

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Fagotto I

Allegro vivace con brio $\text{♩} = 69$

Musical score for Bassoon I, measures 1-119. The score is in bass clef with a key signature of one flat (F major) and a 3/4 time signature. It includes various dynamics (*f*, *p dolce*, *sf*, *ff*, *pp*, *cresc.*, *ritard.*, *a tempo*), articulation (accents, slurs), and performance instructions (*ritard.*, *a tempo*). Rehearsal marks A and B are present. Instrument entries for Viol. I, Ob. I, Fl. I, Viola, and Vello. are indicated.

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Fagotto I

2

132 *p dolce* **1** *ff* *sf* *sf*

144 **C** *sf* *sf* *sf* *sf* *sf* *sf* **1**

Vcllo.

155 **3** *ff* *sf* *sf* *sf* *sf*

Vcllo., C.-B.

166 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

187 *sf* *pù f* *fff*

D

195 *p dolce* *f* *p dolce*

204 *cresc.* *f*

Vcllo.

214 *ff*

E

225 *sf* *sf* *sf* *sf* *p*

G. P. Viol. I

235 *ritard.* *a tempo* **1** *dolce*

243 *ritard.* *a tempo* *pp*

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Fagotto I

3

253 *cresc.* - - - *sf* *sf* *sf* *sf* *sf* *sf* *ff*

264 **F** *p dolce* *Ob. I*

274 *ff* *p dolce* *Vcllo.*

286 *p cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

295 *sf* *sf* *sf* *sf* *p* *Solo*

305 *pp* *sempre pp* *Clar. I*

316 *cresc.* - - - - - *ff* *sf* *sf* *sf* **H**

327 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Viol. I*

336 *p* *cresc.* - - - - - *f* *sf* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff* **I**

354 *G. P.* *G. P.* *Viol. I*

363 *p* *dim.* *pp*

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Fagotto I

Allegretto scherzando $\text{♩} = 88$

pp sempre stacc.

7 *ff p*

13 *f sf sf p f sf sf dim. pp cresc.*

19 *f ff p*

25 *ff p dim. pp cresc.* [A]

31 *cresc. p cresc.*

37 *dim. pp*

43 *cresc.*

49 *f sf sf sf sf tr tr*

55 *ff p ff p dim. pp* [B]

62 *cresc. cresc. p*

69 *cresc. dim. p pp pp*

76 *ff ff pp cresc. ff*

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Fagotto I

62 *p* *pp* *sempre pp*

74 *f*

83 *più f* *ff* *f* **B** 12 *Viol. I*

106 *pp* *pp* *Vello, C.-B.*

119 *cresc. f* *sf* *sf* *Viol. I*

134 *sf* *sf* *sf* *sf* **C** 1

150 *ff* *pp* *Solo* 1 2 3 4

162 5 6 7 8 *pp*

170 *ff* **D** 3

181 3

188

198

208 *sf* *sf* **E**

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218 *p*

229 *cresc. - - - - - p*

241 *pp* *f*

253 *più f*

264 *ff* **F** 13 *G. P.* 1 *G. P.* *pp*
Viol. II

290 *pp* *sempre pp*
Viol. II

303 *cresc. - - - - - f*

316

325

334

340 *ff*

349 *pp* **Solo** 1 2 3 4 5 6 7

359 *pp* 8 4

