of two main sections. The first section, "Iron Man" (Heavy Rock), starts at measure 7 and ends at measure 42. It features a powerful, heavy rock style with a strong bass line. The second section, "Rock You Like a Hurricane" (Medium Rock), starts at measure 42 and ends at measure 49. It features a more melodic, medium rock style with a strong bass line. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

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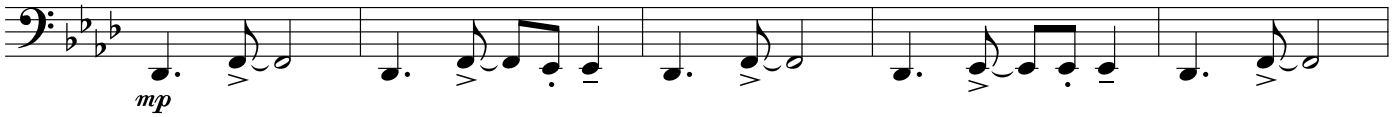
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04003750
Metal! - 1

TUBA

50



60



68



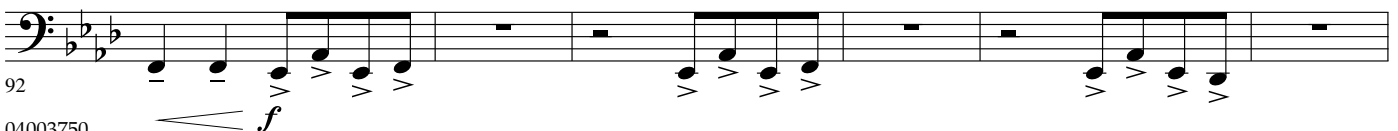
77 "The Trooper"
Fast Rock



85



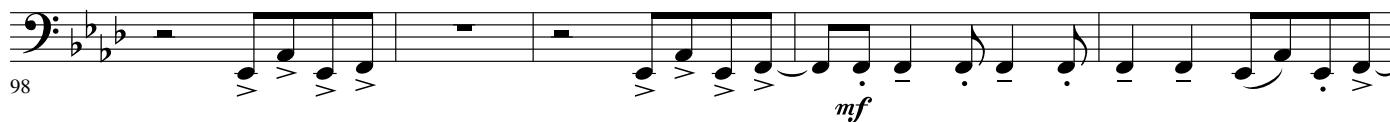
93



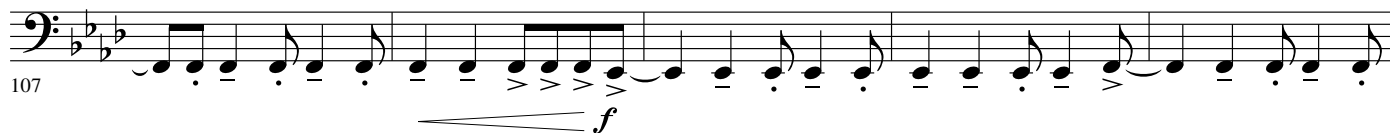
04003750
Metal! - 2

TUBA

101



109



117



127

"Crazy Train"
With energy



131



2.

