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Grade Level: 2½

Loch Lomond

Scottish Folk Song
Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Program Notes

There is uncertainty as to the origin and interpretation of this beautiful Scottish song. It is generally believed that the song emerged after the clans in the Loch Lomond area of Scotland suffered a defeat to the British under the legendary Bonnie Prince Charlie. Consequently, the tune is filled with pain, longing and sorrow. "Oh you'll take the high road and I'll take the low road…" may have been a reference to comrades, one of whom was killed and would be finding his way home to Scotland via the underworld. It also may have been literally referring to two roads traversed by different groups of people. In this arrangement, students focus on shaping phrases and allowing bowings and dynamics to bring expressiveness and meaning to the melodies. Bagpipes are sometimes suggested in the background double stops. Vibrato can be studied by all, and shifting is required in the 1st violin, cello and bass.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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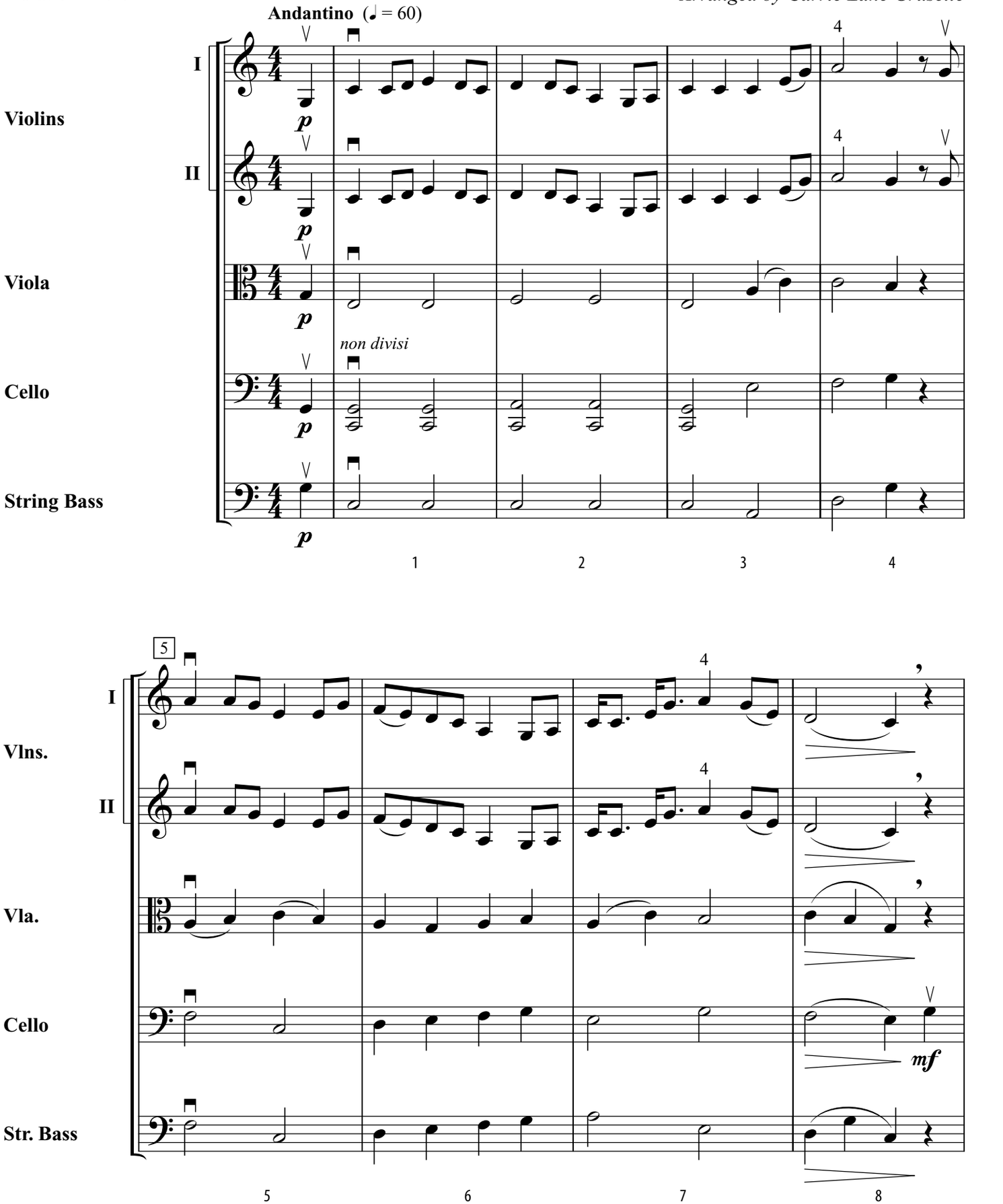
