

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

The musical score is written for the Viola part of Felix Mendelssohn's Overture to The Hebrides. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music, with measure numbers 6, 10, 13, 17, 21, 28, 34, 38, 46, 50, and 53 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, and *sempre pp*. There are several slurs and phrasing marks throughout. A first ending bracket is present between measures 38 and 46. The score concludes with a final cadence in measure 53.

Mendelssohn — Hebrides Overture

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Viola

58 *p*

62

66 *p* *p* *dim.* *pp* *cresc.*

74 *non legato* *f* *ff* **B** 2

80

83

86 *sf* *sf sf* *sf sf* *ff* 2

90 *sf* *sf* *sf* *sf* *sf* *sf*

93 *p* *pp* *pp* **C** 2 **V** 1

105 *pp* 11 *p*

125 *dim.* *dim.* *p* **V** *s* *s*

135 *cresc.* *f* *dim.* **D**

139 *p* *cresc.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 58 through 139. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and piano-piano (*pp*), as well as crescendos and decrescendos. There are several trills and triplets. Performance markings include 'non legato' and various articulation marks like accents and slurs. Section markers B, C, and D are present. Fingerings and bowings are indicated with numbers 1 and 2, and letters 'o' and 's' respectively. A double bar line with a repeat sign is used in measure 105.

145 *f* *pp stacc.*

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f* **E**

166 *piu f* *sf sf sf sf*

169 *ff*

173 *sf* *ff*

177 *sf* *ptranquillo*

183

189 *sf* *sf*

192 *cresc.* *f* *dim.*

196 *p* *dim.* *pp* *pp*

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p*

Mendelssohn — Hebrides Overture

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Viola

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 **G** *non legato* *ff*

231 *ff*

236

240 *con fuoco*

243 **H** *ff*

246

249 *sf* *sf*

252 *sf* *ff*

256

259 *ff*

262 *ff* *ff* *pp* *pizz.*