

Franz Schubert

Symphony No. 9 in C Major (The Great)

Fagotto I.

Andante.

5 6 7 8 p pp

14 p p ff p ff p ff

p ff p < ff f p f p f ff > p

cresc. mf p p

cresc. f

Detailed description: This system contains the first 14 measures of the Fagotto I part. It begins with a dynamic of *p* and ends with *pp*. The tempo is marked *Andante*. The notation includes various articulations such as accents and slurs, and dynamic markings like *ff* and *cresc.* are used throughout.

Allegro, ma non troppo.

cresc. ff p f p

ff f ff

ff

p ff

pp

ff

Detailed description: This system contains measures 15 through 24. The tempo changes to *Allegro, ma non troppo*. The dynamics are more varied, including *ff*, *f*, *p*, and *pp*. The notation features many triplets and slurs, indicating a more rhythmic and technically demanding passage.

Schubert — Symphony No. 9

Fagotto I.

fp *f* *fz* *f*

fz *p* *cresc.* *ff* *ten.* *ten.* *ten.* *fz* *ten.* *fz*

fz *fp* *fp* *fp* *fp* *p*

f *fz* *f* *fz* *f* *f*

pp

cresc. poco a poco

ff

fff *fz* *fz* *fz* *fz*

fz *ff* *p*

cresc.

f *cresc.*

ff

Schubert — Symphony No. 9

Fagotto I.

The musical score for Fagotto I in Schubert's Symphony No. 9, page 3, is written in bass clef. It begins with a dynamic of *ff* and includes a marking 'H' above the staff. The first staff contains a series of eighth notes with slurs and accents. The second staff continues with eighth notes and includes a dynamic of *p*. The third staff features a series of half notes with slurs and a dynamic of *pp*. The fourth staff has eighth notes with slurs and a dynamic of *p*. The fifth staff contains eighth notes with slurs and a dynamic of *p*. The sixth staff has eighth notes with slurs and a dynamic of *p*. The seventh staff features eighth notes with slurs and a dynamic of *p*. The eighth staff contains eighth notes with slurs and a dynamic of *p*. The ninth staff has eighth notes with slurs and a dynamic of *f*. The tenth staff features eighth notes with slurs and a dynamic of *f*. The score includes various performance markings such as 'H', 'K', 'cresc.', and 'decresc.'. It also contains numerous triplets, slurs, and articulation marks.

Schubert — Symphony No. 9

Fagotto I.

ff *fz fz fz* *p*

p *fp* *p*

f *f* *f* *p* *f* *p* *pp*

p

cresc. poco a poco

ff

fff *p* *fz* *fz* *ff*

p *Più moto.*

p

cresc. *f* *cresc.* *ff* *cresc.*

ff

fz fz fz fz *p cresc.*

Fagotto I.

ff *ben marcato*

fz G. P.

Andante con moto.

14 *p* *ffz* *p* *ffz* *p*

ff *ff* *p*

ff Solo *ff* *ffz* *fz p*

fz *cresc.* *fz* *fz*

p *D*

p *pp*

p *p*

pp *p* *f*

ff *decresc.* *p* Solo

22 *pp* 23 *pp* 3 5

Schubert — Symphony No. 9

Fagotto I.

6

The musical score for Bassoon I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *ff*, *ff*. Includes first and third fingerings.
- Staff 2: *p*. Includes first and third fingerings.
- Staff 3: *ff*, *mf p*, *ff*, *cresc.*, *fz*, *fz*. Includes first fingerings.
- Staff 4: *fz*, *ff*. Includes first fingerings.
- Staff 5: *cresc.*, *fff*, *G.P.*, *pp*. Includes first and ninth fingerings.
- Staff 6: *pp*. Includes third and eighth fingerings.
- Staff 7: *p*. Includes first and third fingerings.
- Staff 8: *f*. Includes first and third fingerings.
- Staff 9: *a tempo*, *de.*. Includes first and ninth fingerings.
- Staff 10: *cresc.*, *pp*, *f*, *ff*, *p*, *dim.*, *pp*. Includes fourth fingerings.
- Staff 11: *cresc.*, *ff*, *p*. Includes fourth fingerings.
- Staff 12: *pp*, *ff*, *p*, *ff*, *mf*, *pp*. Includes fifth fingerings.