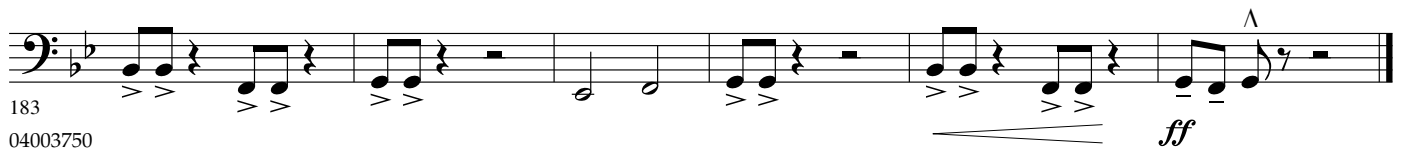
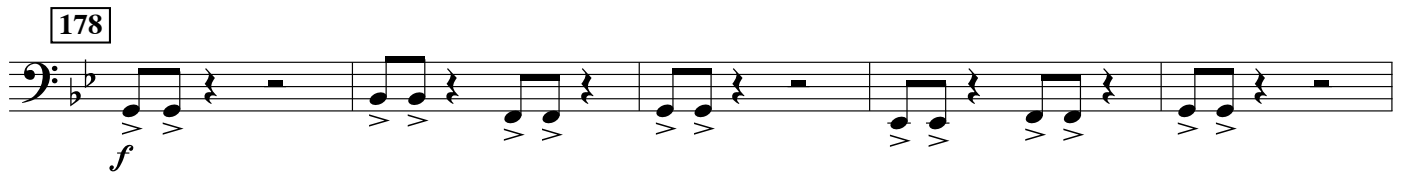
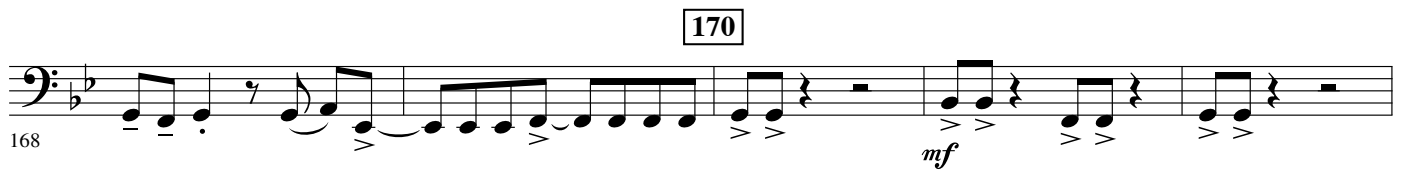
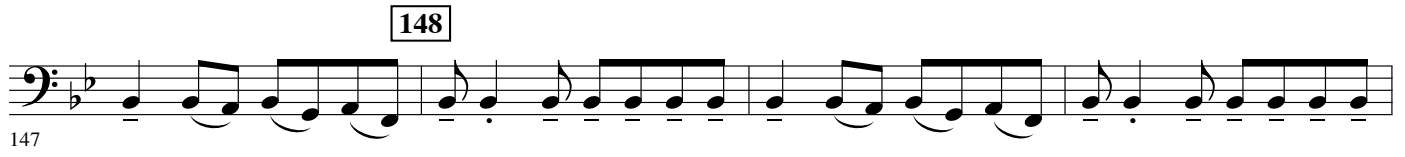
136



140



TUBA



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

ELECTRIC BASS

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for electric bass in 4/4 time, featuring four songs: "Iron Man", "Rock You Like a Hurricane", "The Trooper", and "Crazy Train". The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, and 39 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A box containing the number 9 is placed above the staff at measure 9, and a box containing the number 17 is placed above the staff at measure 17. A box containing the number 29 is placed above the staff at measure 29, and a box containing the number 37 is placed above the staff at measure 37. A box containing the number 42 is placed above the staff at measure 42, and a box containing the number 8 is placed above the staff at measure 49. The score ends with a double bar line at measure 49.

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04003750
Metal! - 1

ELECTRIC BASS

50



60



68



"The Trooper"

