

Franz Schubert
Symphony No. 9 in C Major (The Great)

Horn I

Andante Solo

19 Ob. I

29 **A** *ff* *ff* *ff* *p* *ff* *p* *ff* *p* *ff*

46 **B** *p* *ff* *f* *f* *p* *cresc.* *fp*

61 *cresc.* *f* *cresc.*

76 **Allegro, ma non troppo** *ff* *p* *f* *p*

86 *f* *p* *f* *ff* **C** *ff*

97 *fz* *fz*

106 *ff*

114 *fz* *fz* *fz* *fz*

128 **D** *ff* *ff* *p*

143 *f* *fz* *f* *fz* **E** *fz* *fz*

162 *ff* *fz* *fz* *fz*

Schubert — Symphony No. 9

Corno I in C

4

182 **1** **F** **2**
p *f fz* *f fz* *f* *f* *pp*

197

210 **9** **G**
cresc. poco a poco *ff*

231 *fff*

241 **2**
fz *ff*

253 **1. 3** **2. 12** **2** **2**
p

277 **4** **2** **2** **3** **3** **3** **3** **1** **3** **3**
cresc. *f*

295 **3** **3** **1** **3** **3** **3** **3** **1** **3** **3** **3** **3**

304 **7** **H** **3** **1** **3** **3** **2** **3** **3** **3** **3** **4** **3**
ff *ff*

320 **3** **5** **3** **3** **6** **3** **3** **7** **3** **3** **8** **3** **18** Solo
pp

346 **10** **3** **3** **2** **3** **3** **2** **3** **3**
p *p* *p*

368 **3** **3** **3** **3**

382 **3** **3** **3** **3** **3** **3** **3** **3**

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Corno I in C

390 *f* *cresc.* *ff*

401 *cresc.*

416 *f* *cresc.* **I**

424 *ff*

433 *p*

448 **7** **1** **2** **3** **4** **5** **1**

469 **K** *f* *p* *f* *p* *cresc.* *ff*

482 **L** *fz* *fz* *fz* *p*

495 **2** *f* *p* *f* *p* *f* *f*

510 **M2** *p*

525 *cresc. poco a poco* **1**

540 **N** *-ff*

554 *<fff>* *fz* *fz* *ff* **2**

Detailed description: This page of a musical score for the first horn (Corno I) in C major, from Schubert's Symphony No. 9. The score consists of ten staves of music, numbered 390 to 554. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents (>), slurs, and hairpins (< and >). Specific techniques are indicated by letters: 'K' for key signature change, 'L' for lip slurs, and 'M2' for a second measure rest. Fingerings are indicated by numbers 1-5 above notes. The score shows a dynamic crescendo from measure 401 to 469, followed by a section of alternating forte and piano dynamics, and a final section with a 'poco a poco' crescendo leading to a fortissimo passage.

Schubert — Symphony No. 9

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Corno I in C

570 Più moto 5 *p*

584 *cresc.* 6

602 *f cresc. ff p*

616 *cresc. ff* 6

642 *fz fz fz fz p cresc.*

656 *ff ben marcato*

667 *fz* 3 2 3 3 1 G. P.

