

Sinfonie in C

Symphony in C major

Nr. 8 D 944

Franz Schubert

Andante

Cor. I, II

10

18 *simile*

26 *arco* *decresc.*

36 *pizz.* *arco* *pizz.* *arco* *pizz.*

45 *arco* *pizz.* *arco* *ff* *p* *ff* *p* *ff* *p* *f*

53 *clean* *ff* *p* *cresc.* *fp*

60 *pp* *3* *3* *3* *3* *simile* *6* *6* *6* *6*

65 *6* *6* *6* *6*

70 *quasi non accel* *NO CRESC* *cre* *scen* *do* *f*

75 *cresc.* *ff* *f* *Allegro ma non troppo* *SINGING* *1*

82 *f* *1* *f* *1*

Violino I

90 *fz* *Sim.*

99 *f* *Sim.* *ff* *Sim.* *fz*

108 *fz* *ff* *fz* *fz*

117 *fz* *ff* *fz* *f* *p* *Sim.* *cresc.*

126 *Sim.* *ff* *cresc.* *ff* *frog* *simile* *decresc.*

134 *simile* *decresc.*

140 *p*

146

152 *cresc.* *f* *p* *f*

158 *fz* *p* *cresc.* *ff*

164

172 *FROG* *fz* *fz* *fz*

183 *cresc.* *f* *p* *f* *p* *f*

190 *p* *f* *p* *decesc.*

196 *pizz.* *pp* *decesc.*

204 *arco*

213 *cre - - - - - scen - - - - - do a*

222 *poco a poco* *ff*

231

240 *fff* *fz* *ff*

249 *f* *f*

80 *f* *f*

254b *p* *f* *to MID*

259

264 *p*

269 *1*

*) Takt 253: Zum Anschluss von Takt 254b gilt *p* sicherlich bereits für den Auftakt. / Measure 253: In conjunction with m. 254b, the up-beat is certainly intended to be executed *p*.

off

276 *cre*

283 *f*

290 *fz fz fz*

300 *ff*

307 *simile*

314 *fff fz*

323 *simile*

332 *p*

339 *pp*

346 *pp*

353 *dim.*

362 *p*

372 *sempre piano*

381 *fuzz*

390

400

410

418

427

437

444

451

458

465

472

479

486

sim.

cre

scen

do

f

ff

fz

simile

decresc.

p

3

2

1

cresc.

f > p

ff

2 3

FROG

Violino I

Handwritten number: -3-

490 *fz* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p*

512 *decresc.* *pp* *more* *pizz.*

519

528 *arco* *cre* *scen* *do*

537 *a poco a poco*

546

555 *ff* *fff* *fz* *ff fz* *fz fz* *fz fz*

565 *fz fz* *più mosso*

572 *Sim* *p*

581

591 *1* *3* *3* *3* *3* *simile* *cre*

598 *1-5* *2* *3* *4* *5* *scen* *do* *ff*

604 *f*

610 *p* *cre - -*

617 *scen - - do*

622 *ff*

629

635

641 *ff*

647 *fp*

652 *cresc.*

657 *1-8*

663 *ff* *sim.* *4* *5* *6* *7* *8* *4* *4* *fz*

672 *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *1* *G.P.*

FLOW

Andante con moto

1-5 2 simile 3 4 5

p

9

decresc. *p*

18

pp

26

ffz *p*

33

ffz *p* *ffz* *fz*

40

fz *fz* *ff* *p* *simile*

48

pp

55

ffz *fz* *p* *ffz*

63

cresc. *ffz* *ffz* *fz* *fz* *fz*

72

fz *ff* *p* *simile*

81

pp

88 *pp*

103 *mf* *mf* *pp*

120 *f* *pp* short

132 *ff* *decrec.* *pp*

141 *dim.* *pp*

151 *dim.* *pp*

164 *decrec.*

170 Happy Tale??

176 *pp* *ffz*

183 *p* *ffz* *p*

190 *ffz* *fz* *fz* *fz* *ff*

4

200 *pp* *V.*

205 *ffz*

212 *mf* *p* *ffz* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff* *1*

228 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

236 *fz*

241 *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

248 *fff* *1* *pizz.* *G.P.* *pp* *simile*

258

267 *arco*

275

283

291

298

305

313

320

328

339

350

359

368

SCHERZO

frog Allegro vivace

The musical score for Violino I consists of ten staves of music. The tempo is *Allegro vivace*. The score includes the following performance markings and dynamics:

