

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ ALTO SAXOPHONE 1

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, 'Iron Man' Heavy Rock, starts at measure 1 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a measure rest at measure 9. The second section, 'Rock You Like a Hurricane' Medium Rock, begins at measure 37 with a mezzo-forte (mf) dynamic. It continues with eighth and sixteenth notes, including a measure rest at measure 42. The score concludes at measure 50 with a mezzo-piano (mp) dynamic. Measure numbers 7, 13, 20, 26, 33, 39, and 46 are indicated at the start of their respective staves.

CRAZY TRAIN

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04003750
Metal! - 1

E♭ ALTO SAXOPHONE 1

52

57

60 8 68 *f*

70 "The Trooper" *fp accel.*
Fast Rock

77 *f*

81

85 *mf*

90 93 *f*

97 101 3 *mf f*

106 109 3 2 *mf f* 2 *f*

117 *mf*

122 *f rit. (Time)*

122
04003750
Metal! - 2

E♭ ALTO SAXOPHONE 1

"Crazy Train"

127

With energy

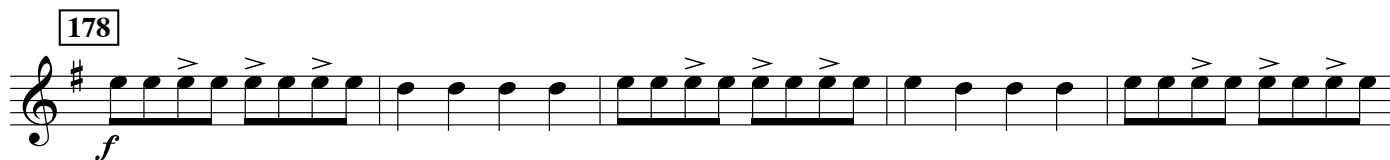
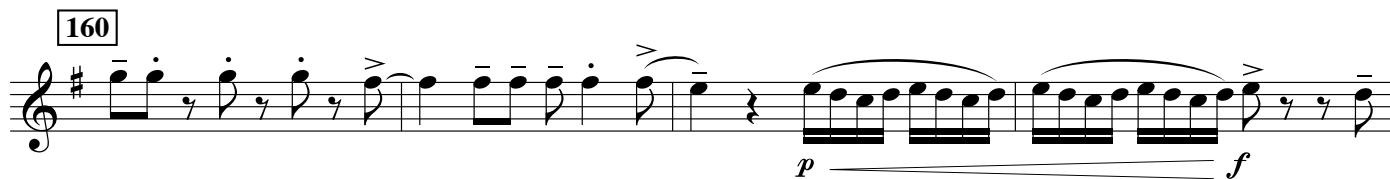
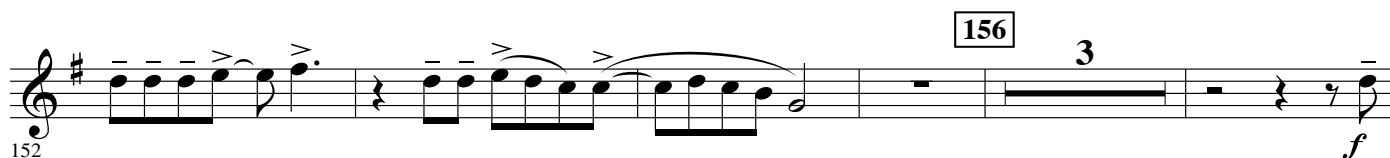
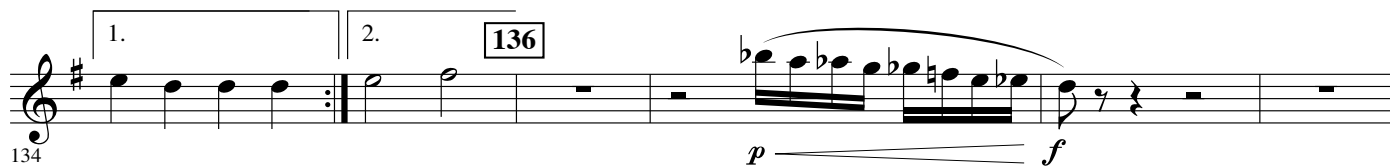
2

opt. Shout:

1st time only

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ ALTO SAXOPHONE 2

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, 'Iron Man' Heavy Rock, starts at measure 7 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a measure rest at measure 26. The second section, 'Rock You Like a Hurricane' Medium Rock, starts at measure 33 with a mezzo-forte (mf) dynamic. It continues with eighth and sixteenth notes, including a crescendo leading to a piano (p) dynamic at measure 42. The score ends at measure 50 with a mezzo-piano (mp) dynamic. Measure numbers 7, 13, 20, 26, 33, 39, and 46 are indicated at the start of their respective staves. Measure numbers 9, 17, 29, 37, 42, and 50 are boxed and placed above the staves.