Andante con moto

Viol. 13 *p < > ffz p ffz p*

38 *ff* *ff* *p* B

46 *ffz fz fz* C

64 *fz* D

75 *p* 3 5 12

105 *p p f f ff pp* Solo 3 16 1 1 1 E 14

Corno I in C

149 *dimin.* 1 2 3 4 5 *pp*

162 4 3 *pp*

177 1 F 1 *ff* *p*

185 1 *ff* *p* *f*

194 G 3 *p* *pp*

205 1 1 1 1 *ff* *mf* *ff*

216 2 H 2 1 3 1 *fz* *ff*

235 1 1 1 1

245 *cresc.* I 1 9 *fff* G. P. *pp*

263 Bassi K 3 14 3 *f* *pp*

324 *a tempo* *dimin.* *p* *f* *ff* *p*

344 1 L 1 5 *ff* *p* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

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Corno I in C

8

SCHERZO

Allegro vivace

4 *p* 14 *f*

28 **A** 1 *fp* 8

49 *f* *ff* *ff* 1 2 3 4 5 6

63 7 8 12 *f* *fz* *f* *fz* *p* 12

99 2 **B** *cresc.* - - - - *ffz* *fz* *fz* *fz* *fz* *fz*

111 12 1 *p* 2 3 4 5 *cresc.* - - - -

133 *f* *ff*

145 **C** 2 *p*

156 8 *fp* *p* 21 ^{Ob. I} *fp* *f* **D** 1 *fp*

197 *f cresc.* - - - - *ff* 8

220 **E** 8 *ff* *fz* *fz*

Trio

Corno I in C

Solo

239 *p* *cresc.* *f*

248 1 2 3

258 4 5 18 *f* 2 *p* 2

289 4 *f* 1 2 3

303 4 5 6 7 8 *p*

313 9 10 11 *cresc.* *f* **F**

323

333 *p* 1 11

355 *p* 1 *f*

366 *p* *cresc.*

377 *f* 2 *p* 2

391 3 1. 2. 1 *p* *cresc.* *f* **Scherzo da capo**

Schubert — Symphony No. 9

10

Corno I in C

Allegro vivace

ff fz ff fz fz fz fz

22 fz fz fz fz fz fz fz

38 p

53 p cresc.

70 fz fz fz fz fz

87 fz fz ff

103 fz fz fz fz fz

118 fz fz fz

133 fz fz fz fz ff decresc.

151 p ff fz G. P. p

171 cresc.

191 Fl. I 20 1 2 3 4 5 6 7 8 p

233 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 1 2 cresc. ff

Corno I in C

252 3 4 5 6 7 12 *p* *ff fz fz fz f cresc.*

291 11 *p ff fz fz fz*

318 *cresc.* *fff*

336 1 2 3 4 5 6 7 8 **E** 16 *ff pp*

367 13 3 52 **F** 12 Ob. I *p* 1 2 3 4 5

457 1 2 3 4 5 *cresc.* *fz fz fz ff fz fz fz fz*

473 1 2 *fz fz fz fz fz fz fz fz fz fz fz*

494 1 2 *fz fz fz fz fz fz fz fz fz*

514 **G** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff p*

535 20 21 19 *pp* *Viol. I*

575 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

594 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **H** 31 32 *ff p ff p cresc. ff*

616 1 4 *fz fz fz fz fz fz fz fz*

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12

Corno I in C

636 *fz* *cresc.* *fz* *fz* *fz* *fz* *p*

656 *cresc.*

679 1 2 3 4 5 6 I 3 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

695 3 4 *fz* *fz*

714 3 3 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decresc.* *p* *ff*

750 **K** 2 Solo 1 2 3 4 5 6 7 8 9 10 11 *fz* *G. P.* *p* *p*

768 12 13 14 15 16 *cresc.* *f* *p*

786 1 2 3 4 5 6 7 8 9 10 11 *pp*

804 12 13 14 15 16 17 18 19 20 *cresc.* *f*

821 *cresc.* *ff*

834 8 3 3 *ff* *p*

860 **L** 12 7 3 *fz* *fz* *fz* *fz* *f* *cresc.* *ff*

Schubert — Symphony No. 9

Corno I in C

892 *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

919 *fff* *ff* 1 2 3 4 5 6 7 8 M 16

950 *pp* *dim.* 43 Viol. I *fp*

1006 11 *f*

1034 *mf* *cresc.* 1 1 1 *f* *cresc.*

1052 N *ff fz fz fz ff fz fz fz fz*

1066 *fz fz fz fz fz fz ff fz fz fz*

1080 *fz fz fz fz fz fz fz fz fz fz fz*

1092 *fz fff ff fff p cresc.*

1108 *ff p cresc. ff p cresc.*

1124 *ff ff fff*

1138 1 1 1 G. P. G. P. *fz* G. P.

HORN I IN F

43 Vins. 3 3 3 3 *fp*

44 45 46 47

11 *f* *mf* *cresc.*

1 1 *f* *cresc.*

N *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

ff *fff* *p*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *ff*

fff

1 1 1 *G.P.* *G.P.* *fz* *G.P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante.