Fagotto I.

Trio.

6

p cresc. - - - f

p *fp*

cresc. - - - f *p*

f *f*

p *cresc. - - -*

fz *fz*

p *fp*

f

p *cresc. - - -*

f *p* *cresc. - - - f* Scherzo da Capo.

Allegro vivace.

ff *ff* *ff fz fz fz fz fz fz fz fz*

fz fz fz fz fz fz p

Fagotto I.

The musical score for Fagotto I in Schubert's Symphony No. 9, page 9, is written in bass clef. It consists of 12 staves of music. The score is characterized by a variety of dynamics and articulation. The first staff begins with a *p* dynamic and features a triplet of sixteenth notes. The second staff includes a *cresc.* marking. The third staff shows a *ff* dynamic. The fourth staff has a *ff* dynamic and a *cresc.* marking. The fifth staff features a *ff* dynamic and a *ff* dynamic. The sixth staff has a *ff* dynamic and a *ff* dynamic. The seventh staff includes a *ff* dynamic and a *ff* dynamic. The eighth staff has a *ff* dynamic and a *ff* dynamic. The ninth staff includes a *ff* dynamic and a *ff* dynamic. The tenth staff has a *ff* dynamic and a *ff* dynamic. The eleventh staff includes a *ff* dynamic and a *ff* dynamic. The twelfth staff has a *ff* dynamic and a *ff* dynamic. The score also includes various articulation marks such as accents, slurs, and slurs with accents. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Fagotto I.

Musical score for Fagotto I, Schubert's Symphony No. 9. The score consists of 15 staves of music in bass clef, with various dynamics and articulations. It includes fingerings, slurs, and dynamic markings such as *ff*, *f*, *sfz*, *fp*, *cresc.*, and *decresc.* There are also dynamic markings for other instruments like *Ob. I* and *Viol.* at the bottom.

The score is divided into measures and includes dynamic markings such as *ff*, *f*, *sfz*, *fp*, *cresc.*, and *decresc.* There are also dynamic markings for other instruments like *Ob. I* and *Viol.* at the bottom.

The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and articulations (e.g., slurs, accents).

The score includes dynamic markings for other instruments like *Ob. I* and *Viol.* at the bottom.

Fagotto I.

fz fz fz cresc. fz fz

fz fz p cresc. f cresc.

ff

fz ff fz

fz fz fz fz ff decresc. p

ff G.P. p > > > >

cresc. f

p pp

cresc. f

cresc. ff

ff p ff fz fz fz

fp cresc. f cresc.

Fagott II Franz Schubert
Symphony No. 9 in C Major (The Great)

Andante

5 *Cor.* *p* *pp*

16 *p* *p* *ff* *decresc.* *p* *ff* *p* *ff*

44 *p* *ff* *p* *ff* *fz* *p* *f* *p* *f* *ff* *cresc.*

58 *mf* *p* *p*

68 *cresc.* *f* *cresc.* *ff*

78 *Allegro, ma non troppo* *p* *f* *p* *f*

88 *p* *f* *ff*

97 *fz* *fz*

105 *ff*

114

124 *p* *ff* *ff* *D*

134 *p* *fp*

Schubert — Symphony No. 9

Fagotto II

2

148 *fp* *f fz* *f fz* *p*

160 *cresc.* *ff* *fz* *fz* *fz*

172 *ten.* *fp* *fp* *fp* *fp* *p*

183 *f fz* *f fz* *f* *f*

195 *pp*

206 *cresc.*

217 *poco a poco*

228 *ff* *fff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

250 *p*

264 *cresc.*

273 *cresc.*

288 *f* *cresc.*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Schubert's Symphony No. 9, measures 148 to 288. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamic markings such as *fp*, *ff*, *fz*, *f*, *p*, *pp*, *fff*, and *cresc.*. Performance instructions include accents, tenuto marks (*ten.*), and breath marks. The score includes first and second endings for measures 250-251 and 273-274. Measure numbers 148, 160, 172, 183, 195, 206, 217, 228, 239, 250, 264, 273, and 288 are clearly marked at the beginning of their respective staves.

