

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Posaune I  
(Alt-Posaune)

Andante

26 Oboi

43

56

Allegro, ma non troppo

78

107

121

142

156

173

192

213

227

239

1. 2. Ob. I

17 24

Schubert — Symphony No. 9

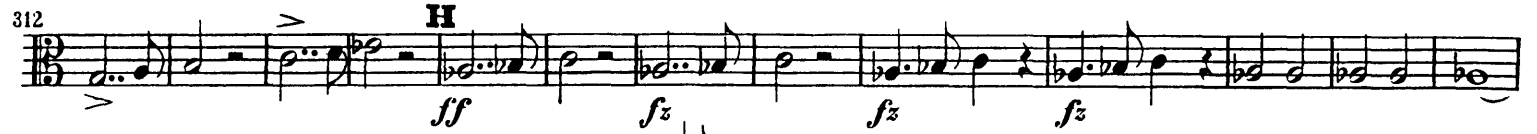
Trombone Alto

4

278 Solo *p* *cresc.* *ff*



312 *ff* *fz* *fz* *fz*



325 75 Viol. *p* *cresc.*



416 *f* *cresc.* *ff*



430 1 26 *p* *f*



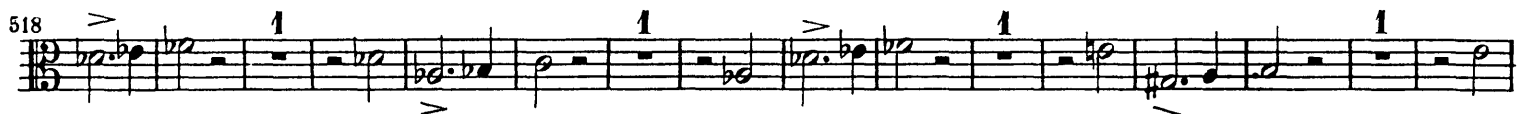
474 *f* *ff* *fz* *fz* *fz* *fz* *fz*



492 *p* *f* *f* *f* *f* *p*



518



534



546 *ff* *fff*



558 5 *ff* *Più moto* 27 *f* Trb. Ten.



603 *cresc.* *ff* *ff*



630 *fz* *fz* *fz* *fz*





Schubert — Symphony No. 9

6 SCHERZO

Trombone Alto

Allegro vivace

25 Fl. I. **A** 21 *f* *ff* *ff* *Viola*

61 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **13** **1** **1** **1** **19**

105 **B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *Viola* **26**

145 **C** *ff* *f* *Fl. I.* **37** **D** **21** *Viola*

217 *ff* *ff* **E** **10** **1**

**Trio** 239 *p cresc.* *f* **6**

255 *p* **Solo**

269 *fp* *fp* *cresc.* *f* **12**

295 *f* **16** **F** *f*

321

332 *p < fp* **7**

351 *f*

365 *p* *cresc.*

377 *f* **12** **6** **1** *f* **Scherzo da capo**

Schubert — Symphony No. 9

Trombone Alto

Allegro vivace

ff fz fz fz fz fz fz

24 fz fz fz fz fz fz fz

89 ff fz fz fz

114 fz fz fz fz fz fz

145 ff decresc. - ff fz G. P.

