

**Fagotto II**

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio  $\text{♩} = 69$

Musical score for Bassoon II, measures 1-150. The score is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features various dynamics (f, p dolce, sf, pp, cresc., ff), articulations (accents, slurs), and performance instructions (ritard., a tempo). Rehearsal marks A, B, and C are present. Instrument entries for Flute I and Fagotto I are also indicated.

Measures 1-10: *f*, *p dolce*, *f*. Rehearsal mark 1.

Measures 11-20: *sf*, *sf*, *sf*.

Measures 31-51: *sf*, *ritard. a tempo*, *p*. Rehearsal mark A.

Measures 52-63: *pp*, *cresc.*, *-sf*, *sf*.

Measures 64-73: *sf*, *sf*, *ff*, *p*. Rehearsal mark B.

Measures 74-85: *ff*, *p*.

Measures 86-95: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 96-113: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Rehearsal mark 6.

Measures 114-135: *ff*, *ff*, *ff*. Rehearsal mark 6.

Measures 136-146: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Rehearsal mark C.

Measures 147-150: *sf*, *sf*, *sf*, *sf*, *sf*.



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301 **G** 5 Clar. I *pp* *sempre pp*

317 **H** *cresc.* *-ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *sf* *p* *cresc.* Viol. I

338 *-f* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff* **I**

354 *G. P.* *G. P.* *Viol. I*

363 *p* *1* *1* *1* *dim.* *pp*

### Allegretto scherzando ♩ = 88

*pp sempre stacc.*

5 *ff* *p*

10 *f* *sf* *sf*

15 *p* *f* *sf* *sf* *dim.* *pp* *cresc.*

20 *f* *ff* *ff* **A** *4* *Fag. I*

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4

30 *p cresc.* **1** *cresc. p* *cresc.*

37 *dim.* *p*

42

48 *cresc.* *f* *sf sf*

53 *sf sf* *tr* *tr* *tr* **B** **1** *ff* *ff* *p cresc.* *Fag. I* *Fag. I*

65 *p* *cresc.*

71 *dim.* *p* *pp* *Vcllo, C.-B.* *Ob. I* *pp*

77 *ff* *ff* *pp* *cresc.* *ff*

### Tempo di Menuetto ♩ = 126

*f* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *Fag. I*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

18 *sf* *fp* *dim.* *pp*

27 *cresc.* *f* *più f* *ff* *p*

35 *Tr.* *f* *sf* *sf* *sf* *sf* *f* *f* *Fine*

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45 *p cresc.* *f* *p cresc.* *p*

64 *cresc. sf* *p* *cresc. sf* *sf* *p*

72 *cresc. sf* *p* *cresc. sf* *p* *dim.* *pp* Men. Da capo al Fine

### Allegro vivace $\text{♩} = 84$

12 Viol. I *ff* *sempre ff*

20 *ff* *sempre ff*

29

39 *sf* *sf* *p* A

50 *cresc.* 14 Fag. I

76 *f* *più f*

86 Viol. I *ff* 12 *f* 19 Viol. I

127 *sf* *sf* *sf* *sf* *sf*

143 *sf* 1 *ff* C

155 *pp* 10 Fag. I 1 *sf* 3 2



