

BEETHOVEN

Symphonie Nr. 8 in F

Symphony No. 8 in F major

op. 93

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 9008

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 26 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9008)
und der Critical Commentary (BA 9008-40) erhältlich.

In addition to the present score the complete performance material (BA 9008)
and the Critical Commentary (BA 9008-40) are also available.

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Symphonie Nr. 8

F-dur
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Flauto I, II
f

Oboe I, II
f *p dolce* II. *p dolce*

Clarinetto I, II
in Si \flat / B
f *p dolce*

Fagotto I, II
f *p dolce*

Corno I, II
in Fa / F
f *p dolce*

Clarino I, II
in Fa / F
f

Timpani
in Fa - Do /
F - C
f

Violini I
f

Violini II
f

Viole
f

Violoncelli
f

Bassi
f

Allegro vivace e con brio $\text{♩} = 69$

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

24 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

31 a 2 A

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sempre piano
sempre piano pizz.
pizz.
[p]

40 **ritard. a tempo** *p dolce*

Fl. I II

Ob. I II *p dolce*

Clar. I (Si \flat) II

Fag. I II *p dolce*

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

ritard. a tempo pizz.

Viol. I II pizz.

Vle.

Vc. e B.

48 **ritard. a tempo** *pp*

Fl. I II II. [P] *pp*

Ob. I II II. [P] *pp*

Clar. I (Si \flat) II II. [P] *pp*

Fag. I II II. [P] *pp*

Cor. I (Fa) II [P] *pp*

Cln. I (Fa) II [P] *pp*

Timp. *pp*

ritard. a tempo arco *pp*

Viol. I arco *pp*

Viol. II arco *pp*

Vle. arco *pp*

Vc. e B. arco *pp*

56

Fl. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Ob. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Clar. (Sib) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Fag. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cor. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cln. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Timp. *pp* *cresc.* *sf* *sf* *sf* *sf*

Viol. I II *cresc.* *sf* *sf* *sf* *sf* *sf*

Vle. *cresc.* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *cresc.* *sf* *sf* *sf* *sf* *sf*

66

Fl. I II *ff* *p dolce*

Ob. I II *ff* *p dolce*

Clar. (Sib) I II *ff* *p dolce*

Fag. I II *ff* *p [dolce]*

Cor. (Fa) I II *ff*

Cln. (Fa) I II *ff*

Timp. *ff*

Viol. I II *ff* *p*

Vle. *ff* *p*

Vc. e B. *ff*

B

75

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

II. *p dolce*
ff
ff
ff
p
ff
ff
ff
ff
p dolce
ff
ff

Detailed description: This block contains the musical score for measures 75 through 82. It features ten staves for various instruments: Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), Bassoon (I and II), Horn in F (I and II), Trumpet in F (I and II), Timpani, Violin (I and II), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are also performance instructions like *II. p dolce* and *p dolce*. The music is written in a key signature of one flat and a common time signature.

83

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

p dolce
p dolce
II. *p dolce*
p dolce
p
p
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for measures 83 through 90. It features the same ten staves as the previous block. The score includes dynamic markings such as *p dolce* (piano dolce), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *II. p dolce*. The music continues in the same key signature and time signature.

91

Fl. I II

Ob. I II

Clar. (Si \flat) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

cresc. *f* *sf* *sf* *sf* *sf* *ff*

a 2

98

Fl. I II

Ob. I II

Clar. (Si \flat) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

1. 2.

119

p dolce

ff

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc.

B.

127

p dolce

sf

p

p cresc.

cresc.

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc.

B.

135

p dolce

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc. e B.

ff *sf*

143

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc. e B.

sf *ff* *sf* *a 2*

C

Fl. I II
 Ob. I II
 Clar. (Sib) I II
 Fag. I II
 Cor. (Fa) I II
 Cln. (Fa) I II
 Viol. I II
 Vle.
 Vc. e B.

