

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Oboe I

Andante

5

Solo

Cor.

*p*

*pp*

7

24

*pp*

Solo

decresc. -

*pp*

1

A 2

*p*

*p*

decresc.

37

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

cresc.

*ff*

*fz*

B

1

50

*f*

*f*

*ff*

*p*

cresc.

*mf*

*p*

*p*

63

cresc. -

Allegro, ma non troppo

73

*f*

cresc.

*ff*

1

*p*

82

*f*

*p*

*f*

*p*

*f*

91

*ff*

*fz*

C

1

101

*fz*

1

110

*ff*

118

*p*

126

*ff*

*ff*

1

Solo

*p*

135

*fp*

7

Schubert — Symphony No. 9

Oboe I

2

150 *cresc. f fz p f fz p cresc.*

162 *f fz fz fz*

174 *ten. ten. ten. ten.*  
*fp fp p fp fp p*

185 *f fz p f fz p f p f p pp*

198

212 *cresc. poco a poco*

227 *ff <ff> fz fz fz*

243 *fz fz ff p*

258

271 *cresc.*

284 *f cresc.*

296 *ff*

308 *ff*

319 *p*

Schubert — Symphony No. 9

Oboe I

348 *pp* *p*

363 *p*

374

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 Solo *p*

442 *decresc.*

458 *decresc.* *fp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *fp* *fp*

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 9, measures 348-490. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate triplet patterns and dynamic markings. It begins at measure 348 with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. The piece features several triplet figures, some marked with '1' or '2' above them. Dynamic markings include *pp*, *p*, *f*, *ff*, *fp*, and *fz*. Performance instructions such as *cresc.* (crescendo) and *decresc.* (decrescendo) are used throughout. A 'Solo' section is indicated above measure 431. The score concludes at measure 490 with a *fp* (fortissimo) dynamic.



Andante con moto

7 Solo *p* *decresc.*

15 *pp* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz* *p*

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 Solo *p* *tr*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff* Solo

Schubert — Symphony No. 9

Oboe I

6

184 *p* *ff* *p* *ff* *fz*

195 *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 *fz* *ff*

234 *cresc.*

248 *fff* *G. P.* *pp* *Solo* *pp*

267 *pp* *pp* *p*

283 *pp* *Solo*

299 *f* *decresc.* *pp*

315 *dim.* *a tempo* *p*

333 *f* *ff* *p* *pp*

347 *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

The musical score for Oboe I in Schubert's Symphony No. 9 consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *fz*, *pp*, *mf p*, *fff*, *f*, *decresc.*, *dim.*, and *a tempo*. It also features performance instructions like *G. P.*, *Solo*, and *tr*. Fingerings (1-5) and breath marks (>) are indicated throughout. The key signature changes from one flat to two sharps between measures 248 and 267. The score ends with a fermata over the final note.

SCHERZO  
Allegro vivace

The musical score for Oboe I in Schubert's Symphony No. 9, Scherzo, Allegro vivace, is presented across 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *sempre p*, and *cresc.*. It features several marked sections: **A** (measures 13-13), **B** (measures 101-101), **C** (measures 132-132), **D** (measures 191-191), and **E4** (measures 207-207). A **Solo** section is marked at measure 149. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the page is measure 226.

Schubert — Symphony No. 9

8

Oboe I

Trio

239 *f*

259 *p*

272 *cresc. f p*

287 *f f*

298 *p cresc. - - - f*

323 *fz fz p*

343 *p*

356 *f p*

372 *cresc. - - - f p*

391 *f p < cresc. - - - f* Scherzo da capo

Allegro vivace

23 *ff fz fz fz fz fz fz*

35 *p*





Schubert — Symphony No. 9

Oboe I

10

265 *ff* *p* *ff* *p cresc.*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff*

353 *p* *pp*

368 *pp* Clar. I

403

422 *pp*

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff*

473 *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p*

535 *pp* *pp* *ff* Viol. I

599 *ff* *ff* *fz* *fz* *fz* *fz*

D

7

8

1 2 3 4 5 6 7 8 E

12 1 3 2 8

5 4 2 1

6 2 1

4 6 12 26

9 H

Schubert — Symphony No. 9

Oboe I

625 *fz* *fz* *cresc.* *fz*

640 *fz* *p*

654 *cresc.*

669 *f* *cresc.*

683 *ff*

698 *fz*

713 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

734 *decresc.* *p* *ff* *fz* *G. P.*

757 *p* *cresc.*

776 *f* *p* *pp*

797 *cresc.* *f*

817 *cresc.*

837 *ff* *ff* *p* *ff*

862 *fp* *cresc.* *f* *cresc.*

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 9 contains measures 625 through 862. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines with slurs and accents, and dense passages with triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *fz* (forzando) and *cresc.* (crescendo). Performance instructions such as *G. P.* (Grave) and *L* (Lento) are present. Measure numbers are printed at the beginning of each line, and some measures contain fingerings (1-8) or articulation marks like slurs and accents.

