

THE HEBRIDES OVERTURE

Violine I

Felix Mendelssohn
Op.26

Allegro moderato

1 2 3 4 5

p

11 *f dim. p*

17 *f sf cresc. ff dim. pp*

22 8

35 *p p ff*

39 *pp ff*

43 *p dim. pp*

47 *sempre pp*

50 *sempre pp*

54

Violine I

57 *mf* *p* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *non legato* *f* *ff*

80

85

89

92 *sf* *sf* *sf* *sf* *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

Detailed description: This page of a musical score for Violin I contains 13 measures, numbered 57 to 135. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *dol.*, *dim.*, *pp*, *f*, *ff*, *sf*, *pp*, *sempre pp*, and *f*. Performance instructions include *non legato*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4. A section starting at measure 85 is marked with a 'B' and contains a complex, fast-moving passage. A section starting at measure 92 is marked with a 'C' and contains a similar complex passage. The score concludes with a triple bar line and a '3' indicating a triplet.

Violine I

144 *p* *cresc.* - *f* - *f* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *piu f* *f* *f* *f* *f* *ff*

171

174 *f* *ff*

178 *f* *f* *dim.* *p* *dim.* *pp*

185 *p* *f* *f*

192 *cresc.* - *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *pp* *p* *poco rit.*

207 *f* *stacc.* *cresc.*

217 *f* *stacc.* *cresc.*

Violine I

222 *sf sf sf sf* *cresc.* *V*

225 *ff non legato* *G*

228

231

234 *ff*

237

240 *con fuoco*

244 *ff* *H*

247

250 *sf* *V*

253 *ff* *tr* *V*

257 *ff*

261 *ff* *pp* *pizz.*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 222 to 261. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *non legato*, *con fuoco* (with fire), and *pp* (pianissimo). There are also articulation marks like accents (>), slurs, and a trill (*tr*). The piece concludes with a pizzicato (*pizz.*) instruction.