Solo

19 20 23 24 25

Ob. I.

2 A 2

1 B 1

1 4 8

fz cresc. ff

Allegro, ma non troppo.

2 3 2 3 2 3

p f p f p f

C 1 3 3 3 3 1 3 3 3 3

ff fz

3 3 3 3 3 3 3 3 3 3

fz ff

5 3 3 3 3 D 1 1 2 3 4 5 3

ff ff p

1 2 3 4 5 3 1 E 3

f fz fz

1 2 3 4

ff fz fz fz fp

5 6 7 1 F 23 Tromboni 2

p f fz f fz f f

Schubert — Symphony No. 9

Corno II in C.

16

cresc. poco a poco - - - - - *ff*

fff

2

1. 4 | 2. 13

Cor. I. 14 15 *cresc.* - - - - - *f*

3 3 3 3 1 3 3 3 3 1 3 3

7 *ff* **H** 1 2 3

4 5 6 7 8 18

Cor. I. 19 20 21 22 23 *pp* **Solo** 11

p

3 3 3 3 5

p

1 1 2 3 4 5 6 3 3 3 3

cresc. - - - - - f cresc. - -

3 3 3 3 I 3 3 3 3

- - - - - ff

- - - - -

1 1 2 3 4 5 1

p

7 1 2 3 4 5 3 1

p

K

p f p cresc. ff

L 1 2 3 4 5 6 7

fz fz fz fp

1

f p f p f f

1

cresc. poco a poco

N

- ff < > < > < > fff

2

fp ff Più moto. 5

Schubert — Symphony No. 9

Corno II in C.

Musical score for Corno II in C, measures 1-12. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and features triplet markings (*3*) over the first four measures. The second staff includes a *cresc.* marking. The third staff starts with a forte (*f*) dynamic, followed by *cresc.*, *ff*, *p*, and another *cresc.* marking. The fourth staff is marked *ff*. The fifth staff begins with *fz* and includes a *P* marking. The sixth staff is marked *ff* and includes the instruction *ben marcato*. The piece concludes with a *G. P.* (Grave) marking.

Andante con moto.

Musical score for Violin, measures 13-22. The score consists of five staves. The first staff is marked *p* and includes the instruction *Viol.* and measure numbers 13, 13, 1, and 3. The second staff is marked *ffz*, *p*, *ffz*, and *ff*. The third staff is marked *ff* and includes a *B* marking and the number 10. The fourth staff is marked *ffz*, *fz*, *fz*, and *fz*. The fifth staff is marked *p* and includes a *D* marking and the number 10.

Viol. I. 30 31 32 33 *f* 1 *f* 1 *ff* 14 *pp*

1 2 3 4 5 19 20 21 *ff*

dimin.

p *ff* *f* 3

G 12 1 1 1 2 *ff* *mf* *ff*

H 2 1 3 1 *fz* *ff*

1 1 1 1 1

cresc. *fff* 1 9 *G. P.* *pp*

I 32 33 *Bassi* *K* 3 14 *f*

Cor. I. 9 *a tempo* 1 5 2 *p* *f* *ff* *p*

1 1 1 5 2 *ff* *p* *p*

1 *ff* *p* *ff* *mf* *pp*

Corno II in C.

SCHERZO.

Allegro vivace.

The musical score is written for Corno II in C and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections labeled A, B, C, D, and E, and includes a Trio section. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.* and *ffz*. The Trio section is marked *Solo* and begins with a piano (*p*) dynamic. The score concludes with a *cresc.* marking.

4 *p* 14 *f* A 1 *fp*

8 *f* *ff*

Viol. Ob. 1 2 3 4 5 6 7 8 31 *ff* 32 33 *cresc.* 2

B 1 2 3 4 5 6 7 8 12 1 2 3 4 5 *ffz fz fz fz fz fz fz fz p cresc.*

C *f ff*

2 *p* 8 *fp p* 21 *fp* Ob. I. 22 *f*

D 1 *fp* 8 *f cresc. ff*

E 8 *ff fz fz*

Trio. Solo *p cresc. f*

18 *f* 12 *f*

p cresc.