Schubert — Symphony No. 9

Fagotto II

298 *ff*

Musical staff 298-307: Bass clef, key signature of two flats. Measure 298 starts with a rest, followed by a series of eighth notes with accents. Dynamic marking *ff* is present.

307

Musical staff 307-316: Bass clef, key signature of two flats. Measure 307 starts with a rest, followed by eighth notes with accents. Measure 316 ends with a fermata.

316 **H** *ff*

Musical staff 316-324: Bass clef, key signature of two flats. Measure 316 starts with a rest, followed by eighth notes with accents and fingerings 1-8. Dynamic marking *ff* is present.

324 *pp*

Musical staff 324-348: Bass clef, key signature of two flats. Measure 324 starts with a rest, followed by eighth notes with accents and fingerings 1-7. Dynamic marking *pp* is present.

348 *p*

Musical staff 348-369: Bass clef, key signature of two flats. Measure 348 starts with a rest, followed by eighth notes with accents and fingerings 10, 2, 2, 3. Dynamic marking *p* is present.

369

Musical staff 369-379: Bass clef, key signature of two flats. Measure 369 starts with a rest, followed by eighth notes with accents and fingerings 1, 3, 3, 3, 3, 1, 3, 3.

379 *p*

Musical staff 379-392: Bass clef, key signature of two flats. Measure 379 starts with a rest, followed by eighth notes with accents and fingerings 7, 3, 3, 3, 3, 3, 3, 3.

392 *cresc.*

Musical staff 392-415: Bass clef, key signature of two flats. Measure 392 starts with a rest, followed by eighth notes with accents and fingerings 13, 1, 1. Dynamic marking *cresc.* is present.

415 *f cresc.*

Musical staff 415-423: Bass clef, key signature of two flats. Measure 415 starts with a rest, followed by eighth notes with accents and fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamic marking *f cresc.* is present.

423 **I** *ff*

Musical staff 423-431: Bass clef, key signature of two flats. Measure 423 starts with a rest, followed by eighth notes with accents and fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamic marking *ff* is present.

431 *>*

Musical staff 431-454: Bass clef, key signature of two flats. Measure 431 starts with a rest, followed by eighth notes with accents and fingerings 3, 3, 3, 3, 3, 3, 3, 3. Measure 454 ends with a fermata. Dynamic marking *>* is present.

454 *decresc.*

Musical staff 454-466: Bass clef, key signature of two flats. Measure 454 starts with a rest, followed by eighth notes with accents and fingerings 3, 3, 3, 3, 3, 3, 3, 3. Measure 466 ends with a fermata. Dynamic marking *decresc.* is present.

466 *f*

Musical staff 466-473: Bass clef, key signature of two flats. Measure 466 starts with a rest, followed by eighth notes with accents and fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamic marking *f* is present.

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Fagotto II

4

480 *ff* *L*

494 *p* *fp* *p*

503 *f* *f* *f* *p* *f* *p* *pp* *M*

515 2 8 4 5 6 7 8

529 *cresc. poco a poco*

542 *ff*

555 *fff* *p* *fz* *fz* *ff*

568 *Più moto* *p*

581 1 3 3 3 3 1 3 3 3 5

596 *cresc.* *f* *cresc.* *ff*

618 *cresc.* *ff*

636 *fz* *fz* *fz* *fz* *p* *cresc.*

655 *ff* *ben marcato*

667 *fz* *G.P.*

Fagotto II

Andante con moto

14 *p* *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

46 *pp* *ffz* *fz* *fz* *cresc.*

67 *fz* *fz* *ff* *p*

76 *p* *pp*

99 *pp* *p* *p* *pp*

113 *p* *f*

132 *ff* *decresc.* *pp*

171 *ff* *p* *ff* *ff*

193 *p* *ff* *mf*

214 *ff* *cresc.* *fz* *fz* *fz*

225 *ff*

241 *cresc.* *fff* G.P.