225 Tromb. III 20 Fl. I. ff ff

267 ff fz fz fz f cresc. - ff

303 ff fz fz fz

323 cresc. - ff

341 5 6 7 8 E 35 Viola fff 20 Tromb. II p

406 13 Solo p

483 F 30 Cor. ff fz fz fz fz fz fz

477 fz fz fz fz fz fz fz

495 6 2 G 60 ff

Schubert — Symphony No. 9

8

Trombone Alto

576 Bassi 1 *pp*

597 7 8 1 2 3 4 5 6 7 8 9 H *ff p ff p cresc. - - ff fz*

618 *fz fz fz fz Solo fz fz fz cresc. fz*

640 1 18 16 I *fz fz fz cresc. - - fz - fz - ff*

691 1 1 2 *fz*

710 2 3 3 *fz fz ff fz fz fz fz fz fz ff*

735 4 K 2 60 Trb. III 20 Ob. I *decresc. - - ff fz G.P.*

837 16 L 12 15 *ff ff fz fz fz f*

897 *ff fz fz fz fz fz fz fz cresc. -*

920 1 2 3 4 5 6 7 8 M 91 Viol. I 5 *fff ff*

1034 1 1 1 *mf cresc. - - f > cresc. - -*

1054 N 3 4 3 *ff ff fz fz fz fz fz fz ff*

1081 4 *fz fz fz fz fz fz fz fff ff fff*

1104 5 5 6 2 *ff ff ff ff*

1136 1 1 1 *G.P. G.P. fz > G.P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE I

Andante

26

Ob.

27 28

ff ff ff

A

B

3 2 1 1

ff ff ff ff p f

p f ff p p cresc. f

13

Allegro ma non troppo

15 C

3 3

cresc. fz fz fz fz fz fz fz

ff fz fz

D

Solo

1 2 3 4 5

ff p fp

1 2 3 4 5

fp

E

p f ff ff ff fz

fz fz fz

7

Schubert — Symphony No. 9

10

TROMBONE I

Solo *p* *f* *ff* *f* *f* *f*

*pp* Solo *cresc. poco a poco*

*ff*

*fff*

*fz* *ff* 1. 17

2. 24 Ob. I. Solo *p* *cresc.* 18 *ff*

*ff* H

*fz* *fz* *fz* 75 Yln. 76

77 78 79 80 *p* *cresc.*



Musical staff 1: Bass clef, starting with a flat key signature. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 2: Bass clef, continuing the previous staff's melody.

Musical staff 3: Bass clef, includes *Ob. I* and *K.V.* markings. Dynamics: *p*, *f*, *f*.

Musical staff 4: Bass clef, includes *ff*, *fz*, *fz*, *fz* dynamics.

Musical staff 5: Bass clef, includes *L* and *9* markings. Dynamics: *p*, *f*, *f*, *f*, *f*.

Musical staff 6: Bass clef, includes *M* and *6* markings. Dynamics: *p*.

Musical staff 7: Bass clef, includes *1*, *1*, *1* markings.

Musical staff 8: Bass clef, includes *N* marking. Dynamics: *ff*.

Musical staff 9: Bass clef, includes *ff* dynamics.

Musical staff 10: Bass clef, includes *Più moto*, *27*, *28*, *29* markings. Dynamics: *ff*.

Schubert — Symphony No. 9

TROMBONE I

12

30 31 *f* *cresc.* *ff* 0 11

*ff*

*fz fz fz fz* *P* *ff*

*fz* G.P.

Andante con moto

27 *Ob. I* *A* *ffz* *ffz* *ff* 28 29

*fz fz f* *B* *p* 1 7 5

*C* *ffz fz fz ff* 1 1 4

*D* *ff* *p* *pp* 1 7 22 *Tb II* 23

*p* *Yln. I* 19 20 *f* *E* *ff* 12 *Solo* *pp*



Schubert — Symphony No. 9

TROMBONE I

14

Scherzo  
Allegro vivace

FL.I

25

26

*f*

21

22

23

*ff*

*ff*

13

1

*fz*

*fz*

*fz*

*fz*

19

*ffz*

*fz*

26

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

27

28

*ff*

*ff*

*ff*

37

38

*ff*

39

*f*

21

22

23

*ff*

E

10

*ff*

Trio

6

*p cresc.*

*f*

Solo

*p*

*fp*

12

*fp*

*cresc.*

*f*

*f*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A measure rest of 16 measures is indicated above the staff, followed by a dynamic marking of *f*.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes with slurs.

