



# Beethoven — Symphony No. 8

## Violine I

2

106 *p* *ff* *V*

115 *p* *ff* *1* *Viol. II* *V*

125 *pp* *1* *Viol. II* *ppresc.*

134 *ff* *V*

140 *sf* *V* *sf* *ff* *sf* *C*

146 *sf* *sf* *sf*

150 *sf* *sf*

155 *sf* *sf* *sf* *sf*

159 *ff* *sf* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *1*

185 *sf* *sf* *sf* *piu f*

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 106 through 185. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and *piu f*. It includes several slurs, accents, and dynamic markings such as *ppresc.* and *pp*. There are also performance instructions for the second violin, labeled "Viol. II", with a first ending bracket and a first ending mark "1". The score is divided into measures by bar lines, with measure numbers 106, 115, 125, 134, 140, 146, 150, 155, 159, 167, 174, 181, and 185 clearly marked at the beginning of their respective lines.



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## Violine I

4

303 *p pp* *sempre pp*

314 *stacc.* *cresc.*

323 *ff sf sf sf sf sf*

328 *sf sf sf sf sf sf f p*

334 *cresc.* *f sf*

342 *sf sf sf sf*

346 *sf sf sf fff*

351

356 *G. P. G. P. pizz. p*

363 *Fl. I dim. arco pp*

### Allegretto scherzando (♩ = 88)

Ob. *pp*

Ob. I

7 *ff sf p*

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Violine I

13 *f sf sf p sf sf sf dim.*

18 *cresc. f sf sf ff*

24 *p ff p dim. pp* [A]

29 *cresc. p cresc. p* Viol. II

35 *pp* Klar.

41 *3* Vc. *2* *3*

46 *cresc.*

50 *f sf sf sf sf ff* Klar.

57 [B] *p ff p dim pp cresc.*

63 *p cresc. p*

69 *pp pp* Ob. I Kb. Ob. I

76 *pp ff ff pp* 8va.....: 6 6 6

80 *cresc. ff*

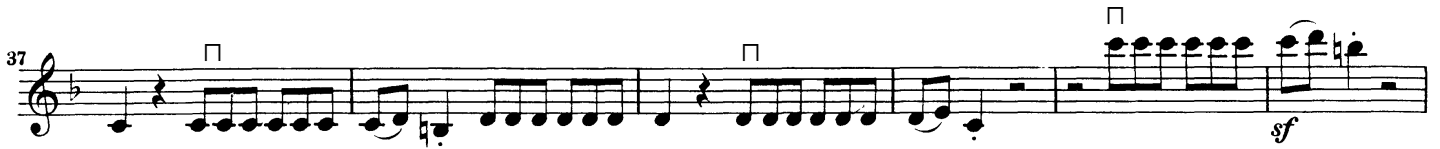


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Violine I

19 

25 

31 

37 

43 

52 

61 

67 

73 

80 

84 



Beethoven — Symphony No. 8  
Violine I

189

195 *sf* *sf*

200 *sf* *sf*

206 *sf* *sf*

212 Ob., Fl. Ob., Klar. *sf* *sf* *sf* [E]

220 *p*

229 *cresc.* *p*

238

244 *pp* *sempre pp*

250 *f*

258 *più f* *ff*

267 Viola *p* *pp* [F]

276 *sempre pp* *pp* G.P. G.P. Viol. II

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 189 through 276. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (sf), piano (p), pianissimo (pp), and fortissimo (ff). There are several instances of sforzando (sf) and accents. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include 'cresc.' (crescendo) and 'sempre pp' (always pianissimo). The score also includes parts for other instruments: Oboe (Ob.), Flute (Fl.), and Clarinet (Klar.) starting at measure 212, and Viola starting at measure 267. There are two first endings (G.P.) marked at measures 272 and 276. The page number 9 is in the top right corner.



# Beethoven — Symphony No. 8

## Violine I

400 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

403 *fp f*

417 *p* Vc., Kb

427 *f ff*

436 G. P. Horn *p* Horn *f*

443

449 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

458 *fp*

469 Klar. *pp* Klar. *cresc.*

477 *f*

485 *ff*

493

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 8, measures 400-493. The score is written in G major and 2/2 time. It features multiple staves with various musical notations including dynamics (sf, fp, p, ff, cresc.), articulation (accents, slurs), and performance instructions (V, Vc., Kb, G. P. Horn, Klar.). The music is characterized by rhythmic patterns, triplets, and sixteenth-note runs. Measure numbers are placed at the beginning of each staff.