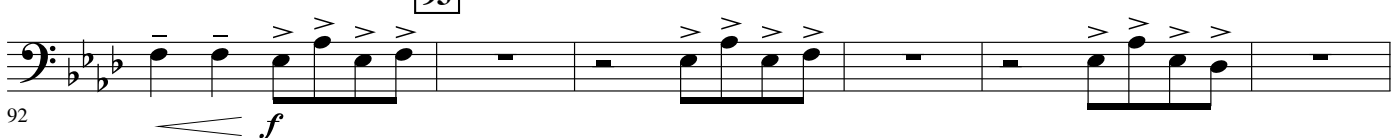
77 Fast Rock



85



93



04003750
Metal! - 2

ELECTRIC BASS

98 101

mf

103

107 109

f

111

116 117

mf

120

124 127 "Crazy Train"
With energy

f *rit.*

129 131

135 136

mf

139 140

p

04003750
Metal! - 3

ELECTRIC BASS



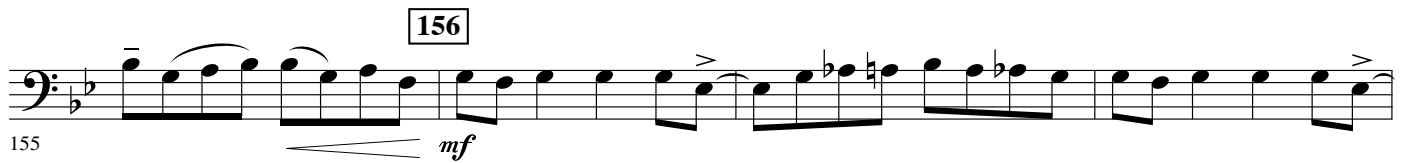
143



147



151



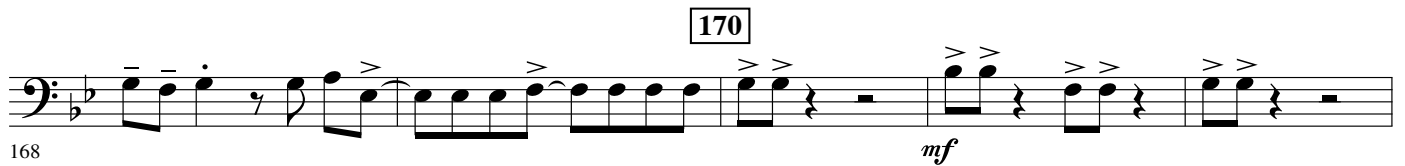
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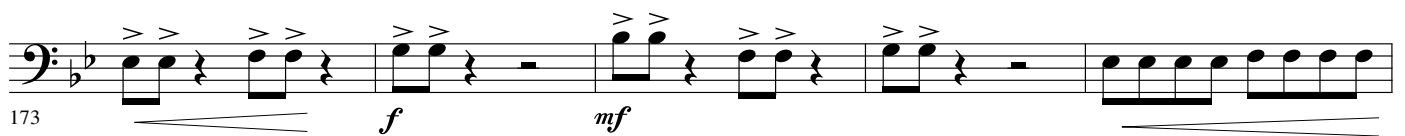
159



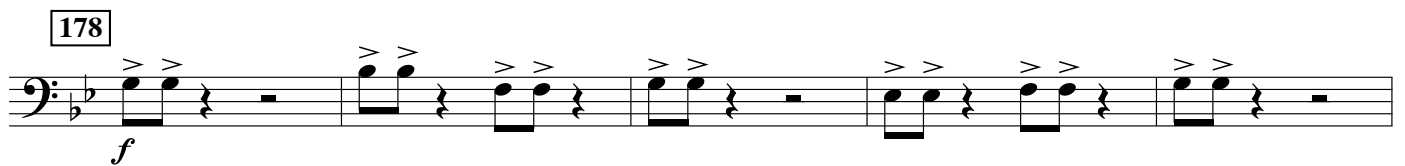
164



168



173



178



183

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

ELECTRIC GUITAR

Arranged by SEAN O'LOUGHLIN

Heavy Rock "Iron Man"

Musical notation for the 'Iron Man' guitar solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of six staves. Chord symbols are placed above the notes: C5, Eb5, F5, Ab5 G5 Ab5 G5 Ab5 G5 Eb5, F5, C5, Eb5, F5, Ab5 G5 Ab5 G5 Ab5 G5 Eb5, F5, C5, Eb5, F5, Ab5 G5 Ab5 G5 Ab5 G5 Eb5, F5, C5, Eb5, C5, B5, Bb5, A5, Bb5, B5, C5, Eb5, C5, B5, Bb5, A5, Bb5, B5, C5, Eb5, C5, B5, Bb5, C5, Eb5, F5, Ab5 G5 Ab5 G5 Ab5 G5 Eb5, F5, C5, Eb5, F5, Ab5 G5 Ab5 G5 Ab5 G5 Eb5, F5. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. A box with the number 9 is above the 9th measure, and a box with the number 17 is above the 17th measure. A box with the number 29 is above the 29th measure. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *mf*.

Medium Rock "Rock You Like a Hurricane"

Musical notation for the 'Rock You Like a Hurricane' guitar solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of two staves. Chord symbols are placed above the notes: F5, Ab5, Bb5, Db5, Eb5, F5, Ab5, Bb5, Db5, Eb5, F5, Db5, F5, Db5, F5, Eb5, Db5, F5, Db5, Eb5, Db5, F5. Measure numbers 37 and 42 are indicated at the start of their respective staves. A box with the number 37 is above the 37th measure, and a box with the number 42 is above the 42nd measure. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p*.