- Staff 1: *f*, *fz*, *f*, *fz*, *f*, *fz*, *f*, *fz*. Measure numbers 8, 11, and 18 are marked.
- Staff 2: *p*, *cresc.*, *f*, *p*. Measure number 23 is marked.
- Staff 3: *fp*. Measure number 31 is marked.
- Staff 4: *pp*, *cresc.*, *f*. Measure number 41 is marked.
- Staff 5: *ff*, *fz*, *fz*, *fz*, *ff*. Measure number 51 is marked.
- Staff 6: *fz*, *p*. Measure number 60 is marked.
- Staff 7: *simile*, *f*. Measure number 71 is marked.
- Staff 8: *f*, *fz*, *f*, *fz*, *p cresc.*. Measure numbers 1, 2, 11, and 18 are marked.
- Staff 9: *ff*, *fz*, *fz*, *fz*. Measure number 100 is marked.
- Staff 10: *fz*, *fz*, *fz*, *fz*, *p*. Measure number 109 is marked.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A handwritten annotation "cresc. poco" is written above the staff.

131

Musical staff 131: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A handwritten annotation "ff" is written below the staff.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. Handwritten annotations include "ff", "fz", "fz", "ffz", and "pp".

158

Musical staff 158: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. A handwritten annotation "pp" is written below the staff.

171

Musical staff 171: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. A handwritten annotation "sempre pp" is written below the staff.

182

Musical staff 182: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. A handwritten annotation "cresc." is written below the staff.

191

Musical staff 191: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. Handwritten annotations include "p³" and "fp".

201

Musical staff 201: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include "pp" and "cresc.".

211

Musical staff 211: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include "f" and "ff".

220

Musical staff 220: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. Handwritten annotations include "p", "ff", and "fz".

231

Musical staff 231: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents. Handwritten annotations include "simile", "fz", "1", and "No".

4/2

Trio

8 *ff*

16

25 *molto p* *si - mi - le* *(fp)*

34 *fp* *cresc.* *f*

42 *p* *mi - le* *SIM.*

51 *f* *f*

59 *p* *SIM*

68 *cre - - - -*

77 *scen - - - - do -* *f* *si - mi - le*

85

93

101

110

si - mi - le SIM.

119

128

136

144

153

NO

Scherzo da capo
senza repeat

Allegro vivace *less VIB*

ff *pp* *ff* *pp*

11 *simile* *cresc.* *ff* *fz* *fz* *fz*

20 *fz* *fz* *fz* *fz*

31 *fz* *fz* *p*

39

46

53 *fz* *p*

60 *cre* *light* *simile*

67 *scen* *do*

74 *fz* *fz* (*f*) *cresc.*

*) Takt 16: Der Triller ist mit der Nebennote zu beginnen. / Measure 16: The trill should begin with the auxiliary note.

85 *ff* *fz* *fz* *fz* *simile*

96 *fz* *fz* *fz* *fz*

106 *fz* *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *p* *fz* *p*

122 *fz* *fz* *fz* *fz* *fz*

129 *fz* *p* *fz* *p* *Sim.*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

144 *fz* *ffz* *decresc.*

150 *p*

157 *ff* *fz* *G.P.* *2* *4*

sim

Handwritten: $2+4$

169 *p* 1-8 2 3 4 5 6 7

176 8 1-8 2 3 4 5 6

183 7 8 2-14 *cresc.*

190 *f* *p* 2 1

197 3 3 -13 *pp* 1-7 2

204 3 4 5 6 7 1-8 2

211 3 4 5 6 7 8

218 *cresc.* $\Pi \vee \Pi$

225 *f* $\Pi \vee \Pi$ 1-8 2 3 4 5 6 7

232 8 1-8 2 3 4 5 6 7

240 8 2-14 *cresc.*

247 *ff* *f*

255 *MID* *sim* *cresc.*

263 *Steady* *ff* *fz* *fz* *fz* *p* *sim*

273 *ff* *fp* *sempre p*

281 *sim* *cresc.*

289 *f* *cresc.* *cresc.*

299 *ff* *fz* *fz* *fz* *p* *MID*

309 *mff* *13*

316 *2* *3*

323 *1-8* *2* *3* *4* *5* *6* *cresc.*

331 *7* *8* *1-16* *2* *3* *4* *5* *6* *7* *8* *9* *fff* *ffz*

346 *10* *11* *12* *13* *14* *15* *16* *1-7* *2* *3* *4* *5* *6* *7* *decresc.* *p* *pp p*

