

Sinfonie Nr. 5 c-Moll

1114
8-066
1
A

Violine I

L. van Beethoven, op. 67

Allegro con brio (♩ = 108)

ff
Viol. II Viola p Viol. II
11
Viola cresc. f Hold
23 ff p SAVE LOW SAVE LOW
34 cresc. sf sf sf sf sf
41 sf sf
52 [A] ff G. P. Hr.
63 p dolce Klav. I p
77 cresc.
90 ff
101 ff
110 G. P.

Violine I

125 Klar. I, II Viol. II Klar. I, II Viol. II Klar. V

137 cresc. p

148 cresc. p

162 cresc. f

174 più f ff sf sf sf

197 Fl.

202 Fl. dim. p sempre più p

220 pp ff pp

236 ff

244 Viol. II p

259 cresc. ff Ob. Solo p Tempo I

271 cresc.

282

Violine I

291

300 G.P. Fag. *ff* Fl. I

315 V Fl. I *Assume playing*

329 Klar. I *cresc.* *ff*

343 *ff*

353 *ff*

362 E *ff*

376 *ff* *ff* *ff* *ff* *ff* *ff* Klar. *ff*

391 Fag., Ve *f*

400

415 *f*

425 F

440 Fl. I *f* Fl. I *f* Fl. I *f* Fl. I *f*

Violine I

450 Fl. I V

469 ff

480 Viol. II pp ff

492

Andante con moto (♩ = 92)

Viola e Vc. 5^a basso

p

9 f - p p cresc. f p f

21 p p dolce pp ff

32 sempre ff

37 pp sempre p cresc. f pizz. p

51 arco p cresc. f p Fl. I

61 p cresc. f p f p

71 dolce pp ff

81

Frag. LH

Violine I

85 *pp* *sempre pp*
 95 *cresc. f* *pizz.* *p* *pp*
 106 *Marco* *dolce* *sempre pp*
 110 43 41 42
 114 *f* *pp*
 124 1 2 3 4 5 6 *F1.1* *f* *pp*
 136 *p* *F1.* *tr.*
 147 *D* *f* *p*
 158 *piu p* *pp*
 164 *pp*
 168 *cresc.*
 172 *cresc.*
 176 *E* *f* *p dolce* *Viola* *Viol. II*

cant!

Violine I

183 *cresc.* *ff*

Musical staff 183-189, Violin I part. It begins with a treble clef and a key signature of two flats. The music features a series of sixteenth-note runs with slurs and accents. Dynamics include *cresc.* and *ff*. There are handwritten annotations above the staff, including a large '2' and some arrows pointing to specific notes.

190

Musical staff 190-195, Violin I part. Continuation of the sixteenth-note runs. Dynamics include *ff*. Handwritten annotations include 'V' and 'FLI' above the staff.

196

Musical staff 196-205, Violin I part. Continuation of the sixteenth-note runs. Dynamics include *ff*. Handwritten annotations include 'V' and 'FLI' above the staff.

Più moto (♩ = 110)

206 *pp*

Musical staff 206-212, Violin I part. The tempo changes to *Più moto* with a quarter note equal to 110. The music consists of eighth-note patterns. Dynamics include *pp*.

213 *pp* *cresc.* *f* *p cresc.* *f* *p cresc.*

Musical staff 213-218, Violin I part. Continuation of eighth-note patterns. Dynamics include *pp*, *cresc.*, *f*, *p cresc.*, *f*, and *p cresc.*. Handwritten annotations include 'V' and 'FLI' above the staff.

Tempo I

219 *ff* *p dolce cresc.* *f* *f* *f* *sf* *p* *pp*

Musical staff 219-229, Violin I part. The tempo returns to *Tempo I*. Dynamics include *ff*, *p dolce cresc.*, *f*, *f*, *f*, *sf*, *p*, and *pp*. Handwritten annotations include 'Klar. I' and 'FLI' above the staff.

229

Musical staff 229-240, Violin I part. Continuation of eighth-note patterns. Dynamics include *ff*. Handwritten annotations include 'V' and 'FLI' above the staff.

Viol. II Viola 8^o basso

240 *ff* *ff* *p* *ff*

Musical staff 240-255, Violin I part. Continuation of eighth-note patterns. Dynamics include *ff*, *ff*, *p*, and *ff*. Handwritten annotations include 'V' and 'FLI' above the staff.

Allegro (♩ = 90)

256 *pp* *poco ritard.* *a tempo*

Musical staff 256-265, Bassoon part. The tempo changes to *Allegro* with a quarter note equal to 90. Dynamics include *pp*, *poco ritard.*, and *a tempo*. Handwritten annotations include 'V' and 'FLI' above the staff.