150 *sf* *sf* *a 2* *b*

157 *a 2* *a 2* *ff* *a 2* *a 2* *a 2* *a 2*

Musical score for measures 150-157. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Soprano, I, II), Bassoon (I, II), Horn (F, I, II), Trumpet (F, I, II), Violin (I, II), Viola, Violoncello and Double Bass, and Timpani. The key signature is B-flat major. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *a 2* (second octave). The score shows a complex texture with various rhythmic patterns and articulations.

*) Beethoven wrote a (cf. Cor. I). Therefore (despite Cor. II), Clar. I, II a error for b, perhaps? / Bei Beethoven a' (vgl. Cor. I). Aus diesem Grund könnte das a' in Clar. I, II, trotz Cor. II, ein Schreibfehler für h' sein.

176

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

183

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

D

190

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

fff

p dolce

pp

D

200

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

dolce

f

p

p dolce

cresc.

f

pp

f

p

cresc.

cresc.

cresc.

208 *cresc.* *f* *ff*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

215 **E** *ff* *sf* *tr*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

257 *sf* **F**

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

268 *p dolce*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

309

Fl. I II *sempre pp*

Ob. I II *sempre pp*

Clar. (Sib) I II [*pp*] *sempre pp*

Fag. I II *sempre pp*

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II *sempre pp* *sempre stacc.*

Vle. *sempre pp*

Vc. e B. *sempre pp* arco

317

Fl. I II *cresc.* *ff* *sf*

Ob. I II *cresc.* II. *p cresc.* *ff* *sf*

Clar. (Sib) I II *cresc.* *ff* *sf*

Fag. I II *cresc.* *ff* *sf*

Cor. (Fa) I II *cresc.* *ff* *sf*

Cln. (Fa) I II *cresc.* *ff* *sf*

Timp. *ff* *sf*

Viol. I II *cresc.* *sempre stacc.* *ff* *sf*

Vle. *cresc.* *sempre stacc.* *ff* *sf*

Vc. e B. [*sempre stacc.*] *cresc.* *ff* *sf*

325

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

333

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

sf

p

cresc.

a 2

f

Detailed description: This page of a musical score covers measures 325 to 333. The first system (measures 325-332) features a woodwind and brass section with strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Coronet in F, Trumpets in F) play sustained notes with a *sf* (sforzando) dynamic. The strings (Violins, Violas, Violoncello and Double Bass) play a rhythmic accompaniment of eighth notes, also marked *sf*. The Timpani part has a similar rhythmic pattern. The second system (measures 333-336) shows a change in dynamics. The woodwinds and strings begin with a *p* (piano) dynamic and gradually increase through a *cresc.* (crescendo) to a *f* (forte) dynamic. The Clarinet in B-flat part includes a second staff labeled 'a 2'. The overall texture is dense and dynamic.

341 a2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

347

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

14

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

18

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

cresc. *f* *a 2*

22

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

tr *sf* *ff* *p* *ff* *p*

34

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

cresc.
[cresc.]
cresc. dimin.
cresc. dimin.
cresc. dimin.

Detailed description: This system of musical notation covers measures 34 through 38. It features a woodwind section with Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), and Bassoon (I and II). A string section includes Violin (I and II), Viola, and Violoncello/Double Bass. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. Dynamic markings include *cresc.* and *dimin.* with dashed lines indicating the progression.

39

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

dimin. *pp*
dimin. *pp*
pp
pp
pp
pp
pp
pp
arco
pp
pp
pizz.
pizz.
pp

Detailed description: This system of musical notation covers measures 39 through 42. The woodwind section continues with similar melodic lines, while the strings play a more active role. Dynamic markings include *dimin.*, *pp*, *arco*, and *pizz.*. The Viola and Violoncello/Double Bass parts show a change in articulation from *arco* to *pizz.* in measure 41. The system concludes with a double bar line and repeat sign.

43

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 43 to 46. The Flute I and II parts are silent. The Oboe I and II parts play a rhythmic pattern of eighth notes. The Clarinet I and II parts play a steady eighth-note accompaniment. The Bassoon I and II parts play a similar eighth-note accompaniment. The Horn I and II parts play a steady eighth-note accompaniment. The Violin I part plays a complex sixteenth-note figure. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass part plays a rhythmic eighth-note pattern.

