

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Flöte I

Allegro moderato

The musical score for Flute I consists of ten staves of music, numbered 6, 19, 27, 39, 55, 76, 83, 90, 100, and 115. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *tr.* (trill), and *f con forzu* (forte con forza). The tempo is marked *Allegro moderato*. The score concludes with a final measure at measure 115.

Mendelssohn — Hebrides Overture

Flöte I

135 *mf cresc.* *f* *p*

144 *cresc. f* *dim.* *pp stacc. e leggiero*

151 *sempre pp* *poco a poco cresc.*

156 *sempre cresc.*

161 *f* *ff con forza*

171 *f* *ff*

178 *f* *sf* *p* *Animato in tempo* *poco rit.* *2* *p*

220 *cresc.* *cresc.* *ff* *ff*

230 *ff* *f*

244 *f* *sf* *ff*

255 *sf* *ff*

262 *p* *dim. pp*

Detailed description: This page contains the musical score for the first flute part of Mendelssohn's Hebrides Overture, measures 135 through 262. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *mf*, *cresc.*, *f*, *p*, *pp*, *stacc. e leggiero*, *sempre pp*, *poco a poco cresc.*, *sempre cresc.*, *ff con forza*, *f*, *ff*, *Animato in tempo*, *poco rit.*, *2*, *p*, *cresc.*, *ff*, *ff*, *f*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *p*, and *dim. pp*. The notation includes numerous slurs, accents, and articulation marks. Measure numbers 135, 144, 151, 156, 161, 171, 178, 220, 230, 244, 255, and 262 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at measure 262.

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Flöte II

Allegro moderato

6
p
f
dim. p

19
f
f
pp
p

29
1
3
mf cresc.

41
A
p < ff > p
pp
pp
14

70
pp
cresc. ff
4
B
1

81
ff
f
f

88
f
f
ff
C
3

98
ff > > f dim.
f > > f dim.
4

110
dim. p
f con forza
f
dim.

120
mf cresc.
f
14
D
7

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Flöte II

146 *cresc. f* *ppstacc. e leggero* *sempre pp*

152 *poco a poco cresc.*

156 *sempre cresc.*

161 *f* *ff con forza*

170 *f* *ff*

176 *f* *ff* *poco rit.* *2* *p* **Animato in tempo**

220 *cresc.* *cresc.* *ff* *ff*

229 *ff*

243 *f*

250 *ff* *f* *ff*

260