Loch Lomond

CONDUCTOR SCORE
Duration - 2:15

Scottish Folk Song
Arranged by Carrie Lane Gruselle



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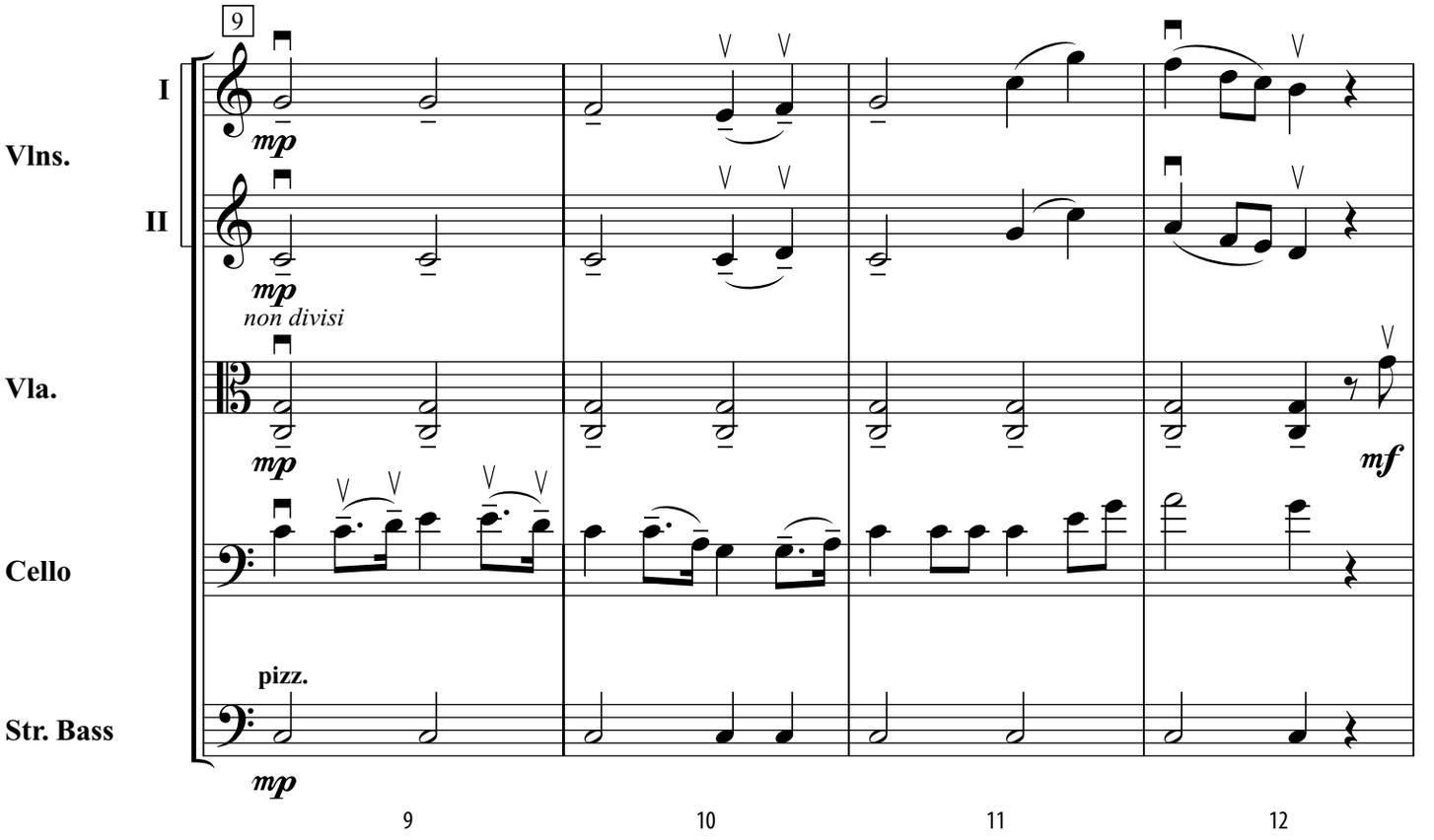

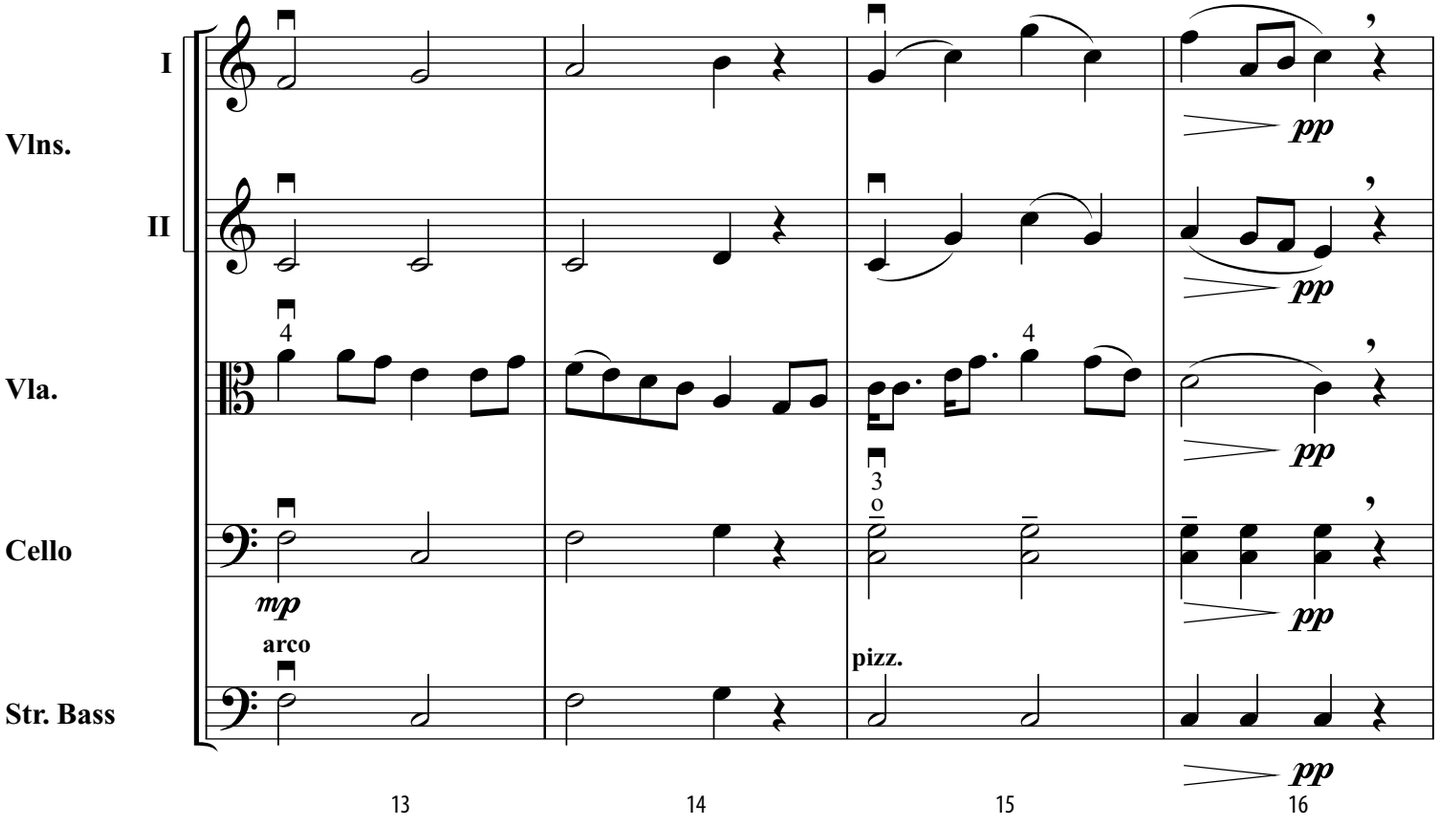

