

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Flöte I

Andante

26

Corn. *p* *p* *decresc.*

Viol. *p* *p* *decresc.*

40 *ff* *ff* *ff* *ff* *fz* *f* *f* *ff* *cresc.*

59 *mf* *p* *cresc.* *f* *ff*

Allegro, ma non troppo

78 *p* *f* *p* *f*

92 *ff* *fz* *fz*

103 *ff*

113 *fz*

128 *ff* *ff* *p*

147 *fp* *f fz* *p* *f fz* *p*

159 *cresc.* *f* *ten.* *ten.* *ten.* *ten.* *fz* *fz*

170 *fz* *p* *fp* *fp* *p* *fp* *fp*

183 *f sf* *p* *f fz* *p* *f* *f* *p*

Schubert — Symphony No. 9

Flauto I

2

196 *pp*

211 *cresc. poco a poco*

226 *ff* *fff*

242 *fz* *fz* *fz* *ff* *p*

258

275 *cresc.* *f*

291 *cresc.*

304 *ff*

314 *ff*

325 *p* *pp* *p*

368

382

392

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9 contains measures 196 through 392. The score is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *cresc. poco a poco*, *ff*, *fff*, *fz*, *f*, and *p*. There are several trills and slurs throughout. Measure numbers 196, 211, 226, 242, 258, 275, 291, 304, 314, 325, 368, 382, and 392 are clearly marked at the beginning of their respective lines. A 'G' time signature change is indicated above measure 226, and an 'H' time signature change is indicated above measure 314. The score concludes with a final measure at 392.

Schubert — Symphony No. 9

Flauto I

401 *cresc.*

412 *f cresc.*

421 *ff*

431 *p Solo*

447 *decresc. decresc.*

469 *f p f p cresc. ff*

481 *fz fz fz fz*

494 *fz fp fp p cresc. f p f p*

507 *f f p pp*

521 *cresc. poco a poco*

535 *ff*

550 *fff Più moto p fz fz ff*

564 *p*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9 contains measures 401 through 564. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *f*, *ff*, *p*, *fp*, *pp*, *fz*, and *fff*. Performance instructions include *Solo* and *Più moto*. Fingerings (1, 2, 3) and breath marks (>) are indicated throughout. Measure numbers 401, 412, 421, 431, 447, 469, 481, 494, 507, 521, 535, 550, and 564 are placed at the beginning of their respective staves.

Schubert — Symphony No. 9

Flauto I

4

578

590 *cresc.* *f*

603 *cresc.* *ff* *p*

616 *cresc.* *ff*

635 *fz fz fz fz* *p*

652 *cresc.* *ff* *ben marcato*

665 *fz* G. P.

Andante con moto

Ob. I

27 *ffz* *p* *ffz* *p* *ffz*

10 *fz* *ff* *p* *ffz*

60 *fz p* *fz* *cresc.* *fz fz fz*

71 *fz* *p* *p*

92 *pp* *pp* *p* *p*

Schubert — Symphony No. 9

Flauto I

111 *p* *f*

132 *ff* *decresc.* *p* *pp* *pp* Ob. I

175 *ff* *ff* *p* *ff*

192 *fz* *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

223 *fz* *ff*

236 *cresc.* *fff*

249 *G. P.* *pp* *p*

280

297 *f* *decresc.* *pp*

315 *a tempo* *dim.* *f* *ff* *p*

343 *f* *ff* *p*

360 *pp* *ff* *ff* *pp*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9 contains measures 111 through 360. The score is written on ten staves. It features a variety of dynamic markings including *p*, *f*, *ff*, *pp*, *fz*, *mf p*, *decresc.*, *cresc.*, *dim.*, and *a tempo*. Fingerings and breath marks are indicated throughout. Specific performance instructions include 'G. P.' (Grave) at measure 249 and 'a tempo' at measure 315. The key signature changes from one flat to two sharps between measures 249 and 280. The page number '5' is located in the top right corner.