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04003750
Metal! - 1

E♭ ALTO SAXOPHONE 2

52

57

60 8 68 *f*

70 *fp* *accel.*

77 "The Trooper" **Fast Rock** *f*

81

85 *mf*

90 93 *f*

97 101 3 *mf* *f*

106 109 3 2 *mf* *f* 2 *f*

117 *mf*

122 *f* *rit.* (Time)

122
04003750
Metal! - 2

E♭ ALTO SAXOPHONE 2

"Crazy Train"

127

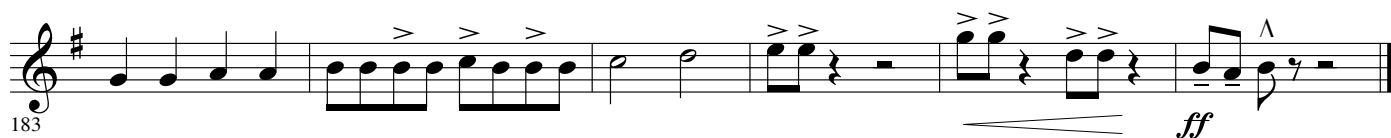
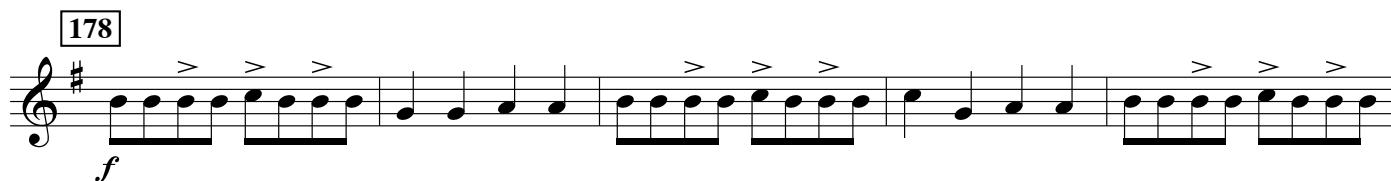
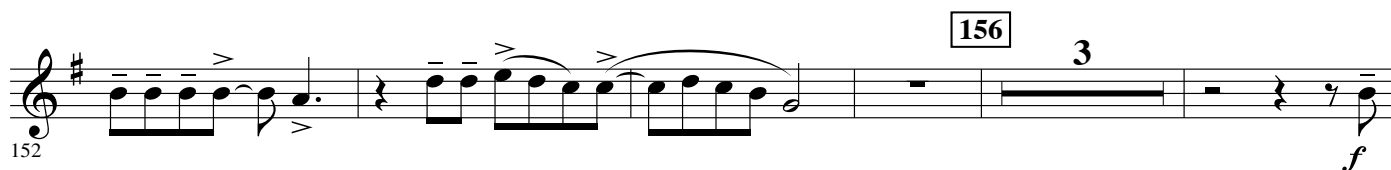
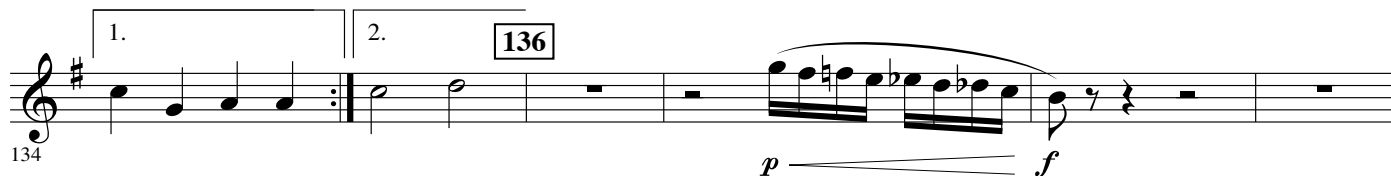
With energy

opt. Shout:

1st time only

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ TENOR SAXOPHONE

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

Musical score for B $\flat$ Tenor Saxophone, measures 1-40. The score is written in 4/4 time with a key signature of one flat (B $\flat$). It features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 9, 13, 17, 20, 29, 37, and 40 are indicated in boxes. The score includes a crescendo hairpin in measure 40.