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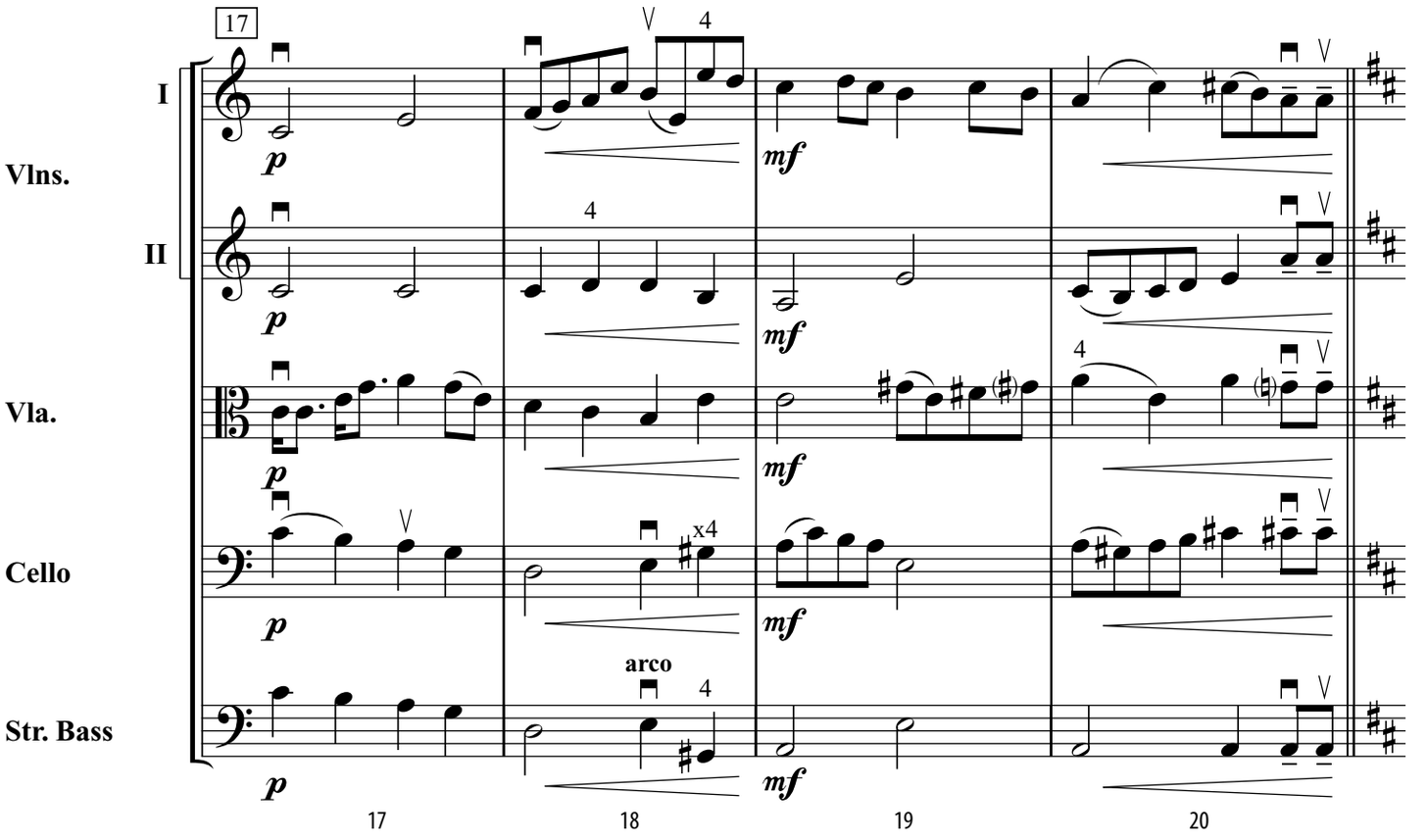

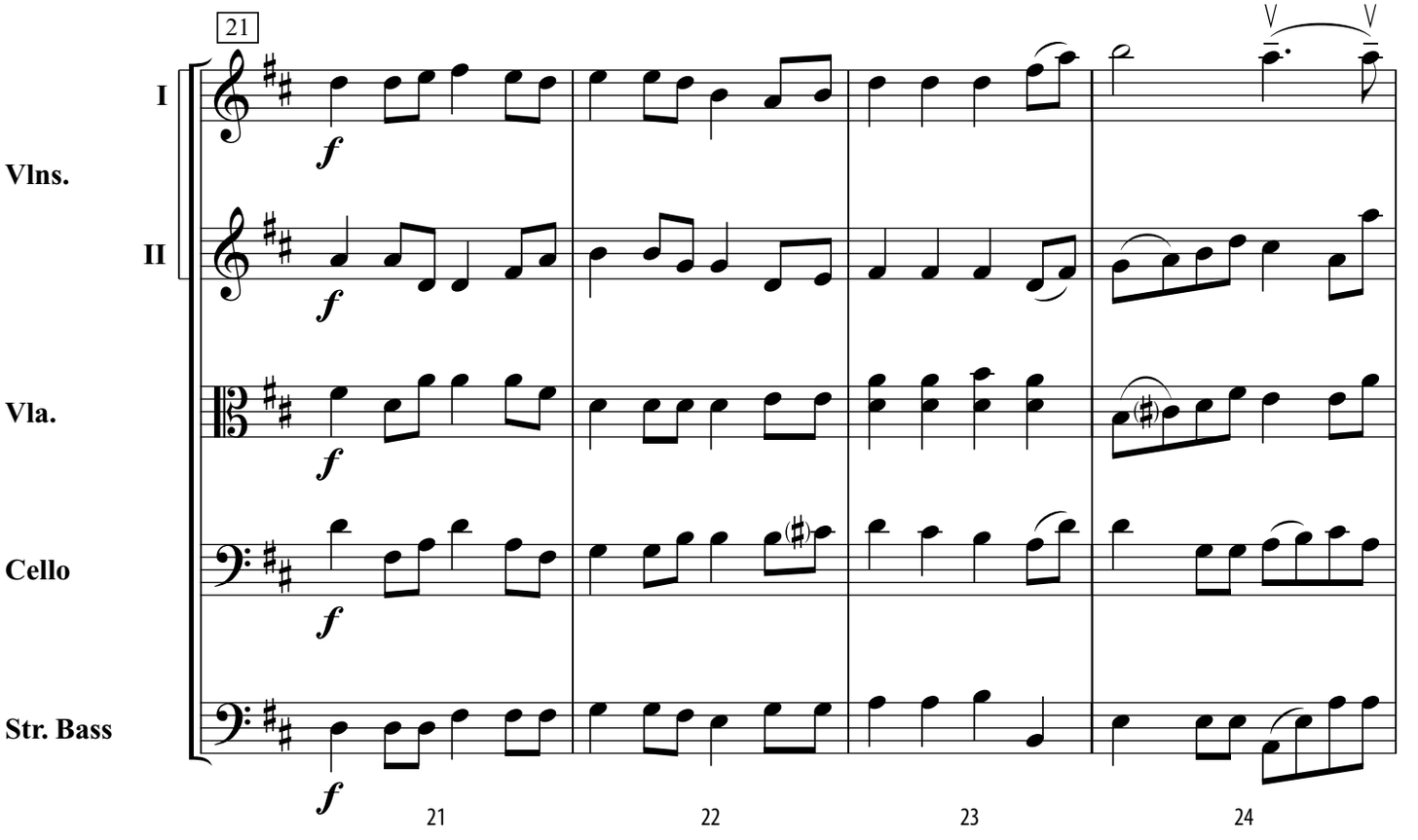

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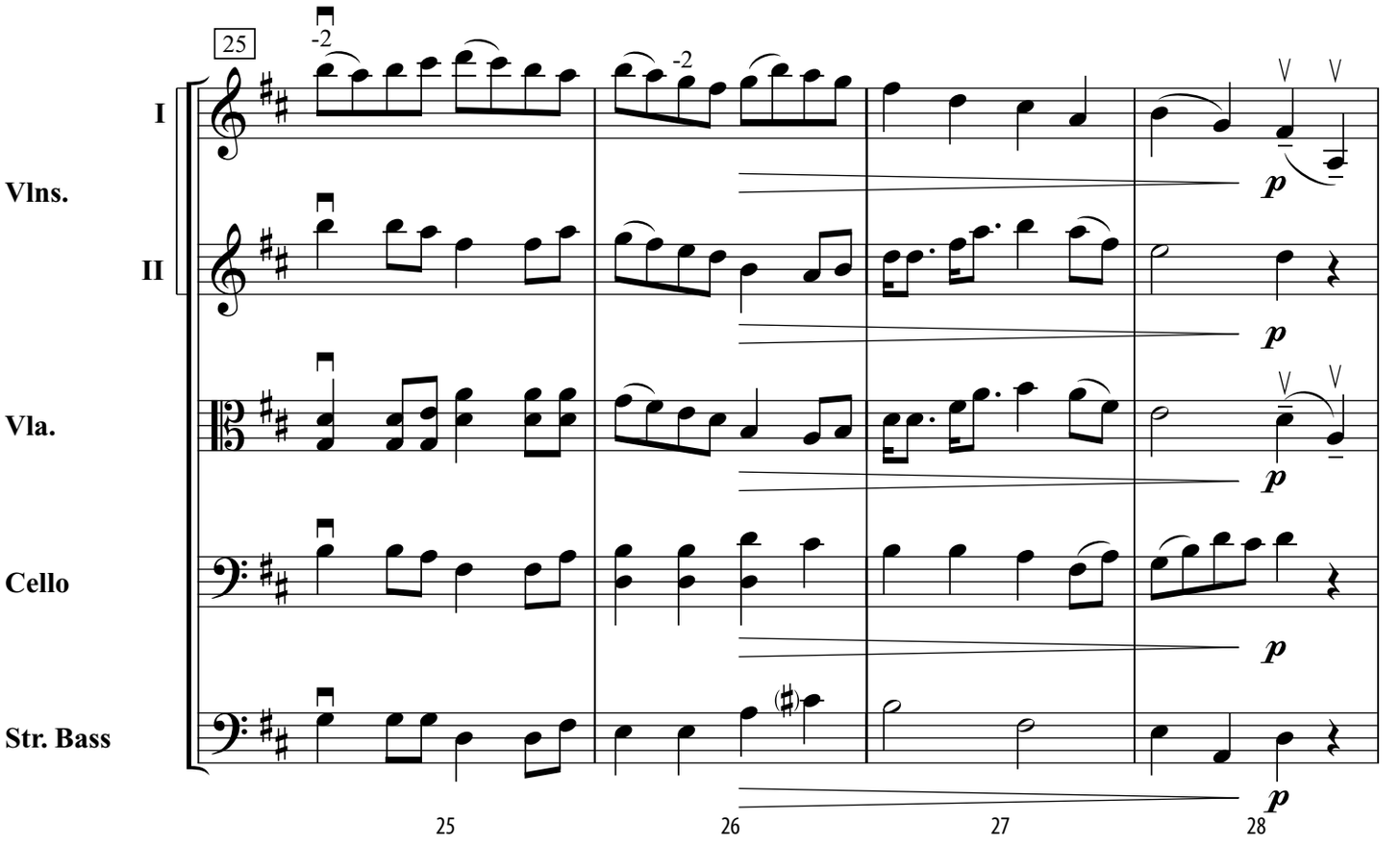