Schubert — Symphony No. 9

Flauto I

6

SCHERZO  
Allegro vivace

6

21

47

57

86

105

127

139

147

168

187

210

*p*

*cresc.*

*f*

*pp*

*ff*

*sempre p*

*p*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*f*

*ff*

A

B

C

D

6

15

13

3

2

8

12

1

13

8

15

Schubert — Symphony No. 9

Flauto I

220 *p*

229 *ff*

239 *Trio* *f*

258 *p*

270 *cresc.* *f*

282 *p* *f*

295 *p* *f*

320 *f*

333 *pp* *p*

347

357 *f* *p*

373 *cresc.* *f* *p*

388 *f* *f* *Scherzo da capo*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9, measures 220-388. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) at measure 220. Measure 229 features a *ff* (fortissimo) dynamic. A 'Trio' section begins at measure 239 with a *f* (forte) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes. Measure 270 has a *cresc.* (crescendo) marking leading to a *f* dynamic. Measure 282 has a *p* dynamic followed by a *f* dynamic. Measure 295 has a *p* dynamic followed by a *f* dynamic. Measure 320 has a *f* dynamic. Measure 333 has a *pp* (pianissimo) dynamic followed by a *p* dynamic. Measure 357 has a *f* dynamic followed by a *p* dynamic. Measure 373 has a *cresc.* marking leading to a *f* dynamic followed by a *p* dynamic. Measure 388 has a *f* dynamic and ends with the instruction 'Scherzo da capo'. The score includes first and second endings at measures 282 and 388. Measure numbers 220, 229, 239, 258, 270, 282, 295, 320, 333, 347, 357, 373, and 388 are indicated at the start of their respective staves.

Schubert — Symphony No. 9

Flauto I

8

Allegro vivace

The musical score for Flute I consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *fz*, *f*, *cresc.*, *decresc.*, *p*, *pp*, *fp*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 32, B at 112, C at 161, and D at 273. The score includes performance instructions like 'Ob.', 'G. P.', and 'Ob. I'. The key signature has one sharp (F#) and the time signature is 2/4. The page number '8' is in the top left corner.



Schubert — Symphony No. 9

Flauto I

9

291 *ff* *p* *ff*

313 *cresc.*

327 *fff* *ff*

342 *decresc.* *p*

360 *pp* *pp*

392

415 *p* *p* *F* 13

447 *pp* *cresc.* *cresc.*

463 *fz* *ff* *fz* *fz* *fz*

488 *fz* *fz* *fz* *fz* *fz* *fz*

507 *fz* *fz* *ff* *p* *pp* *G* 16

540 *b2* 40

The musical score is written on a single treble clef staff. It begins with measure 291, marked *ff*, and includes various dynamic markings such as *p*, *ff*, *fff*, *decresc.*, *pp*, *p*, *fz*, *ff*, *p*, and *pp*. The score features numerous slurs, accents, and phrasing slurs. Measure numbers are indicated at the beginning of several lines (291, 313, 327, 342, 360, 392, 415, 447, 463, 488, 507, 540). Key signatures are shown as a single flat (B-flat) and a double sharp (G-sharp). Performance instructions include *cresc.* and *decresc.* with hairpins. Some measures contain first and second endings, and there are fingerings and breath marks throughout.

Schubert — Symphony No. 9

Flauto I

10

Viol. I

594 *ff* *ff* *ff* *fz*

617 *fz* *fz* *fz* *fz*

629 *fz* *cresc.* *fz*

641 *fz* *p cresc.*

669 *f* *cresc.*

683 *ff*

697 *fz*

710 *fz* *ff* *fz* *fz* *fz*

725 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

741 *p* *ff* *fz* *G. P.* *Ob. I.*

813 *f*

829 *cresc.* *ff*

853 *ff* *p* *ff* *p cresc.*

Schubert — Symphony No. 9

Flauto I

874 *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff*

909 *ff* *ff cresc.* *fff*

923 *ff* *decresc.* *p*

942 *pp* *dim.*

955 39 Ob. I 2 3 *fp*

1012 6 *cresc.* *f*

1033 2 *mf* *cresc.* *cresc.* *f* *cresc.*

1053 N *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 3 4 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1098 *fff* *ff* *ff*

1120 4 *ff* *ff* *fff*

1137 1 1 1 *G. P.* *G. P.* *fz* *G. P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

FLUTE II

Andante.

