

87

95 *Sim.*

103 *Sim.*

111 *Sim.*

120 *fz* *f* *p* *cresc.*

128 *ff* *cresc.* *ff* *decresc.* *p* *fz* *HOLD*

135 *simile*

141

147

154 *f* *p* *f* *fz* *p* *cresc.*

161 *ff*

168 *fz* *fz* *fz* *fz*

Violino II

Handwritten "3" at the top left.

181 *p* *cresc.* *f* *p* *f*

188 *p* *f* *p* *f* *p*

194 *decresc.* *pp* *decresc.*

201

207

213 *cre* *scen*

219 *do* *a poco* *a poco*

225 *ff*

231 *fff*

238 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

247 *fz* *fz* *ff*

254a *f* (80) *1*

254b *p* *3* *4* *mf*

*) Takt 253: Zum Anschluss von Takt 254b gilt *p* sicherlich bereits für den Auftakt. / Measure 253: In conjunction with m. 254b, the up-beat is certainly intended to be executed *p*.

257

262

267

273

278

284

292

300

306

312

319

VS

Handwritten notes and markings on the right side of the page, including 'VS' and some illegible scribbles.

327 *V* *p* *simile* *pp*

333

339 1-8 2 3 4 5 6 *pp*

345 7 8 1-7 2 3 *dim.*

351 4 5 6 7 *p* *dreamy*

357 1 *p*

367 *sempre piano* *Sim.*

375 *V* *Sim.*

383 *V* *Sim.*

391 *Sim.* *V*

399 *Sim.* *V* *Sim.* *cre*

407 *V* *scen* *do*

Violino II

-3-

499 *fz* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p*

512 *decresc.* *pp*

519

525 *cre*

532 *scen* *do* *a*

539 *poco* *a* *poco*

545 *ff*

553 *fff* *fz* *fz* *ffz*

563 *fz* *fz* *fz* *fz* *fz* *fz*

570 *più mosso* *p* *sim.*

579

ON

588 *1* *cre*

596 *3* *3* *simile* *1-6* *2* *3* *scen* *do* *ff*

603 *4* *5* *6*

610 *1* *p* *cre*

618 *3* *3* *simile* *scen* *do*

624 *ff*

632 *ff*

639

646 *ff* *fp*

652 *cresc.*

658 *ff* *fz* *fz* *1-7*

664 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *Sim.* *4* *5* *6* *7* *E*

672 *fff* *fz* *fz* *fz* *fz* *1* *G.P.*

Andante con moto

simile

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, starting with a decrescendo (*decresc.*) dynamic marking and ending with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, starting with a pianissimo (*pp*) dynamic marking.

Musical staff 4: Treble clef, featuring fortissimo (*ffz*) and piano (*p*) dynamic markings.

Musical staff 5: Treble clef, featuring fortissimo (*ffz*) and fortissimo (*ff*) dynamic markings.

Musical staff 6: Treble clef, starting with a first ending bracket (**1**) and a piano (*p*) dynamic marking, followed by a pianissimo (*pp*) dynamic marking.

Musical staff 7: Treble clef, featuring fortissimo (*ffz*) and piano (*p*) dynamic markings.

Musical staff 8: Treble clef, featuring fortissimo (*ffz*), crescendo (*cresc.*), and fortissimo (*ffz*) dynamic markings.

Musical staff 9: Treble clef, featuring fortissimo (*ffz*), fortissimo (*ff*), and piano (*p*) dynamic markings.

Musical staff 10: Treble clef, starting with a piano (*p*) dynamic marking and ending with a pianissimo (*pp*) dynamic marking.

86 *pp* 4 3

101 *mf* *mf* *pp* 3 3

116 *p* *f* 2

126 *ff* *decesc.* Short + active

137 *pp*

144 *dim.* *pp* *dimin.*

158 *pp* *simile* *decesc.*

167

175 *pp* *ffz*

183 *p* *ffz* *p*

190 *ffz* *fz* *fz* *fz* *ff* *TURN*

197 *simile*
p *pp*

206 *ffz* *mf* *p*

214 *ffz* *cresc.* *ffz* *ffz* *fz*

222 *fz* *fz* *ff* *fz*

232 *fz* *fz* *fz* *fz*

longer to shorter

238 *fz* *fz* *fz*

245 *fz* *fz* *fz* *fff* *G.P.* *pp* *pizz.* *simile*

1 1-6 2 3 4 5 6

257

267 *arco* *pp*

273

279 *p*

287

293

299

306

315

321

327

337

350

360

368

SCHERZO

Allegro vivace

No repeat ON DC

Handwritten annotations in the score include:
 - Above measure 35: "V NW (-)"
 - Above measure 45: "V V V"
 - Above measure 82: "V V V"
 - Above measure 104: "V V V"
 - Above measure 111: "V V V"

Dynamic markings and performance instructions include:
 - *f*, *ff*, *p*, *cresc.*, *pp*, *fz*, *simile*, *V*, *NW*