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04003750
Metal! - 1

B $\flat$ TENOR SAXOPHONE

46 50

mp

52

58 60

f

62

66 68

70

74 77 "The Trooper"
Fast Rock

fp *accel.* *f*

80 85

mf

86

91 93

f

04003750
Metal! - 2

B $\flat$ TENOR SAXOPHONE

98 101

mf

104

f

109

mf

114 117

mf

119

mf

124 127 "Crazy Train" With energy

f *rit.*

129 131

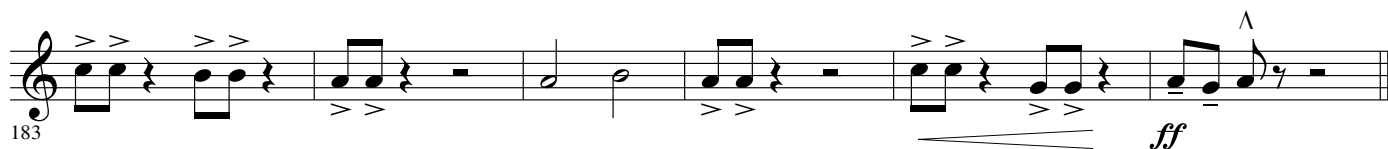
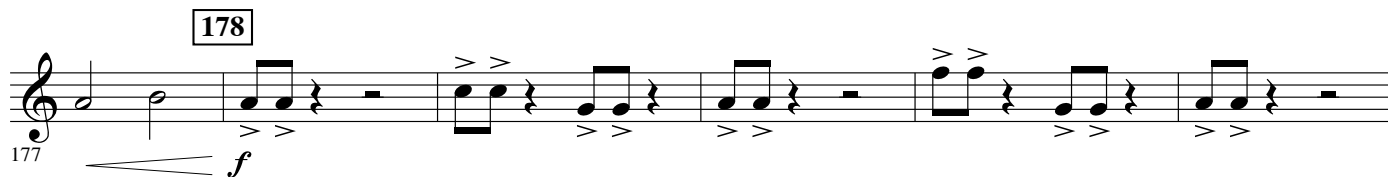
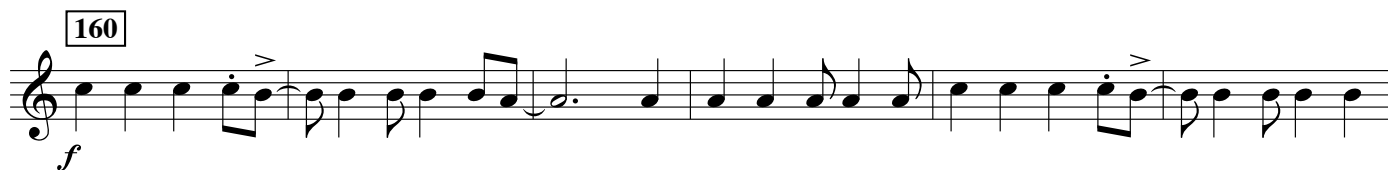
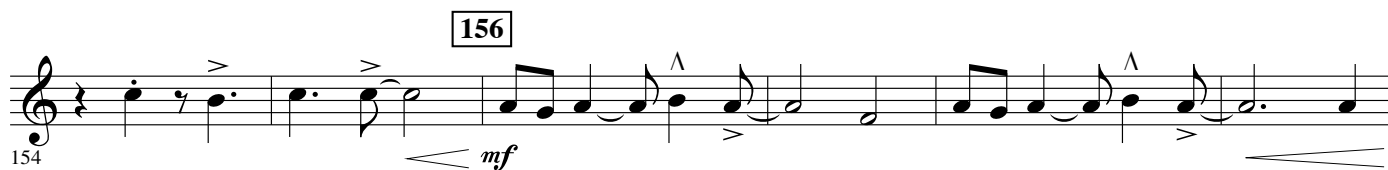
1.

135 136 140

mf *p*

04003750
Metal! - 3

B $\flat$ TENOR SAXOPHONE



04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E♭ BARITONE SAXOPHONE

Arranged by SEAN O'LOUGHLIN

Heavy Rock "Iron Man"

Musical score for E♭ Baritone Saxophone, Heavy Rock "Iron Man" section. The score is written in 4/4 time and consists of 45 measures. It begins with a treble clef and a key signature of one flat (B♭). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. Measure numbers 7, 13, 17, 20, 28, 35, 40, and 45 are indicated at the start of their respective lines. A box containing the number 9 is placed above the staff at measure 9, and a box containing the number 17 is placed above the staff at measure 17. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 37 is placed above the staff at measure 37, and a box containing the number 42 is placed above the staff at measure 42. The score ends with a double bar line at measure 45.