Schubert — Symphony No. 9

6

Fagotto II

260 *pp* 3 *pp*
273 8 *p* 3
295 1 *f* 1 *f* 1 *f* *de.*
309 20 *cresc.* *p* *f* *ff* *p* 12 *pp*
351 *cresc.* *ff* *p* 11 *pp* *ff* *p* *ff* *mf* 5 *pp*

SCHERZO

Allegro vivace

10 *p* 4 *p*
25 *cresc.* *f* *p* *fp*
39 *p* *cresc.* *f* *ff*
55 1 2 3 4 5 6 7 8 *ff* *fp* 4
74 *f* *fz* *f* *fz* *pp*
93 *cresc.* *ffz* *B*
106 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2
121 3 4 5 6 7 *cresc.* 2
137 *f* *ff* *C*

Schubert — Symphony No. 9

Fagotto II

149 *ff* *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 *f* *pp* *cresc.* *ff*

218 *ff* *fz* *fz*

Trio

239 *p cresc.* *f*

256 *p*

269 *fp* *cresc.* *f* *f*

294 *f* *p*

308 *cresc.* *f* *fz*

324 *fz* *p*

342 *fp*

358 *f* *p*

373 *cresc.* *f* *p*

391 *f* *p cresc.* *f*

Scherzo da capo

Schubert — Symphony No. 9

Fagotto II

8

Allegro vivace

The musical score for Fagotto II in Schubert's Symphony No. 9, page 8, is written in bass clef with a 2/4 time signature. The tempo is marked "Allegro vivace". The score consists of ten staves of music, with measure numbers 9, 23, 36, 50, 64, 77, 92, 106, 118, 133, 149, and 169 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are also performance instructions like "cresc." (crescendo) and "decresc." (decrescendo). The score is divided into sections A, B, and C. Section A begins at measure 23, Section B at measure 118, and Section C at measure 149. The score ends with the initials "G. P." at the bottom right.

Schubert — Symphony No. 9

Fagotto II

185 *cresc.* *f* *p* 20

221 *cresc.* *f*

238 1 2 3 4 5 6 7 8 *cresc.* *ff*

255 8 *ff* *ff fz fz fz fp*

281 *cresc.* *f* *cresc.* *ff*

303 *ff fz fz fz*

322 *cresc.* *fff* *ff*

339 *decresc.*

354 *p* *pp*

373 7 1.3 2.10 Ob. I 6 *pp*

408 7 4

433 **F** 13 *pp* 12 *cresc.* *fz fz fz* 5 *ff* 6

Schubert — Symphony No. 9

Fagotto II

10

480 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

513 **G** *ff* *pp* Viol.

575 *cresc.* 1 2 3 4 5 6 7 8 9 10

597 11 12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff* *p* *ff* *p* *cresc.*

613 **H** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz* *cresc.* *fz* *fz*

641 *fz* *fz* *p*

654 *cresc.*

667 *f* *3* *cresc.*

681 *ff* **I**

695 *1*

707 *fz* *ff* *fz* *3*

Schubert — Symphony No. 9

Fagotto II

723 *fz fz fz fz ff* **3** *decresc.*

739 *p ff fz G.P. p* **1** **K** **2** **4** *decresc.*

761 *cresc.*

778 *f p pp*

795 *cresc.*

811 *f*

828 *cresc. ff* **1** **2** **3** **4** **5** **6** **7** **8** **8**

853 *ff p ff fz fz fz fp* **3** **L** *b2 #2 #2 b2*

869 *cresc. f cresc.* **7**

889 *ff p ff fz fz fz fz fz fz fz* *b2 #2 #2 b2*

905 *ff ff ff cresc.* **3** **3** **3** **3** **3** **3** **3** **3**

920 *fff ff* **M** *decresc.*

935 *p* **7**

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Fagotto II

12

957 **II**
pp dim. - - - - *ppp*

982 *fp* *pp*

998 *fp* *p*

1015 *cresc.* *f*

1032 *mf* *cresc.* - - - - -

1049 *f* *cresc.* - - - - - **N**
ff fz fz fz fz *ff fz fz fz fz*

1066 *ff* *fz fz fz fz fz fz* *ff* *fz fz fz fz fz fz*

1083 *fz fz fz fz fz fz* *fz fz fz fz fff* *ff*

1100 *fff* *p* *cresc.* *ff*

1114 *p* *cresc.* *ff* *p* *cresc.*

1127 *ff* *ff* *fff*

1139 *fz* **1** **1** **1**
G.P. G.P. G.P.