Musical staff 3: Continuation of the melodic line. A measure rest of 7 measures is indicated above the staff, followed by a dynamic marking of *p-fp*.

Musical staff 4: Continuation of the melodic line with slurs and dynamic markings, ending with a dynamic marking of *f*.

Musical staff 5: Continuation of the melodic line, ending with a dynamic marking of *p*.

Musical staff 6: Continuation of the melodic line with a *cresc.* marking and a dashed line leading to a dynamic marking of *f*.

Musical staff 7: Continuation of the melodic line. Measure rests of 12, 6, and 1 measure are indicated above the staff. The staff ends with a dynamic marking of *f* and the text "Scherzo D.C."

**Allegro vivace**

Musical staff 8: New section starting with a 2/4 time signature. The staff contains a melodic line with dynamic markings of *ff*, *ff*, *ff*, *fz*, *fz*, *fz*, and *fz*.

Musical staff 9: Continuation of the melodic line with dynamic markings of *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. A measure rest of 49 measures is indicated above the staff, followed by a dynamic marking of *fz*. The text "Trb. III" is written above the staff, and measure numbers 50 and 51 are indicated below.

Musical staff 10: Continuation of the melodic line with dynamic markings of *ff*, *fz*, and *ff*. Measure rests of 4 and 4 measures are indicated above the staff.

Musical staff 11: Continuation of the melodic line with dynamic markings of *fz*, *fz*, *fz*, *fz*, and *fz*. Measure rests of 7 and 8 measures are indicated above the staff. The text "B" is written above the staff, and a measure rest of 11 measures is indicated at the end.

TROMBONE I

The musical score for Trombone I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *fz*, *fz*, *ff*, *decresc.*
- Staff 2: *ff*, *fz*, G.P., 60, Trb. III, 20, Fl. I
- Staff 3: *ff*, *ff*
- Staff 4: *ff*, *fz*, *fz*, *fz*, *f*, *cresc.*, *ff*
- Staff 5: *ff*, *fz*, *fz*, *fz*
- Staff 6: *cresc.*, *fff*
- Staff 7: *ff*, 35, 1. Vla., 2, 3
- Staff 8: 20, Trb. II, *p*, 13, Solo, *p*
- Staff 9: 30, F, Hms., 31, 32
- Staff 10: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 11: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

6 *fz* *fz* *fz* *fz*

G 60 *ff* *Vel. B.* *pp* 1 2 3 4 5

6 7 8 1 2 3 4 5 6 7 8 *ff* *p* *ff*

1 2 3 4 5 6 7 8 9 *p* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *cresc.* *fz* *fz* 1 *fz* *fz* 18 *Solo* *cresc.*

16 *fz* *fz* *ff* 1 *fz*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *fz* *fz* *fz* *fz* *fz* *ff* *decresc.*

4 *ff* K *fz* 2 50 *Trb. III* 61 62 20 *Ob. I* 21 22

Schubert — Symphony No. 9

18

TROMBONE I

Musical score for Trombone I, measures 14-96. The score is written in bass clef with a key signature of one flat (B-flat major). It includes various dynamics such as *ff*, *f*, *mf*, *cresc.*, and *fff*. Performance markings include accents, slurs, and breath marks labeled L, M, and N. Measure numbers 14, 15, 16, 91, 92, 93, 94, 95, and 96 are indicated. The score concludes with a *G.P.* (Grave Play) marking.