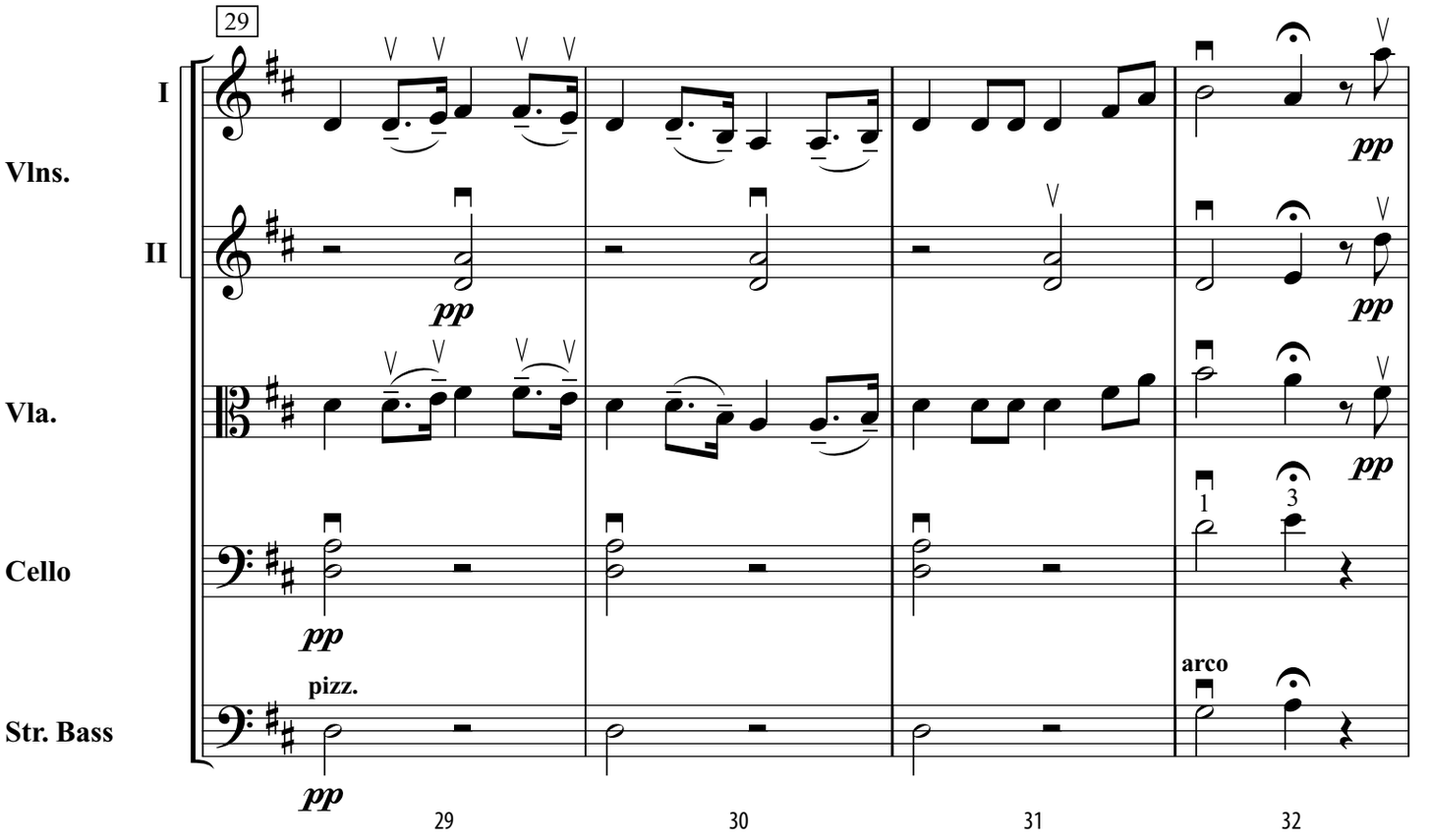

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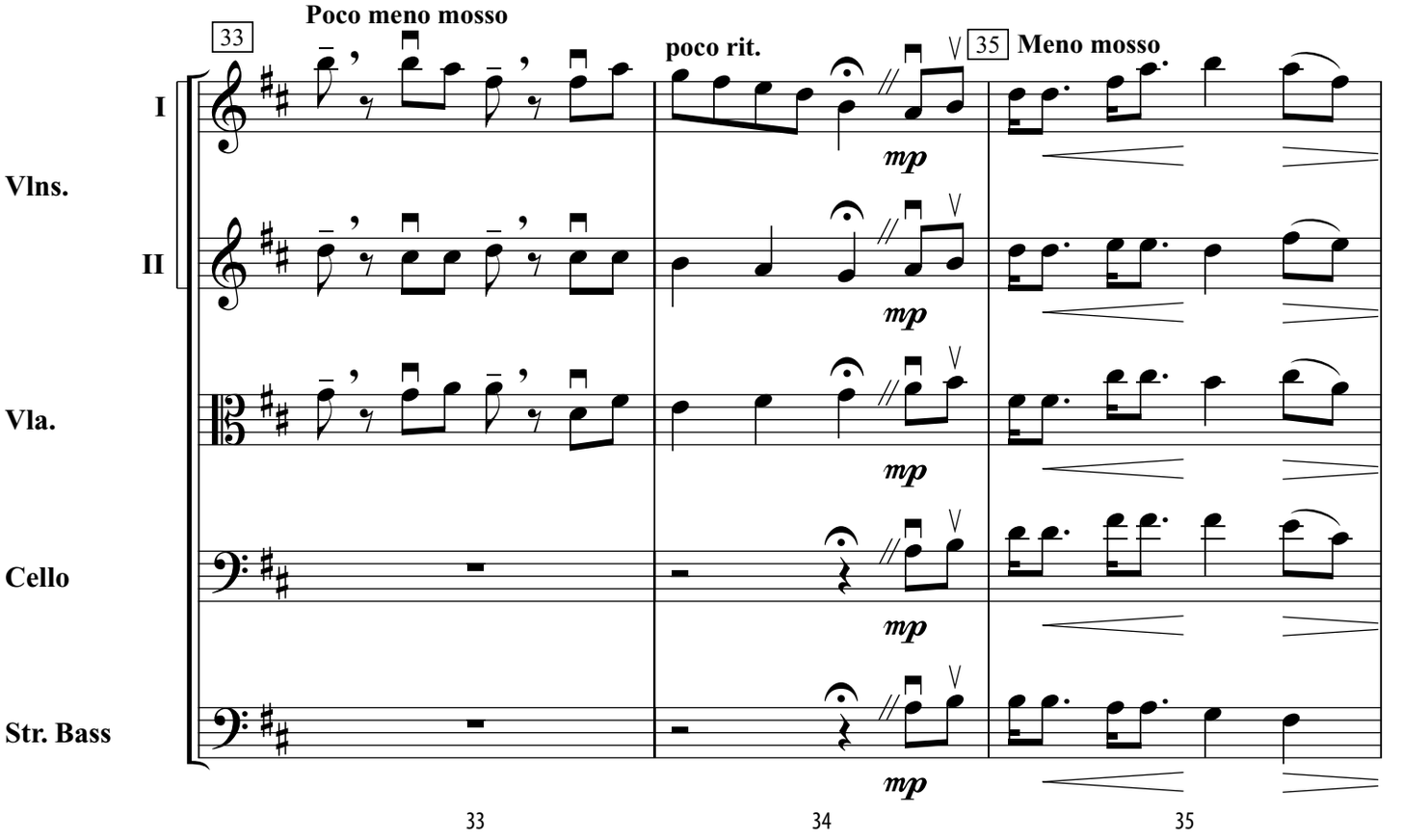

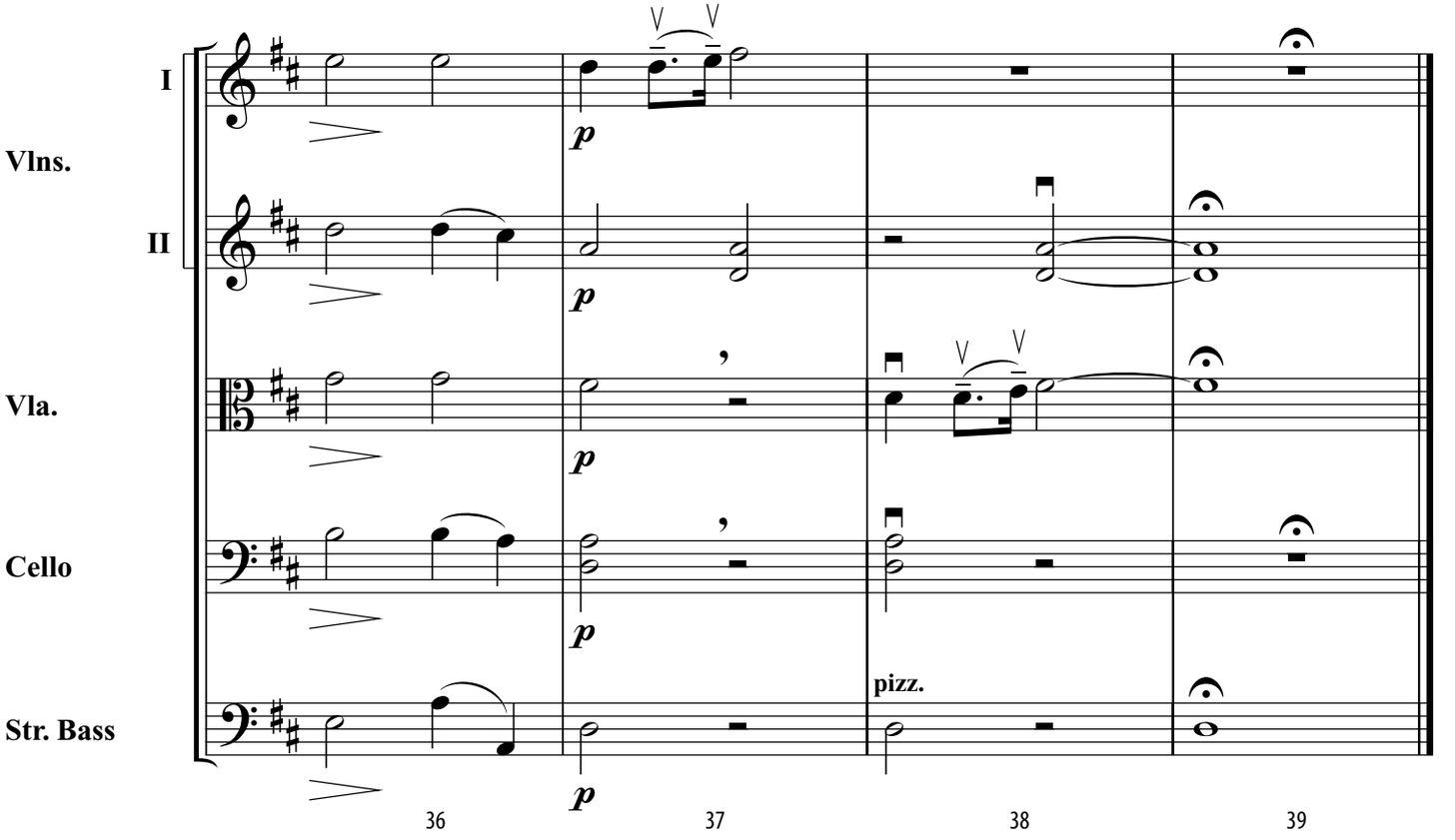

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