Measure numbers: 23, 35, 45, 56, 64, 74, 82, 94, 104, 111

120 *cresc. poco.*

131 *f ff*

144 *ff fz ffz pp*

158 *pp*

171 *sempre pp*

182 *cresc.*

190 *f p*

201 *pp cresc.*

211 *f ff*

220 *p ff fz*

231 *simile fz*

TIME TO TURN

Trio

Handwritten notes: *u/2 smooth*

8 9 *v v v n Sim.*

22 *fz* *si-mi-le*

37 *p* *fz* *si-mi-le*

51 *fp* *cresc.* *fz* *f* *f* *Sim*

64 *p*

78 *fz* *si-mi-le* *cre-scen-*

91 *Sim* *p* *pp*

104 *fp>* *si-mi-le*

119 *f* *p*

133 *cresc.* *f* *p*

147 *Sim* *f* *8* *Scherzo da capo*

Allegro vivace

13 *ff* *p* *ff** *p* *simile* *cresc.*

14 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

*) Takt 16: Der Triller ist mit der Nebennote zu beginnen. / Measure 16: The trill should begin with the auxiliary note.

26 *fz* *fz* *fz* *fz* *fz* *p* 3 3

38

47 *fz* *p*

56

65 *cre* *simile* 3 3

74 *scen* *do*

74 *fz* *fz* *f* *cresc.*

87 *simile* *ff* *fz* *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

120 *fz* *fz* *fz* *fz* *fz*

129 *Sim.* *fz* *fz* *fz* *fz*

139 *fz* *fz* *fz* *fz* *fz* *ffz* 1-8 2 3 4 5 6 *decrec.*

151 7 8 3 3 2 4 *p* *ff* *fz* *G.P.*

G.P.
-2+4-

169 1-8 2^v 3^v 4^v 5 simile 6 7 8 1-8 2 3 4 5 6 7

184 *p* 8

199 *cresc.* *f* *p*

207 6 7 1-8 2 3 4 5 6 7

216 8

224 *f* *cresc.* 1-7 2 3^v 4 5^v 6 7 1-8 2 3 4 5 6

239 7 8

254 *cresc.* *ff* *Sim.* *cresc.*

264 *ff* *fz* *fz* *fz* *p* *ff*

275 *fp* *f*

283 *sim* *fp* *f* *cresc.*

292 *Sim.* *cresc.* *f* *cresc.*

301 *p* *ff* *fz* *fz* *fz* *p* *ff*

312

321 *cresc.* 1-7 2 3 4 5

330 6 7 *fff* *ff* 1-5 2 3 4 5

345 *decresc.* *p*

361 *pp* *dim.* 1-8 2 3 4 5 6 7 8

378 *cresc.* 10 *pp* *simile*

396

405 *pp* *sim.* 1

416

425 *Sim.* *pp*

434

447 *p* *cresc* *fp* *fz* *fz* ? *cresc*

462 *cre* *scen* 1 1 *fz* *ff* *fz*

476 *dp* 1 2 3 *fz* *fz* *fz* *fz* *fz*

Handwritten number: 3-

493 *fz fz fz fz fz fz fz fz fz fz fz*

508 *fz fz fzp*

522

536 *pp*

558 *cre*

586 *scen do ff p*

601 *ff p cresc.*

610 *simile ff fz fz fz*

620 *fz fz fz fz fz fz fz*

632 *fz fz cresc. ff fz fz*

642 *ffz fz fz p*

*) Takt 614: Der Triller ist mit der Nebennote zu beginnen. / Measure 614: The trill should begin with the auxiliary note.

650 *2* *V* *2* *2* *1*

657 *V* *cre* *scen* *3*

664 *2* *V* *do* *f* *3*

671 *simile* *3* *3* *3* *3* *cre* *fz* *scen* *fz*

681 *fz* *do* *ff* *fz* *simile*

692 *fz* *V* *fz* *fz* *V* *fz* *V* *fz* *V* *fz*

702 *V* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

711 *V* *3* *3* *3* *V*

719 *ffz* *V*

727 *ffz* *V* *V* *V* *1-8* *2* *3* *4* *5* *6* *ff* *decresc.*

739 *7* *8* *3* *p* *ff* *2* *4* *fz* *G.P.*

888 *ff* *fz* *fz* *fz* *p* *ff*

899

907 *cre* 1-8 2

915 3 4 5 6 7 8 *fff*

- scen - do

924 *ff* *decresc.*

940 *p* *pp* *dim.*

955 1-8 2 3 4 5 6 7 8 10 Ob. I, Clar. I *ppp*

982 *simile* *shh* *fp* *pp*

990 *pp*

1004 *fp*

1012 *p* *f*

1026 *Hook* 7

1041 *mf* *cre - scen do*

1049 *Sim* *cresc.*

1057 *ff* *fz*

1069 *fz* *V V Sim*

1077 *ff* *fz*

1088 *fz* *fff*

1096 *ffz* *fff*

1104 *p* *cresc.* *ff* *tr*

1113 *p* *cresc.* *ff* *tr*

1121 *p* *cresc.* *ff*

1128 *fff* *3* *3* *3*

1141 *G.P.* *G.P.* *G.P.*

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