363 *11* *1.* *1* *2.* *4* *dim.* *cresc.*

VS

- 11 + 4 -

385 *pp* *simile*

393 *Sim.*

401

409 *pp* *Sim.*

417 *Sim.*

425

432 *pp*

443 *p* *cre - -*

455 *NON DIV* *fp* *fz* *scen* *fz* *do* *fz*

465

fz fz ff fz

476

fz fz fz

488

fz fz fz fz fz fz fz

501

fz fz fz fz fz fz fz less

512

fz fz fzp

522

fz fz fz fz fz fz fz

533

fz fz fz pp

544

fz fz fz fz fz fz fz

555

fz fz fz fz fz fz fz

578 *cre* - - - - *scen* - - - - *do*

595 *ff* *p* *ff* *p*

605 *cresc.* *simile* 4

612 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

622 *ff* *fz* *fz* *fz* *ff*

631 *fz* *fz* *cresc.* *ff fz*

640 *ffz* *fz* *p*

648

655 *cre*

662 *scen* - - - - *do*

669 *(17)* *v* *light* *simile* *f* *cre*

677 *fz* *scen* *fz* *fz* *do*

687 *ff* *fz* *fz* *simile*

697 *fz*

706 *off* *3* *3* *3* *ff* *off*

715 *3* *3* *ffz*

722 *ffz*

730 *ff*

737 *decresc.* *p* *4* *1-8* *2* *3*

744 *ff* *fz* *G.P.*

6-8
2+4-

757 \checkmark 1-8 2 3 4 5 6 7 8

765 1-8 2 3 4 5 6 7 8

773

781

789 1-7 2 3 4 5 6 7

797 1-8 2 3 4 5 6 7 8

805

813 \checkmark 1-8 2 3 4 5 6 7 8

821 1-8 2 3 4 5 6 7 8

829

837

845 *sim* *Steady* *p* *cresc.* *ff* *fz*

855 *fz* *fz* *p* *ff*

864 *fp* *sim* *simile*

872 *cresc.* *f* *sempre p* *p*

883 *sim.* *cresc.* *ff* *fz* *fz* *fz* *p*

894 *ff*

901

908 *cre*

915 *scen - do* *fff*

925 *ff* *decresc.* *p*

943 *pp* *dim.* **15**

15-

973 *ppp* *simile*

980 *light* *sim* *mfp*

988 *pp*

996

1003 *poco* *mfp* *sim*

1011 *p*

1018 *cresc.* *VnV*

1025 *f* *sim.*

1033 *mf* *cre* *VnV*

1041 *scen* *do* 1-6 2 3 4 5 6

1048 *f* *cresc.* *VnV* *-2*

The musical score consists of ten staves of music. It features various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *cresc.*. Performance instructions include *simile*, *light*, *poco*, and *sim.*. Handwritten annotations include '15-' at the top, 'VnV' (likely for Violino I) in several places, and '1-6', '2', '3', '4', '5', '6' above the notes in the 1041 measure. There are also some bracketed markings and a '-2' annotation in the final staff.

1056 *ff fz fz fz fz fz fz fz fz fz*

1066 *fz fz fz fz fz fz fz fz fz*

1074 *ff fz fz fz fz fz fz fz*

1084 *fz ffz fz fz fz fz fz fz fz*

1092 *fz fffz fz ffz* *SIM*

1099 *ffz* *SIM*

1107 *cresc.* *ff >* *p* *tr*

1115 *cresc.* *ff >* *p* *tr*

1123 *cresc.* *ff* *fff*

1132 *V3* *3* *3* *3* *3*

1142 *G.P.* *G.P. fz >* *G.P.*