47

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f* *sf*
arco *cresc.* *f* *sf*
arco *cresc.* *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*

Detailed description: This system of musical notation covers measures 47 to 50. The Flute I and II parts are silent. The Oboe I and II parts play a rhythmic pattern of eighth notes, with a crescendo leading to a forte (f) dynamic. The Clarinet I and II parts play a steady eighth-note accompaniment, also with a crescendo leading to a forte (f) dynamic. The Bassoon I and II parts play a similar eighth-note accompaniment, with a crescendo leading to a forte (f) dynamic. The Horn I and II parts play a steady eighth-note accompaniment, with a crescendo leading to a forte (f) dynamic. The Violin I part plays a complex sixteenth-note figure, with a crescendo leading to a forte (f) dynamic and a sforzando (sf) dynamic. The Violin II part plays a rhythmic eighth-note pattern, with a crescendo leading to a forte (f) dynamic and a sforzando (sf) dynamic. The Viola part plays a rhythmic eighth-note pattern, with a crescendo leading to a forte (f) dynamic and a sforzando (sf) dynamic. The Violoncello and Double Bass part plays a rhythmic eighth-note pattern, with a crescendo leading to a forte (f) dynamic and a sforzando (sf) dynamic.

59

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

dimin. pp, 1

p

dimin.

pp

cresc.

II. cresc.

cresc.

II. cresc.

cresc.

p

dimin.

pp

cresc.

p

dimin.

pp

cresc.

p

dimin.

pp

cresc.

p

dimin.

cresc. p

pp

cresc. p

64

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

cresc.

cresc.

cresc.

p

II. p

cresc. p

II. p

cresc.

p

pizz.

[p]

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor in B-flat (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *cresc.*, *dimin.*, *p*, and *pp*.

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor in B-flat (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The woodwinds play a complex rhythmic pattern. Dynamic markings include *pp*, *II. pp*, *sempre pp*, and *ff*. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 77-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. Measure 77 starts with a dynamic of *ff*. Measure 78 continues with *ff*. Measure 79 transitions to *pp*. The woodwinds and strings play rhythmic patterns, with the strings featuring sixteenth-note passages. A double bar line is present at the end of measure 79.

Musical score for measures 80-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. Measure 80 begins with a *cresc.* marking. Measure 81 continues with *cresc.*. Measure 82 reaches a dynamic of *ff*. The woodwinds and strings play rhythmic patterns, with the strings featuring sixteenth-note passages. A double bar line is present at the end of measure 82.

Tempo di Menuetto ♩ = 126

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in Si \flat / B
 Fagotto I, II
 Corno I, II
 in Fa / F
 Clarino I, II
 in Fa / F
 Timpani
 in Fa - Do /
 F - C

Tempo di Menuetto ♩ = 126

Violini I
 Violini II
 Viole
 Violoncelli
 Bassi

Fl. I
 II
 Ob. I
 II
 Clar. I
 (Si \flat) II
 Fag. I
 II
 Cor. I
 (Fa) II
 Cln. I
 (Fa) II
 Timp.
 Viol. I
 II
 Vle.
 Vc.
 B.

11

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

17

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

50

Clar. I (Si \flat) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p

cresc.

p

1. 2.

54

Clar. I (Si \flat) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p

cresc.

p cresc.

cresc.

[p]

cresc.

60

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

f *p dolce* *cresc.* *p*

f *p* *cresc.* *p*

f *p dolce* *cresc.* *p*

f *p* *cresc.* *pizz.* *p*

f *p*

64

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p dolce

cresc. *sf* *sf* *p* *cresc.* *sf*

cresc. *p* *cresc.*

cresc. *sf* *sf* *p* *cresc.* *sf*

cresc. *sf* *sf* *p* *cresc.* *sf*

69

Clar. I (Si \flat) II *p dolce*

Fag. I II *a 2*

Cor. I (Fa) II *p*

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc. *sf*

Vc. e B. *sf*

74

Clar. I (Si \flat) II *a 2*

Fag. I II *cresc. sf p dimin. pp*

Cor. I (Fa) II *cresc. [p]*

Cln. I (Fa) II *dimin. pp*

Timp.

