

Sinfonie Nr. 5 c-Moll

8-062

Violoncello u. Kontrabaß

L. van Beethoven, op. 67

Allegro con brio (♩ = 108)

1. **Vc.** **ff** **p**

2. **Kb.** **ff**

3. **cresc.** **f** **ff**

4. **unis.** **p** **cresc.** **f**

5. **G.P.** **A** **ff**

6. **Viol. I** **Viol. II** **Viola** **Klar. I**

7. **Vc.** **Kb.** **cresc.** **ff**

8. **unis.** **ff**

9. **G.P.** **2**

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Klar. Hr. *V*
Vo. *V*
Viol. II *V*

Kb. *ff*

Vc. *uniz.* *pizz.* *cresc.* *p*

Viol. I *cresc.* *p*

arc. *cresc.*

Vc. *f* *Kb.* *più f.*

Vo. *uniz.* *2* *2* *2* *2*

Kb. *divin.* *p* *sempre più p*

Vc. *pp* *ff* *pp*

Vc. *ff* *Kb.* *ff*

Viol. II *uniz.* *pizz.* *p* *arc.* *Os. Solo* *ff*

Tempo I
Viol. I *Viol. II* *Viola* *p* *cresc.* *f*

Vc. *f*

Violoncello u. Kontrabaß

8

303 *ff* **D** *G.P.* *Vol. I*

309 *p* *Vol. I*

311 *Ve.* *Kb.* *crec.*

316 *unio.* *ff*

327 **E**

333 *ff* *Vol. I* *G.P.*

339 *Kb.* *Kb.*

341 *unio.*

349 *Ve.* *Kb.* **F**

353 *unio.* *ff*

359 *ff* *Vol. I*

365 *unio.* *ff* *Vol. I* *Kb.*

Violoncello u. Kontrabaß

Andante con moto

This musical score is for the Violoncello (Vc.) and Kontrabaß (Kb.) parts, with Violin I (Viol. I) also present. The tempo is marked "Andante con moto".

The score is divided into systems, with measures numbered 5, 9, 13, 17, 21, 25, 29, and 33. The key signature is one flat (B-flat).

Violoncello (Vc.) and Kontrabaß (Kb.):

- Measures 5-13: Vc. plays a melodic line with dynamics *p dolce* and *pizz.*. Kb. plays a rhythmic accompaniment with dynamics *p*.
- Measures 17-25: Vc. plays a melodic line with dynamics *f* and *cresc.*. Kb. plays a rhythmic accompaniment with dynamics *f* and *cresc.*.
- Measures 29-33: Vc. plays a melodic line with dynamics *pp* and *sempre p*. Kb. plays a rhythmic accompaniment with dynamics *f* and *cresc.*.

Violin I (Viol. I):

- Measures 9-13: Viol. I enters with a melodic line, dynamics *f* and *cresc.*.
- Measures 17-25: Viol. I plays a melodic line with dynamics *f* and *cresc.*.
- Measures 29-33: Viol. I plays a melodic line with dynamics *pp* and *sempre p*.

Other markings:

- unis.* (unison) is marked above the Vc. and Kb. staves in measures 9, 17, and 29.
- arco* (arco) is marked above the Vc. staff in measures 13, 21, and 29.
- sempre ff* (sempre fortissimo) is marked above the Vc. staff in measures 13 and 21.
- pp* (pianissimo) is marked above the Vc. staff in measures 29 and 33.
- f* (forte) is marked above the Kb. staff in measures 17, 21, and 29.
- cresc.* (crescendo) is marked above the Kb. staff in measures 17, 21, and 29.
- p* (piano) is marked above the Kb. staff in measures 5, 9, 13, 17, 21, and 29.
- p dolce* (piano dolce) is marked above the Vc. staff in measures 5 and 17.
- pizz.* (pizzicato) is marked above the Vc. and Kb. staves in measures 5, 13, 17, 21, and 29.

Violoncello u. Kontrabaß

5

102

pp

106

pizz.

arco

pp

111

univ. arco

pp

124

sempre pp

f

p

144

ff

154

pizz.