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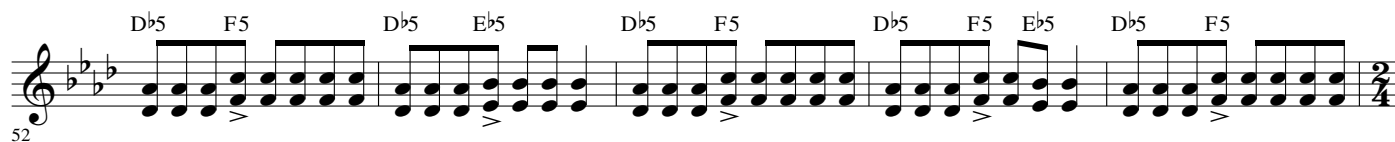
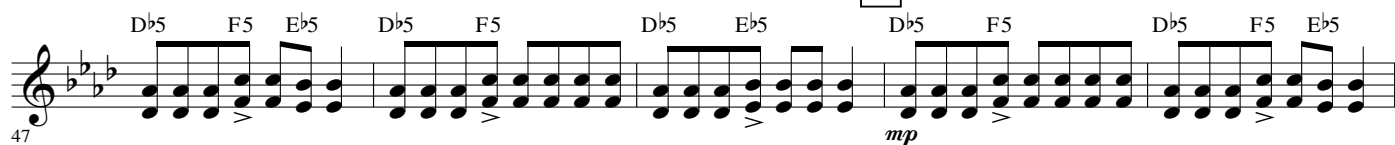
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04003750
Metal! - 1

ELECTRIC GUITAR

50



60



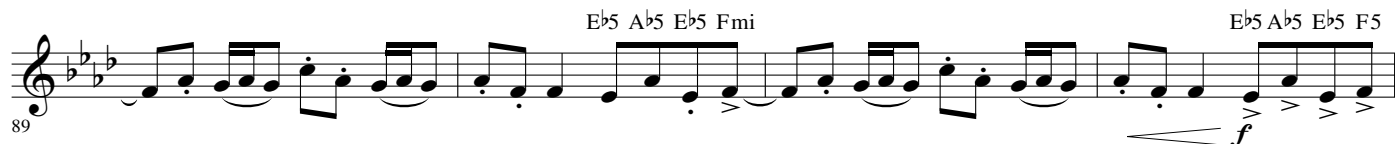
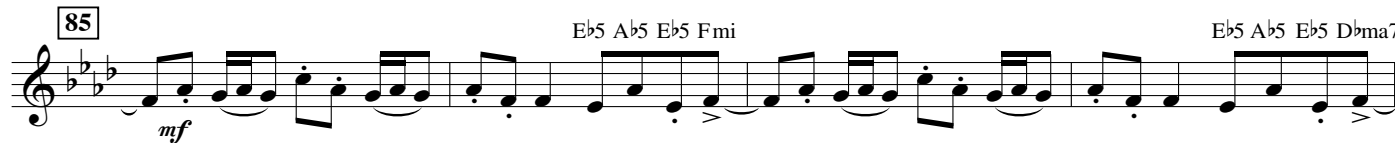
68



77

Fast Rock "The Trooper"

85



93

04003750
Metal! - 2

ELECTRIC GUITAR

101 *Eb5 Ab5 Eb5 Fmi* *Eb5 Ab5 Eb5 Fmi* *Eb5 Ab5 Eb5 Dbma7*

105 *Eb5 Ab5 Eb5 Fmi* *Eb* *f*

110 *Fmi* *Eb* *Fmi*

115 *Eb5 Ab5 Eb5 Fmi* *Eb5 Ab5 Eb5 Fmi* *mf*

119 *Eb5 Ab5 Eb5 Dbma7* *Eb5 Ab5 Eb5 Fmi*

123 *Eb5 Ab5 Eb5 F5* *127* *“Crazy Train”* *With energy* *Gmi* *Bb* *F* *f* *rit.*

129 *Gmi* *Eb* *F* *131* *Gmi* *Bb* *F* *Gmi*

134 *1.* *Eb* *F* *2.* *Eb* *F* *136* *Bb* *F/Bb* *Eb/Bb* *Bb* *mf*

138 *F/Bb* *Eb/Bb* *Bb* *140* *F/Bb* *Eb/Bb* *Bb* *p*

04003750
Metal! - 3

ELECTRIC GUITAR

142

146

150

154

160

164

169

174

178

179

183

04003750

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

PERCUSSION 1

Drum Set

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

B.D. *f* S.D. Cr. H.H. +

9

12

17

mf

Toms fill

18

23

fill

29

28

f

37

"Rock You Like a Hurricane"
Medium Rock

34

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04003750
Metal! - 1

PERCUSSION 1

42

39

p

sfz

sim.

4

47

55

60

Ride Cym.

f

2

2

2

68

75

“The Trooper”
Fast Rock

fp

f

85

82

mf

87

93

92

f

fill

04003750
Metal! - 2

PERCUSSION 1

101

fill

mf

104

fill

109

113

117

118

fill

122

fill

f

rit.

127

"Crazy Train"

With energy

H.H. +

131

133

1. *fill*

2.