Viol. I II

Vle.

Solo Vc. *cresc. sf p dimin. pp*

Vc. e B. *cresc. sf p dimin. pp*

*) The lower note *ossia*; see Critical Commentary / Die untere Note *ossia*; siehe Critical Commentary

Allegro vivace $\text{♩} = 84$ *pp*

Flauto I, II
Oboe I, II
Clarinetto in Si^b / B
Fagotto I, II
Corno I, II in Fa / F
Clarino I, II in Fa / F
Timpani in

Allegro vivace $\text{♩} = 84$ *pp*

Violini I
Violini II
Viola
Violoncelli e Bassi

5

Fl. I II
Ob. I II
Clar. I (Si^b) II
Fag. I II
Cor. I (Fa) II
Cln. I (Fa) II
Timp.
Viol. I II
Vle.
Vc. e B.

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ppp

ppp

ppp

più piano

più piano

più piano

ppp

ppp

ppp

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

23

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

This system of musical notation covers measures 23 through 27. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Horn (Fa) (I, II) and Cello/Double Bass (Fa) (I, II). The percussion section has a Timpani part. The string section consists of Violin (I, II), Viola, and Violoncello/Double Bass. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support.

28

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

This system of musical notation covers measures 28 through 32. The instrumentation remains the same as in the previous system. In measure 28, the Flute and Oboe parts have rests, while the Clarinet and Bassoon play. The woodwinds and strings continue their active parts, and the brass and timpani provide harmonic support.

34

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

40

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

47 **A**

Fl. I II *p*

Ob. I II *p*

Clar. (Si**b**) I II *p*

Fag. I II *p*

Cor. (Fa) I II *a 2 p*

Cln. (Fa) I II *a 2 p*

Timp.

A

Viol. I II *p*

Vle. *p*

Vc. e B. *p*

54

Fl. I II *p cresc.* *p dolce*

Ob. I II *p cresc.* *p dolce*

Clar. (Si**b**) I II *cresc.*

Fag. I II *cresc.*

Cor. (Fa) I II *cresc. p*

Cln. (Fa) I II *cresc. pp*

Viol. I II *cresc.* *p*

Vle. *cresc.* *p*

Vc. *cresc.* *p*

B. *cresc.* *p*

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Si^b)), Bassoon (Fag.), Horn (Cor. (Fa)), Cymbal (Cln. (Fa)), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as [p].

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Si^b)), Bassoon (Fag.), Horn (Cor. (Fa)), Cymbal (Cln. (Fa)), Violin (Viol.), Viola (Vle.), Violoncello (Vc. e B.), and Bass (B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* and *sempre pp*. Specific performance instructions include *pizz.* for the cello/bass part.

Musical score for measures 74-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Si \flat)), Bassoon (Fag.), Horns (Cor. (Fa)), Cymbals (Cmo. (Fa)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B \flat), and the time signature is 4/4. The score begins at measure 74. Dynamics include *f* (forte) and *arco* (arco). The woodwinds and strings play rhythmic patterns, with the strings playing *arco* and *f*. The woodwinds play chords and melodic lines, with the Flute and Oboe playing a melody that is repeated in the lower woodwinds. The strings play a rhythmic accompaniment.

Musical score for measures 80-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Si \flat)), Bassoon (Fag.), Horns (Cor. (Fa)), Cymbals (Cmo. (Fa)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B \flat), and the time signature is 4/4. The score begins at measure 80. Dynamics include *più f.* (piano fortissimo). The woodwinds and strings play rhythmic patterns, with the strings playing *arco* and *f*. The woodwinds play chords and melodic lines, with the Flute and Oboe playing a melody that is repeated in the lower woodwinds. The strings play a rhythmic accompaniment. The score ends at measure 84.