Basso solo

Basso

266 *pp* *poco ritard.* *a tempo*

Musical staff 266-275, Bassoon part. Continuation of eighth-note patterns. Dynamics include *pp*, *poco ritard.*, and *a tempo*. Handwritten annotations include 'V' and 'FLI' above the staff.

276

Musical staff 276-285, Bassoon part. Continuation of eighth-note patterns. Dynamics include *f*. Handwritten annotations include 'V' and 'FLI' above the staff.

286 *f* *sf* *sf* *sf* *dim. pp* *pp*

Musical staff 286-295, Bassoon part. Continuation of eighth-note patterns. Dynamics include *f*, *sf*, *sf*, *sf*, *dim. pp*, and *pp*. Handwritten annotations include 'V' and 'FLI' above the staff.

296 *poco ritard.* *a tempo* *pp*

Musical staff 296-305, Bassoon part. Continuation of eighth-note patterns. Dynamics include *poco ritard.*, *a tempo*, and *pp*. Handwritten annotations include 'V' and 'FLI' above the staff.

Musical score for Violine I, page 7. The score consists of 14 staves of music. The first staff (63) starts with a treble clef and a key signature of two flats. It contains a melodic line with a 'cresc.' marking and a 'V' (Violin) marking. The second staff (74) continues the melodic line with a 'ff' dynamic and a '2.V' marking. The third staff (85) features a 'Bässe' (Bass) line with a 'dim. pp' dynamic and a boxed section 'A'. The fourth staff (98) includes 'Fl. I' (Flute I) markings and a 'p' dynamic. The fifth staff (111) has a 'sempre p' marking. The sixth staff (121) has a 'cresc.' marking. The seventh staff (128) has a 'ff' dynamic and a 'p' dynamic. The eighth staff (138) has a 'Bässe' marking. The ninth staff (148) has a 'Viol. II' marking and a 'V' marking. The tenth staff (157) has a 'Bässe' marking and a '13' measure rest. The eleventh staff (170) has a 'Viol. II' marking and a 'V' marking. The twelfth staff (184) has a 'ff' dynamic. The thirteenth staff (191) has a boxed section 'B' and a 'Bässe' marking with a '13' measure rest. The fourteenth staff (211) has a 'Viol. II' marking, a 'V' marking, and a 'Bässe arco' marking with a '17' measure rest. The score includes various dynamics (p, ff, dim. pp, cresc., sempre p), articulations (accents, slurs), and performance instructions (Bässe, Viol. II, V, arco).

Violine I

236 *poco ritard. a tempo* *Vc. pizz.* *Klar. I*

250 *pizz.* *poco ritard.* *a tempo* *arco* *sempre pp* *pizz.*

260 *arco* *pp* *arco* *pizz.*

270 *sempre pp* *Vc.*

281 *pizz.* *sempre pp*

293

305

316 *arco* 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 16 *sempre pp*

343

359 *Allegro (d. 84)* *pp* *attacca*

374

387

398

Violine I

387

398 **A** Ob. I

408 *ff*

418 *p* *cresc.* *f*

428 *p* *f* *pp*

438 *cresc.* *ff* **B**

441 Viola *p* *f*

447 *f* *f* *piu f* *ff*

457 *V/V/V/V* *cresc.*

464 *p*

471 *cresc.* *f*

480 **C**

Violine I

487 *piu f*

499 *ff*

512 *f f sempre ff*

519

Tempo I (♩ = 96)

526 *dim. pp*

537 *pizz. arco pizz.*

548 *pizz. pizz. Klav. Ob. I*

561 *Fl. I, Ob. I arto cresc.*

Allegro (♩ = 84)

569 *ff*

588

594

599

This page of a musical score for Violin I contains ten staves of music, numbered 603 to 683. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, p, pp, ff, cresc., più f), articulation (accents, slurs), and performance instructions (e.g., 'Ob. I, Klar. I' above the staff, 'F', 'G', 'H' in boxes). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. Handwritten annotations in blue ink, including '60', '65', '30', and 'V', are present above several staves. The score concludes with a double bar line and the instruction 'Fac. Hr.' at the bottom right.

Violine I

683 *p cresc. poco a poco*

700 *f* *p*

708 Ob.1 *p cresc. poco a poco*

717 *f* *p hold!* *cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto (♩ = 112)*
fp *fp* *fp* *fp* *fp* *fp*

748 *fp* *fp* *cresc.*

755 *f* *ff*

768

773 *sempre ff*

785

795

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*