136

mf

04003750
Metal! - 3

PERCUSSION 1

138 140

p

144 148

151 156

157 160

f

162

167 170

mf

172

f mf

176 178

f

184

fill

ff

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

PERCUSSION 2

Sus. Cym., Tam-Tam, Concert Tom,
Cr. Cym., Tambourine, Vibraslap

Arranged by SEAN O'LOUGHLIN

Heavy Rock "Iron Man"

7 9 Tam-Tam 6 17 2

Sus. Cym. $p < f$ $p < mf$

20 7 (Tam-Tam) 3 2

$p < mf$ f (Sus. Cym.) $p <$

"Rock You Like a Hurricane"

37 **Medium Rock** 2 (Tam-Tam) 42 Concert Tom 4

f Ch. f sfz $sim.$

46 8 50 7

Sus. Cym. $p <$

60 Cr. Cym. 6 68 6 Tambourine

f $p < f$ (Sus. Cym.) f p $accel.$

77 **"The Trooper"** **Fast Rock**

$f >$

85

mf (Sus. Cym.) $p < f$ f

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Metal! - 1

PERCUSSION 2

93

101 *mf*

109 *f*

117 *p* *f*

127 "Crazy Train" With energy
Vibraslap
Play 2nd time only

131 Concert Tom

135 2. Sus. Cym.

136 2

140 6

148 6

156 2

160 2

170 5 Concert Tom

176 (Sus. Cym.)

178

183

04003750
Metal! - 2

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

Chimes, Bells

Arranged by SEAN O'LOUGHLIN

Chimes

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04003750
Metal! - 1

MALLET PERCUSSION

68

77 **“The Trooper”
Fast Rock**

76 *accel.*

82

85

2

mf *f*

89

93

2

f

97

101

3

mf *f*

106

109

2

f

113

117

3

mf *f*

121

127

2

f *rit.*

**“Crazy Train”
With energy**

4

04003750
Metal! - 2

MALLET PERCUSSION

131 *f* 1. 2.

136 *mf* 140 3

144 148 2

152 156 3 *f*

160 *p* *f*

165 170 *mf*

171

178 *f*

183 *ff*

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

PICCOLO

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

8 9 13 17 19 25 31

f *mf* *f*

Medium Rock "Rock You Like a Hurricane"

36 42 50 60 7

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Metal! - 1

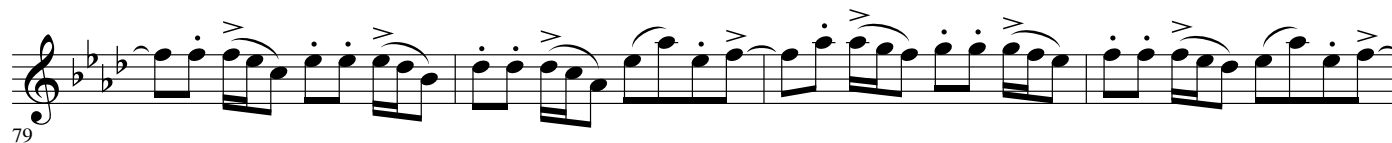
PICCOLO

68



"The Trooper"

77 Fast Rock



85



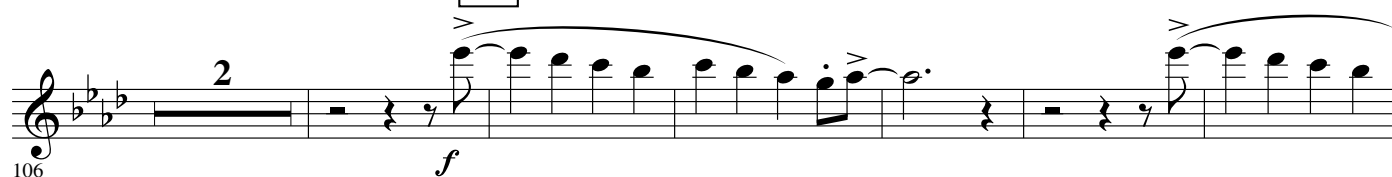
93



101



109



117



PICCOLO

"Crazy Train"
With energy

123 **127** **2**

f *rit.*

opt. Shout:
1st time only

129 Ay, ay, ay! **131** Play *f*

134 **136** *p* *f*

140 *mf*

148

156 **160** *f*

153 **3**

161 *p* *f*

165 **170** *mf*

171

178 *f*

183 *ff*

04003750
Metal! - 3