"Rock You Like a Hurricane"

Medium Rock

Musical score for E♭ Baritone Saxophone, "Rock You Like a Hurricane" section. The score is written in 4/4 time and consists of 10 measures. It begins with a treble clef and a key signature of one flat (B♭). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. Measure numbers 35, 40, and 45 are indicated at the start of their respective lines. A box containing the number 37 is placed above the staff at measure 37, and a box containing the number 42 is placed above the staff at measure 42. The score ends with a double bar line at measure 45.

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04003750
Metal! - 1

E♭ BARITONE SAXOPHONE

49 50 *mp*

53

57 60 *f*

62

66 68

70

74 77 "The Trooper"
Fast Rock *fp* *accel.* *f*

80 85 *mf*

86

91 93 *f*

04003750
Metal! - 2

E♭ BARITONE SAXOPHONE

98 101

mf

104

f

109

114 117

mf

119

124 127 "Crazy Train" With energy

f *rit.*

129 131 1.

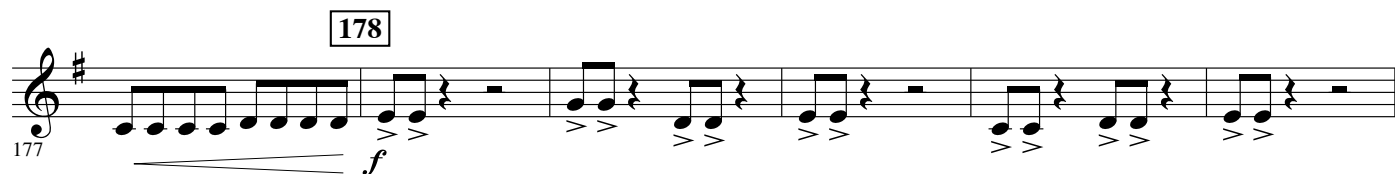
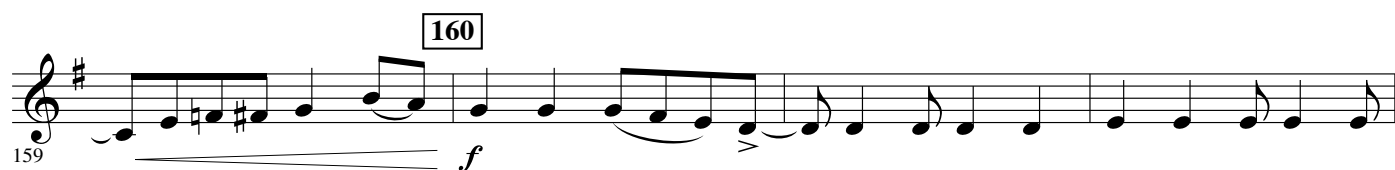
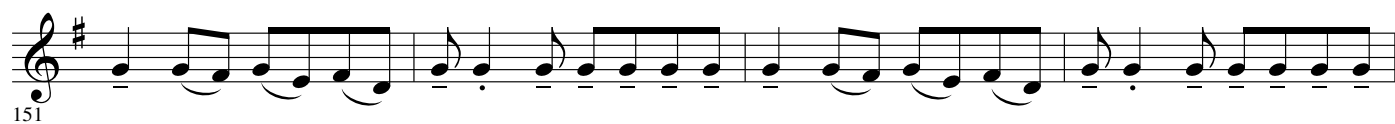
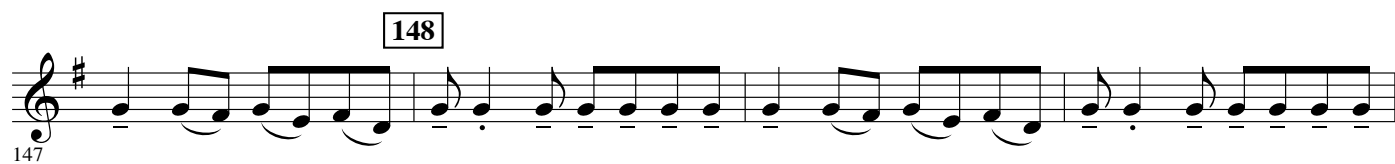
135 136 2. *mf*

139 140 *p*

p

04003750
Metal! - 3

E♭ BARITONE SAXOPHONE



04003750
Metal! - 4