Franz Schubert  
Symphony No. 9 in C Major (The Great)

Posaune II  
(Tenor-Posaune)

Andante

26 Oboi

1 A

1

3

ff

ff

ff

40

2

1

1

B

ff

ff

ff

ff

p

f

p

f

53

2

13

ff

p

p

cresc.

f

cresc. f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

Allegro, ma non troppo

78

15 C

3

3

ff

f<sub>z</sub>

f

106

1

118

1

7 D

21 Fag. I

E

ff

p

f

ff

ff

158

3

ff

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

174

9

F

6

p

f

ff

f

f

f

199

Solo

1

1

1

1

pp

215

1

cresc. poco a poco

227

G

ff

fff

238

5

1

2 Trmb. I

f<sub>z</sub>

ff

17

25

Schubert — Symphony No. 9

4

Trombone Tenore

280 *p* *cresc.* 2 18 *ff*

313 *ff* *fz* *fz* *fz* **H** 75

401 Viol. *p* 1 2 3 4 5 6 1 *cresc.* *f*

417 *cresc.* **I** 1 *ff*

432 1 *p* 1 1 2 3 4 5 1

446 1 2 3 4 5 7 1 2 3 4 5 1

467 *f* *f* *ff* *fz* *fz* **K** 3

484 *fz* *fz* *fz* *p* *f* **L** 7

504 *f* *f* *f* *p* *Solo* 1 **M** 6

523 1 1 1 1

539 *ff* **N**

551 *fff* *ff* 5

569 *cresc.* *f* *cresc.* **Trmb. III** 25 **Più moto**

608 *ff* *cresc.* *ff*

630 *fz fz fz fz*

648 *P* *ff*

669 *fz* *G. P.*

Andante con moto

27 *Ob. I* *A* *ffz* *ffz* *ff* *fz* *fz*

41 *fz* *B* *p* *ffz* *fz* *fz*

67 *ff* *ff* *p* *pp* *Viol. I*

105 *p* *p* *f* *ff* *pp* *Ob. I*

175 *pp* *ff* *ff* *fz* *fz* *fz* *fz*

195 *pp* *ff* *ff* *ff* *fz*

222 *fz* *fz* *fz*

238 *f* *cresc.* *fff* *G. P.*

Schubert — Symphony No. 9

6

Trombone Tenore

298 Bassi **K** 1 1 1 14 *f* *pp*

327 *a tempo* 3 1 1 *ff* *p*

344 3 **L** 17 1 2 *ff* *ff* *ff* *pp*

**SCHERZO**  
Allegro vivace

25 Fl. I **A** 21 Viola *f* *ff*

57 13 1 1 1 *ff* *fz* *fz* *fz*

85 19 **B** 26 Bassi *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

144 **C** 1 37 Fl. I **D** 21 Bassi *ff* *f*

217 **E** 10 1 *ff* *ff*

239 **Trio** 4 *p cresc.* *f*

254 *p*

267 12 *fp* *fp* *cresc.* *f*

295 16 **F** *f*

321 18 Trmb. I *p* *f*

Schubert — Symphony No. 9  
Trombone Tenore

364 *p* *cresc.*

376 *f* 12 6 1 *f* Scherzo da capo

Allegro vivace

*ff* 2 9 *ff fz fz fz fz*

23 *fz fz fz fz fz* 2 A 49 Trb. III *fz fz*

87 *fz fz ff* 4 4

105 7 8 B 11 *fz fz fz fz fz ff*

142 *fz ff Solo* *decresc.* 4 *ff*

161 C 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *fz G. P. p*

183 15 16 8 50 *f p ff*

255 8 4 D 12 *ff ff fz fz fz f cresc.*

292 7 4 *ff ff fz fz fz*

317 *cresc.* *fff*

334 *ff* E 35 12 Viola 2. 18

Schubert — Symphony No. 9

8

Trombone Tenore

Ob. I Solo *p* 13 Trmh. I *p*

428 *F* 30 *ff fz fz fz fz* Cor.

473 *fz fz fz fz fz fz fz*

488 4 6 2 *fz fz fz fz fz fz*

513 *G* 60 *Bassi* 1 *ff pp* 1 2 3 4 5 6

589 7 8 1 2 3 4 5 6 7 8 1 2 3 *ff p ff p*

607 4 5 6 7 8 9 *H* *cresc. ff fz fz fz fz*

623 4 *fz fz fz fz cresc. fz fz*

641 1 39 *Trb. III* *I* 1 *fz fz ff fz >*

696 1 2 *fz > fz*

712 2 3 3 *fz fz ff fz fz fz fz fz fz ff*

Trombone Tenore

735 **4** **K** **2** **60**  
*decresc.* *ff* *fz* G. P.