103

Fl. I II *a2*

Ob. I II *f*

Clar. (Sib) I II *f*

Fag. I II *f*

Cor. (Fa) I II

Viol. I II *f* *pp*

Vle. *f* *fp* *pp*

Vc. e B. *f*

110

Fl. I II *pp* *sempre pp*

Ob. I II *pp*

Clar. (Sib) I II

Fag. I II *pp*

Cor. (Fa) I II

Viol. I II *sempre pp*

Vle. *sempre pp*

Vc. e B. *pp* *sempre pp*

117 *cresc. - - - - -*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

pp *f* *sf* *sf*

a 2

cresc. - - f

cresc. - - f

cresc. - - - - -

cresc. - - f

124

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

a 2 *f* *sf* *sf*

a 2 *f* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

131

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Viol. I II
Vle.
Vc.
B.

138

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

145

Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Cln. I (Fa) II
Timp.
Viol. I II
Vle.
Vc.
B.

ff

152

Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Cln. I (Fa) II
Timp.
Viol. I II
Vle.
Vc.
B.

p
pp

186

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

192

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

199

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 199 to 205. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Horn (Fa) (I, II) and Trumpet (Fa) (I, II). The percussion section has Timpani. The string section consists of Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a complex rhythmic pattern, while the brass provides harmonic support. Dynamic markings like *sf* are present in the string parts.

206

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 206 to 212. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their rhythmic pattern, with some changes in dynamics and articulation. The brass section maintains its harmonic role. Dynamic markings like *sf* are visible in the string parts.

213 **E**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

E

Viol. I II

Vle.

Vc. e B.

222

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Viol. I II

Vle.

Vc. e B.

245

sempre pp

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

252

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

277

Fl. I II *pp*

Ob. I II

Clar. (Sib) I II *pp*

Fag. I II

Cor. (Fa) I II

Viol. I *sempre pp*

Viol. II *sempre pp*

Vle. *pp*

Vc. *pp*

B. *f*

pp *pp* *pp* *pp* *pp* *pp*

f *f*

284

Fl. I II

Ob. I II *pp*

Clar. (Sib) I II

Fag. I II *pp*

Cor. (Fa) I II *pp*

Viol. I *pp*

Viol. II *pp*

Vle.

Vc. e B. *pp*

322

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 322 to 328. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Anglais (I, II), Clarinet in F (I, II), and Timpani. The string section consists of Violins (I, II), Viola, and Violoncello/Double Bass. The woodwinds play a melodic line with various articulations and dynamics. The brass and strings provide harmonic support, with the Cor Anglais and Clarinet in F playing prominent parts. The Timpani has a rhythmic pattern. The strings play a steady accompaniment.

329

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 329 to 335. The woodwind section continues with the same instruments as the previous system. The Clarinet in B-flat and Bassoon parts show more complex rhythmic patterns, including triplets and sixteenth notes. The Cor Anglais and Clarinet in F parts also feature more intricate passages. The string section maintains its accompaniment, with some changes in dynamics and articulation. The overall texture is dense and rhythmic.

336

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

342

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff
ff
ff
ff
ff
ff

348

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

p

pp

ppp

pp *sempre pianissimo*

356

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

p

pp

ppp

pp

pp

363 *pp* *sempre più piano*

Fl. I II

Ob. I II *pp* *sempre più piano*

Clar. (Sib) I II *pp*

Fag. I II

Cor. (Fa) I II *sempre più piano*

Viol. I II *sempre più piano*

Vle. *sempre più piano*

Vc. *sempre più piano*

B. *sempre più piano*

370 *ppp* *ff* *ff* *ff*

Fl. I II

Ob. I II *ppp* *ff* *ff* *ff*

Clar. (Sib) I II *ff* *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff* *ff*

Cor. (Fa) I II *ppp* *ff* *ff* *ff*

Viol. I II *ppp* *ff* *pp* *ff* *pp* *ff*

Vle. *ppp* *ff* *pp* *ff* *pp* *ff*

Vc. *ppp* *ff* *pp* *ff* *pp* *ff*

B. *ppp* *ff* *pp* *ff* *pp* *ff*

377

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

sempre ff

H

383

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

388

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

393

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

398

Fl. I II a 2 sf sf sf sf sf sf sf sf sf sf

Ob. I II sf sf sf sf sf sf sf sf sf sf

Clar. (Si \flat) I II a 2 sf sf sf sf sf sf sf sf sf sf

Fag. I II sf sf sf sf sf sf sf sf sf sf

Cor. (Fa) I II sf sf sf sf sf sf sf sf sf sf

Cln. (Fa) I II sf sf sf sf sf sf sf sf sf sf

Timp. sf sf sf sf sf sf sf sf sf sf

Viol. I II sf sf sf sf sf sf sf sf sf sf

Vle. sf sf sf sf sf sf sf sf sf sf

Vc. sf sf sf sf sf sf sf sf sf sf

B. sf sf sf sf sf sf sf sf sf sf

[sf]