Shubert — Symphony No. 9

12

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *-fff* *ff* *M* *7* *p*

943 *pp* *dim.* **19**

976 *Solo* *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz*

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *fz* *G. P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

OBOE II

Andante.

5 6 7 8 1 1 10

Cor. *p* *pp*

*pp* *p* *p* *decresc.* *ff* *ff*

*ff* *ff* *f* *p* *f* *p* *f* *ff* *p*

*cresc.* *mf* *p* *p*

*cresc.* *f* *cresc.* *ff*

Allegro, ma non troppo.

*p* *f* *p* *ff*

*f* *p* *f* *ff*

*f* *f*

*p* *ff* *ff*

*Solo* *p* *ff*

7

Schubert — Symphony No. 9

2

OBOE II

**E.**  
*cresc. f fz p f fz p cresc. - -*

*f fz fz f*

*ten. ten. ten. ten.*  
*fp fp p fp fp p f*

*f p f fz p f p f p pp*

*cresc. poco a poco*

**G.**  
*ff > < > < f*

*fz fz fz fz < ff* **Solo**  
*p*

**H**  
*ff*

10

Schubert — Symphony No. 9

OBOE II

Solo

18

*pp* *p* *cresc.* *f* *ff* *p* *decreso.* *sp* *cresc.* *f* *ff* *p* *fz* *fz* *fz* *p* *fz* *fz*

Schubert — Symphony No. 9

OBOE II

4

*p* *cresc.* - - *f* *f* *f* *p* *f* *p* **M**

*pp*

*cresc. poco a poco*

*ff* **N**

*fff* *p* *fz* *fz* **1**

**1** **2** **3** **4** **5** *ff* **Più moto. 1** *p*

*cresc.* -

*f* *cresc.* - - - *ff*

*p* *cresc.* - - -

*ff*

*fz* *fz* *fz* *fz* **P** *p* *cresc.* - - -

*ff* **ben marcato**

*fz* **3** **2** **1** **G. P.**





Schubert — Symphony No. 9

OBOE II

6

SCHERZO.

Allegro vivace.

The musical score for Oboe II in Schubert's Symphony No. 9, Scherzo movement, is written in 3/4 time and consists of 12 staves. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*
- Staff 3: *f*, *ff*, *ff*
- Staff 4: *f*, *p*
- Staff 5: *f*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *Ob. I.*
- Staff 6: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*
- Staff 7: *f*, *ff*
- Staff 8: *ff*, *p*, *fp*, *p*
- Staff 9: *fp*, *sempre p*, *cresc.*
- Staff 10: *f*, *p*, *fp*
- Staff 11: *cresc.*

Schubert — Symphony No. 9

OBOE II

The musical score for Oboe II in Schubert's Symphony No. 9, Scherzo da Cap., is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *p*, *f*, and *cresc.*, as well as performance instructions like "Trio." and first/second endings. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 4, 7, 11, and 5. The piece concludes with a final *f* dynamic marking.

Schubert — Symphony No. 9

8

OBOE II

*Allegro vivace*

8

*ff* *ff* *<ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*p* *cresc.*

*f* *cresc.* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *decresc.* *p*

*ff* *fz* *G.P.* *p*

*f* *p*

Ob. I. *cresc.*

20 21 22 23 24 *f*

A

B

C

Schubert — Symphony No. 9

OBOE II

*cresc.*

*ff*

*p* *ff* *p cresc.* *f* *cresc.*

*ff* *p* *ff*

*ff*

*cresc.* *fff*

*ff* **E.** 35 *1. Viol. I.* 2 *2.* 10 *Ob. I.* 11 12

*pp*

*pp* **F.** 13 7

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*ff* **G.** 22 23 24 25 26 6 12 26 *Viol. I.* 27 28 29 30

*ff* *pp* *pp*

Clar. I.

Schubert — Symphony No. 9

OBOE II

10

ff 2 ff 9 H tr fz fz fz

fz fz fz fz fz

cresc. - - fz fz fz fz p

cresc. - - - - - f

3 cresc.

ff

fz

fz ff fz fz fz fz

fz fz fz ff decresc. - - - - - p

ff 2 4 G.P. p

1 2 3 4 5 6 7 8

p 20 cresc. - - - - - f

1 2 3 4 5 6 7

cresc.

Schubert — Symphony No. 9

OBOE II

ff ff p

L ff fp cresc. -

f cresc. - ff p ff

ff ff ff ff cresc. -

M 7 1 2 3 4 5 6 ff ff

27 Ob. I. 6 28 29 7 fp

11 pp fp

10 f mf cresc.

2 N 3 ff ff fz fz

4 fz fz ff fz fz fz fz fz fz

fz fz fff ff fff p

cresc. - ff p cresc. - ff p

cresc. - ff ff fff

1 G.P. 1 G.P. fz 1 G.P.