813 **20** **16** **L**  
Trb. III Ob. I  
*ff* *ff fz*

863 **12** **15**  
*fz fz f ff fz fz fz fz fz*

903  
*fz fz cresc.*

921 **M** **91** **Viol. I**  
*fff ff*

1026 **5** **1** **1** **1**  
*mf cresc.*

1049 **N** **3** **4**  
*f cresc. ff ff fz fz fz fz fz*

1071 **3** **4**  
*fz fz ff fz fz fz fz fz fz fz fff*

1094 **5**  
*ff fff ff*

1113 **5** **6** **2**  
*ff ff ff*

1139 **1** **1** **1**  
G. P. G. P. *fz* G. P.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE II

Andante

Ob. 26 27 28 *ff* *ff* *ff* *ff* *p* *f*

3 2 1 1 B

*p* *f* *ff* *p* *p* *cresc.* *f*

2 13

Allegro ma non troppo

15 C 3 3 *cresc. fz fz fz fz fz fz fz fz* *ff* *fz* *f*

1 1

7 D 21 Bsn. I E 3 *ff* *p* *f* *ff* *ff*

*ff* *fz* *fz* *fz* *fz* *fz*

9 F *p* *f* *ff* *f* *f* *f*

6 Solo 1 1 *pp*



Schubert — Symphony No. 9

TROMBONE II

1  
cresc. poco a poco

ff

ff

5  
fz — ff 1. 17

2. 25 Irb. I  
26 27 p cresc. ff

ff

fz fz fz 75 76

77 78 79 80 p cresc.

f cresc. ff

p

p

Schubert — Symphony No. 9

4

TROMBONE II

1 2 3 4 5 1

*f* *f* *ff* *fz* *fz* **K**

*fz* *fz* *fz* *p* **L**

*f* *f* *f* *f* *p* **M** **Solo**

1 1 1 1

1 1 1 1

*ff* **N**

*fff* *ff* 5

*p cresc.* *f cresc.* 25 26 27

*ff* *cresc.* *ff* 0 7

Schubert — Symphony No. 9

TROMBONE II

First musical staff in bass clef, containing a melodic line with various dynamics and articulations.

Second musical staff in bass clef, featuring a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *P*, and *ff*.

Third musical staff in bass clef, containing a rhythmic accompaniment of eighth notes.

Fourth musical staff in bass clef, featuring a melodic line with dynamics *fz* and a *G.P.* marking at the end.

Andante con moto

Fifth musical staff in bass clef, starting at measure 27. Includes dynamics *ffz*, *ffz*, *ff*, and *fz*. Markings include *Ob. I*, *A*, and *3*.

Sixth musical staff in bass clef, featuring dynamics *fz*, *fz*, *p*, *ffz*, and *fz*. Markings include *B*, *C*, and *1*.

Seventh musical staff in bass clef, featuring dynamics *fz*, *ff*, and *ff*. Marking includes *D*.

Eighth musical staff in bass clef, featuring dynamics *p*, *pp*, *p*, *p*, and *f*. Markings include *20*, *21*, *18*, and *1*.

Ninth musical staff in bass clef, featuring dynamics *ff*, *pp*, and *pp*. Markings include *3*, *12*, *27*, *28*, and *5*.

Tenth musical staff in bass clef, featuring dynamics *ff*, *ff*, *fz*, *fz*, *fz*, and *fz*. Markings include *F*, *3*, and *G*.



Schubert — Symphony No. 9

TROMBONE II

1 *ff* 37 Fl. I 38 39 *f* D 21 22 23 *ff* Vel. B.