Musical score for Flute II, measures 28-30, Andante tempo. The score is written on a single staff. Measure 28 starts with a whole rest. Measure 29 begins with a *Viol.* marking and a *p* dynamic. Measure 30 continues with *p* dynamics. The key signature changes from C major to A major (indicated by 'A 2' and a sharp sign) and then to B-flat major (indicated by 'B' and a flat sign). Dynamics include *decresc.* and *ff*. Fingerings are indicated by numbers 1, 2, and 3. There are also some slurs and accents.

Allegro, ma non troppo.

Musical score for Flute II, measures 31-45, Allegro, ma non troppo tempo. The score is written on a single staff. Measure 31 starts with a *mf* dynamic. Measure 32 begins with a *p* dynamic. Measure 33 continues with *p* dynamics. The key signature changes from B-flat major to C major (indicated by 'C' and a natural sign) and then to E-flat major (indicated by 'E' and a flat sign). Dynamics include *cresc.*, *f*, and *ff*. The score is characterized by many triplets and slurs. There are also some slurs and accents.

Schubert — Symphony No. 9

FLUTE II

*pp*

*cresc. poco a poco*

*ff*

*fff* *fz* *fz* *fz* *fz* *fz* *ff*

*p*

*cresc.*

*f* *cresc.*

*ff*

*ff*

24 25 26 *pp*

Clar. II.

*p*

The musical score for Flute II in Schubert's Symphony No. 9, page 3, is composed of 12 staves. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamic marking: *cresc.*
- Staff 2:** Continues the triplet pattern. Dynamic marking: *f*
- Staff 3:** Includes a triplet of eighth notes and a quarter note. Dynamic marking: *ff*
- Staff 4:** Features a triplet of eighth notes and a quarter note. Dynamic marking: *p*
- Staff 5:** Includes a *Solo* marking and a triplet of eighth notes. Dynamic marking: *p*
- Staff 6:** Features a triplet of eighth notes and a quarter note. Dynamic marking: *decresc.*
- Staff 7:** Includes a triplet of eighth notes and a quarter note. Dynamic marking: *fz*, *pp*, *fz*, *pp*, *cresc.*, *ff*
- Staff 8:** Features a triplet of eighth notes and a quarter note. Dynamic marking: *fz*, *fz*, *fp*, *fp*
- Staff 9:** Includes a triplet of eighth notes and a quarter note. Dynamic marking: *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *f*, *p*
- Staff 10:** Features a triplet of eighth notes and a quarter note. Dynamic marking: *pp*
- Staff 11:** Includes a triplet of eighth notes and a quarter note. Dynamic marking: *cresc. poco a poco*
- Staff 12:** Features a triplet of eighth notes and a quarter note. Dynamic marking: *ff*, *fff*, *Più moto.*

FLUTE II

Measures 1-26 of the Flute II part. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics range from *f* to *ff* and *p*. The section ends with a fermata and the initials G.P.

Andante con moto.

Ob. I.

Measures 27-42 of the Oboe I part. The tempo is *Andante con moto*. The music features dynamic contrasts from *ffz* to *p* and *pp*. Section markers A, B, C, and D are present. Measure numbers 27, 28, 29, 14, 17, and 12 are indicated.