Viola

Vc. arco

pp

dimin.

p

164

univ. pizz.

Viol. I

cresc.

176

Viol. I arco

pp

cresc.

ff

186

196

f

Violoncello u. Kontrabaß

195 Viol. I

205 Ve.

Kb.

Tempo I

215 Viol. I

227

239

Allegro (♩ = 65)

un's.

pp

poco rit.

a tempo

pp

sf

254

f

27

f

42

dimin. pp

pp

poco rit.

a tempo

44

cresc.

Violoncello u. Kontrabaß

88 *f*

92 *f*

96 *dimin. pp* *Vc.* *Kb.* *pizz.* *pizz.*

102 *f > p* *sempre p*

108 *cresc.* *unis.* *arco* *f* *Vc.* *Kb.*

114 *unis.* *p* *MARCATO*

120

126 *f*

132 *f*

138 *f*

144 *f*

150 *Vc.* *Kb.* *f* **B**

156 *unis.* *dimin.* *p*

162 *sempre più p* **8**

Violoncello u. Kontrabaß

Fig. 1

137 *pizz.* *p* *arco* *pp*

140 *poco rit.* *a tempo* *pizz.* *p*

153 *poco rit.* *a tempo* *pp*

164 *sempre pp*

175

186 *sempre pp*

195

205

215 *unia. pizz.* *arco* *ppp*

216 *sempre pp*

219 *cresc.* *attaca*

234 *Allegro* ($\text{♩} = 83$) *Vc.* *Rb.* *ff*

Violoncello u. Kontrabaß



385 unia.

389 Vc. *f* unia. [A] *f*

392 Vc. Kb.

403 unia.

406 Vc. Kb. *f* *cresc.* *f*

422 *f* *p* *f* *pp* *cresc.* *f* [B]

425 unia. *f* *pp* *f* *pp* *cresc.* *f*

442 unia. *f* *pp* *f* *pp* *cresc.* *f* *più f*

445 *f* *pp* *f* *pp* *cresc.* *f* *più f*

453 *f* *pp* *f* *pp* *cresc.* *f* *più f*

464 *f* *pp* *f* *pp* *cresc.* *f* *più f*

Violoncello u. Kontrabaß

474

Vc.

Kb.

Fig. 1

crac.

f

482

490

piu f

piu f

498

D

ff

ff

506

E

ff

ff

sempre ff

sempre ff

514

unis

522

Tempo I (♩ = 96)

Viol. I

Vc.

pizz.

pp

530

Viola

Viol.

538

Viola

Os. I

unis.

arco

erac.

12 11 20 21

Violoncello u. Kontrabaß



Allegro (♩ : 84)

580 Ve. *ff*

589 unis.

603 *ff* *ad. is.*

618 *ff*

631 *ff* *cresc.* *ff* unis.

635 *pp* *cresc.* *ff* unis.

641 *pp* *ff*

654 unis. *ff* *piu f*

667 *ff* *piu f*

675 unis. *ff*

680 *ff* *H*

Detailed description of the musical score: This page contains ten staves of music for Violoncello and Kontrabaß. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score begins at measure 580 with a forte (ff) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as 'ff', 'pp', 'cresc.', and 'ad. is.'. There are also performance instructions like 'unis.' and 'piu f'. The score includes several boxed letters: 'F' at measure 631, 'G' at measure 667, and 'H' at measure 680. The music concludes with a first ending bracket and a repeat sign at the end of the page.

Violoncello u. Kontrabaß

696 Vc. Klar. I
Kb. *p cresc. poco a poco*

701 unis. *p* *cresc. poco a poco*

711 Kb. *cresc.* *f* unis.

720 *p* *cresc. poco a poco* *sempre più Allegro*

730 *fp* *pp* *fp* *Presto (♩ = 112)*

738 *fp* *fp* *fp* *fp* *fp*

748 *fp* *cresc.*

758 *f* *ff*

768 *sempre ff*

783

795

804 G.P. G.P. G.P. G.P. G.P.

MOVE!