Musical score for Corno II in C, measures 1-15. The score is written on five staves. Measure 1 is marked with a forte **F** dynamic. The first staff has a *f* dynamic. The second staff has a *p* dynamic starting at measure 6. The third staff has a *f* dynamic. The fourth staff has a *cresc.* dynamic leading to a *f* dynamic. The fifth staff has a *p* dynamic starting at measure 11, followed by a first ending (1.1) and a second ending (2.), leading to a *cresc.* dynamic and a *f* dynamic. The section ends with the instruction **Scherzo da Capo.**

Allegro vivace.

Musical score for Corno II in C, measures 16-31. The score is written on ten staves. The first staff has a *ff* dynamic. The second staff has a *fz* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The section ends with a *fz* dynamic.

Corno II in C.

The musical score for Corno II in C consists of 13 staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, *cresc.*, and *fff*. Performance markings include *decresc.*, *G.P.*, *Fl. I.*, *Viol. I.*, and *Cor. I.*. The score is divided into measures, with some measures numbered (e.g., 20, 21, 22, 23, 24, 13, 14, 15, 16, 1, 2, 3, 4, 5, 6, 7, 8, 12, 11, 3, 4, 5, 6, 7, 8, 35, 1, 2, 52, F, 16, 17, 18, 19, 20, 21, 22, 23, 24, 1, 2, 3, 4, 5, 1, 2, 1, 1, 2, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The score also features various articulations and phrasing marks.

Viol. I. *pp*

1 2 3 4 5 6 7 8 *cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *ff p ff p cresc.*

29 30 **H** 1 1

ff fz fz fz fz fz

4 1 23 **Fl. I.** 24 25 *cresc.*

1 2 3 4 5 **I** 3 *fz fz fz fz fz ff*

3 4 *fz fz*

3 3 *fz ff fz fz fz fz fz ff de -*

cresc. - p ff fz G. P. p **K** 2 **Solo** 1 2 3 *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 *cresc.*

1 2 3 4 5 6 7 8 9 10 *f p pp*

11 12 13 14 15 16 17 18 19 20 *cresc. - - f*

1 2 3 4 5 6 7 8 *cresc. - - ff*

Corno II in C.

Musical score for Corno II in C, measures 70-79. The score consists of ten staves of music.

- Staff 1: Measures 70-79. Dynamics: *ff*, *ff fz fz fz*, *f cresc.*. Markings: **3**, **4 L**, **12**, **7**.
- Staff 2: Measures 70-79. Dynamics: *ff*, *ff*, *ff*, *ff*. Markings: **3**, **4**, **3**, **3**.
- Staff 3: Measures 70-79. Dynamics: *ff*, *ff cresc.*. Markings: **3**, **3**, **3**, **3**.
- Staff 4: Measures 70-79. Dynamics: *fff*, *ff*. Markings: **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8 M**, **67**, **68**, **69**. *Viol. I.* marking above.
- Staff 5: Measures 70-79. Dynamics: *fp*, *f*. Markings: **11**.
- Staff 6: Measures 70-79. Dynamics: *mf*, *cresc.*, *f*. Markings: **1**, **1**, **1**, **1**.
- Staff 7: Measures 70-79. Dynamics: *cresc.*, *ff fz fz fz ff fz fz fz*. Markings: **N**, **3**, **3**, **3**.
- Staff 8: Measures 70-79. Dynamics: *fz fz fz fz ff fz fz fz fz fz fz fz fz*. Markings: **3**, **3**, **3**, **3**, **3**.
- Staff 9: Measures 70-79. Dynamics: *fz fff ff fff p cresc.*. Markings: **3**, **3**, **3**.
- Staff 10: Measures 70-79. Dynamics: *ff p cresc. ff p cresc.*. Markings: **3**, **3**.
- Staff 11: Measures 70-79. Dynamics: *ff ff fff*. Markings: **3**, **3**.
- Staff 12: Measures 70-79. Dynamics: *G. P.* (three times). Markings: **1**, **1**, **1**.