FLUTE II

*p* *p* *p* *f* *ff* *decresc.* *ff* *fz* *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *pp* *p* *pp* *f* *decresc.* *pp* *a tempo* *dim.* *f* *ff* *f* *ff* *p* *pp* *ff* *ff* *pp*

1 7 2 1 1 1 E 5 36 37 38 3 1 14 1 2 2 1 16 8 10 2 1 4 2 8 3 16 2 7 2 1 4 1

Ob. I. *F* *G* *H* *I* *K*

G. P.



FLUTE II

SCHERZO.

Allegro vivace.

10 *p* 12 *cresc. f* 15 *p cresc.*

8 *f* 13 *ff* 3 *fz* 2 *p* 1 *pp*

8 *ffz* 1 *fz* 2 *fz* 3 *fz* 4 *fz* 5 *fz* 6 *fz* 7 *fz* 8 *fz* 12 *p*

*cresc.* *f*

*ff* 23 *ff* 24 25 *Viol. I.*

*sempre p* *cresc.*

*f* 15 *p cresc.* *f* *ff*

*p*

*ff* *fz* *fz*

Trio. *f*

*p*

*cresc. f* 11 1. *f* 2. *f*

Schubert — Symphony No. 9

FLUTE II

Musical score for Flute II, first system (measures 1-14). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is D major. Dynamics include *p*, *f*, and *fp*. There are accents and slurs throughout. Measure numbers 14, 2, and 1 are indicated.

Scherzo da Capo.

Allegro vivace.

Musical score for Flute II, second system (measures 15-48). The score consists of ten staves. The key signature changes to D minor. Dynamics include *ff*, *fz*, *f*, *cresc.*, and *decresc.*. There are accents, slurs, and triplets. Measure numbers 8, 32, 33, 34, 7, 11, 4, and 48 are indicated. The text "Ob." appears above measure 32. The score ends with "G. P." (Grave) and "2" below measure 48.

FLUTE II

Ob.I.

49 50 51 52 53

*p cresc. - - - - - f*

*cresc. - - - - -*

*ff* *ff* *p*

*ff* *fp*

*cresc. - - - - - f* *cresc. - - - - -* *ff* *p*

*ff*

*cresc. - - - - -* *fff*

*ff* *decresc. - - - - -*

*p* *1. Viol. I.* *2.* *Fl. I.*

20 2 10 3 11 12

10 7 10

*pp* *cresc. - - - - -* *cresc. - - - - -*

*ff* *ff* *ff* *ff* *ff*

This musical score is for Flute II, spanning measures 77 to 124 of a section. It is written in treble clef. The piece begins with a dynamic of *fz* (forzando) and features several measures of repeated eighth-note figures with accents. Measure 78 includes a *ff* (fortissimo) dynamic. The Violin I part enters in measure 79 with a *ff* dynamic, playing a melodic line with a *2* fingering. The flute part continues with various dynamics including *fz*, *cresc.* (crescendo), *fz*, *fz*, *fz*, *fz*, *p cresc.* (piano crescendo), *f*, *cresc.*, *ff*, and *decresc.* (decrescendo). The score concludes with a *ff* dynamic in measure 124, which includes a *G.P.* (Grave Pause) instruction and a final *fz* dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

FLUTE II

Ob. I.

49 50 51 52 53

*f*

*cresc.* - - - *ff*

*ff* *p* *ff* *p cresc.*

*f* *cresc.* - - - *ff* *p*

*ff* *ff* *ff* *ff*

*ff cresc.* - - - *fff* *ff*

Ob. I. *M* 62 *decresc.* - - - 63 64 3 *fz*

11 *f* 6 *cresc.*

*cresc.* *f* *cresc.* - - - *ff* *ff fz fz*

*fz fz fz fz fz ff* *fz fz fz fz* *fz fz fz fz*

*fff* *ff* *fff* *ff*

*fff* *ff* *fff* *ff*

*fff* *ff* *fff* *ff*

*fff* *ff* *fff* *ff*

G.P. G.P. *fz* G.P.