This block contains the musical score for measures 398 to 402. It features a full orchestral ensemble including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Violins, Violas, Cellos, and Basses. The music is written in a common time signature with a key signature of one flat. The dynamic marking is consistently *sf* (sforzando). The score includes first and second endings for several instruments, with specific fingerings and breath marks indicated. A double bar line is present at the end of measure 402.

403

Fl. I II a 2 sf sf sf sf sf sf sf sf sf sf

Ob. I II sf sf sf sf sf sf sf sf sf sf

Clar. (Si \flat) I II sf sf sf sf sf sf sf sf sf sf

Fag. I II sf sf sf sf sf sf sf sf sf sf

Cor. (Fa) I II sf sf sf sf sf sf sf sf sf sf

Cln. (Fa) I II sf sf sf sf sf sf sf sf sf sf

Viol. I II sf sf sf sf sf sf sf sf sf sf

Vle. sf sf sf sf sf sf sf sf sf sf

Vc. sf sf sf sf sf sf sf sf sf sf

B. sf sf sf sf sf sf sf sf sf sf

This block contains the musical score for measures 403 to 407. It continues the orchestral ensemble from the previous block. The instrumentation and dynamic markings remain the same. The score includes first and second endings for several instruments. The music concludes with a final double bar line at the end of measure 407.

I
408 *fp*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

416 *f*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

423

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

f II. *f*
II. [*f*]
f
f
f

Detailed description: This system of musical notation covers measures 423 to 428. It features ten staves for various instruments: Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horn in F (I, II), Clarinet in F (I, II), Timpani, Violin (I, II), Viola, and Violoncello/Double Bass. The music is in a key with one flat and a 4/4 time signature. Measures 423-427 show melodic lines for the woodwinds and strings, with dynamic markings of *f*. Measure 428 features a forte (*f*) dynamic for the strings and a fortissimo (*ff*) dynamic for the woodwinds.

429

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

a 2

Detailed description: This system of musical notation covers measures 429 to 434. It features the same ten staves as the previous system. Measures 429-433 show sustained chords for the woodwinds and strings, with dynamic markings of fortissimo (*ff*). Measure 434 features a melodic line for the strings and a fortissimo (*ff*) dynamic for the woodwinds. A first ending bracket labeled *a 2* is present above the woodwind staves in measure 434.

436 *a 2*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Viol. I II
Vle.
Vc.
B.

p dolce
f
p
f

443

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

[*f*]

K

450

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

459

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

485

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff *3* *a 2*

Detailed description: This block contains the musical score for measures 485 through 493. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet (Soprano), Bassoon, Horn (F), Trumpet (F), Timpani, Violin, Viola, and Violoncello/Double Bass. The key signature has one flat (B-flat). The flute part features a complex rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamic markings include *ff* (fortissimo) and accents. A trill is marked with a '3' above it. The bassoon part has a '2' above it, and the horn and trumpet parts have a '2' below them. The timpani part has a '3' above it. The violin and viola parts have a '2' above them. The double bass part has a '2' below it.

494

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

a 2

Detailed description: This block contains the musical score for measures 494 through 502. The score continues with the same orchestral format as the previous block. The flute part continues with its complex rhythmic pattern. The woodwinds and strings provide harmonic support. Dynamic markings include *ff* (fortissimo) and accents. A trill is marked with a '3' above it. The bassoon part has a '2' above it, and the horn and trumpet parts have a '2' below them. The timpani part has a '3' above it. The violin and viola parts have a '2' above them. The double bass part has a '2' below it.

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