E 10 *ff*

Trio 4 *p cresc.* *f*

*p*

*fp* *fp* *cresc.*

12 *f* *f*

16 F *f*

18 Trb. I 19 20 *p*

*f* *p*

*cresc.*

12 6 1 *f* Scherzo DC.





Schubert — Symphony No. 9

10

TROMBONE II

Trb. III  
Ob. I  
20  
21 22  
ff  
16 L  
ff

fz fz fz  
f  
ff fz fz fz. fz fz

fz fz  
cresc. --- fff

M  
91  
92 93  
ff

94 95  
mf  
cresc. ---

N  
3  
ff ff fz fz fz fz

fz fz fz ff  
fz fz fz fz fz fz fz fz

fz fff  
ff fff  
ff

5 6 2  
ff ff ff

1 1 1  
G.P. G.P. fz G.P.





Schubert — Symphony No. 9

Trombone Basso.

Viol. I. *ff* 50 51 **H** *ff*

*fz* *fz* *fz* 80 **Tromb. I. II.** 7 1 81 82 83 *f*

*cresc.* - - - - *ff*

*p* 1 1 2 3 4 5 1 1 1 1 1

7 1 2 3 4 5 3 **K** *f*

*f* 3 *ff fz fz fz fz fz fz*

**L** 7 *p* *f* *f* *f* *f* **M 6**

*p* 1 1 1 1

1 1 1 1

**N** *ff* *fff*

*ff* **Più moto. 23** Viol. I. 24 25 *cresc.*

*f cresc.* - - - *ff*

*cresc.* - - - *ff*



Schubert — Symphony No. 9

Trombone Basso.

Bassi

32 33 *f* *pp*

*a tempo*

1 2 3 4 5 2 1 1

3 L 13 5

*ff ff p pp ff p ff mf pp*

SCHERZO.  
Allegro vivace.  
Fag. I.

24 25 26 *f* 21 Bassi 22 23 *ff* *ff*

15 3 19 B 1 2 3

*fz fz ff fz fz*

4 5 6 7 8 26 Bassi 27 28 *ff* C 1

*fz fz fz fz fz*

1 1 37 Fag. I. 38 39 *f* D 21 Bassi 22 23 *ff*

E 10 1

*ff*

Trio.

6 *p cresc.* - - *f*

13 12

*p p cresc. f*

14 F

*f p f*

1 19 Bassi 20 21 *f*

9  
*cresc.*  
12 6 1  
*f* Scherzo da Capo.

**Allegro vivace.**

9  
*ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz*  
2  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
4  
*ff* *fz* *fz* *fz*  
1 3 B 7  
*fz* *fz* *fz* *fz* *fz* *fz*  
4  
*fz* *fz* *ff* *decresc.* *ff*  
C 2 56 1 2 3 4 5 6 7 8 9 10 11 12  
*fz* G.P. 57 58 59 60 *f*  
13 14 15 16  
*cresc.* *ff*  
8 4 D 8 1 2 3 4 5  
*ff* *ff* *fz* *fz* *fz* *p cresc* *f*  
6 7 4  
*cresc.* *ff* *ff* *fz* *fz* *fz*  
*cresc.* *fff*  
E 35 1. Bassi 20  
*ff* 2 3



Trombone Basso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f*

*cresc.* - - - - - *ff* *ff*

4 L *ff fz fz fz* *pcresc.* - - - - - *f*

7 *ff* *ff fz fz fz fz fz fz fz*

*cresc.* - - - - - *fff*

*ff* *M* 47 Viol. I. 48 49 50 51

18 *fp* *fp* *f* *mf* *cresc.* - - - - -

1 *f* *cresc.* - - - - - *ff* *N* 3

4 *fz fz fz fz* *fz fz fz fz* *ff* 3 *fz*

4 *fz fz fz fz* *fff* *ff*

5 *fff* *ff* *ff*

6 *ff* *ff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*