

CONDUCTOR SCORE

Jesu, Joy of Man's Desiring
(for String Quartet)

Johann Sebastian Bach
Arranged by Kenneth Abeling

INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello

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Jesu, Joy of Man's Desiring

(for String Quartet)

J. S. Bach (1685-1750)
Transc. - Kenneth Abeling

$\text{♩} = 66$

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mf*

5 **A**

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp* *mf*

10

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

15 **B**

Vln. I *mp*

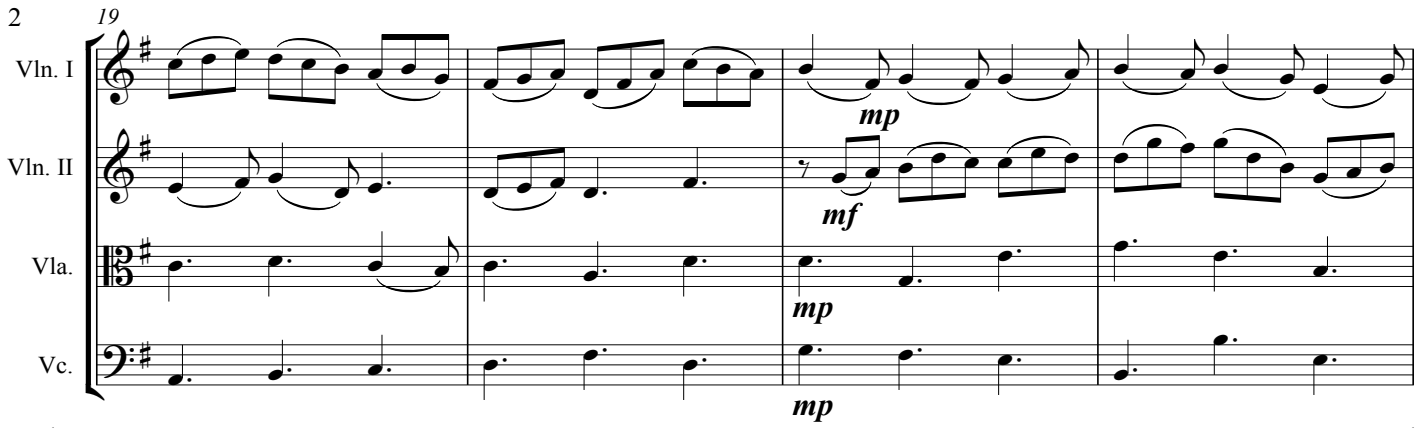
Vln. II *mp*

Vla. *mp*

Vc. *mp*

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2 19



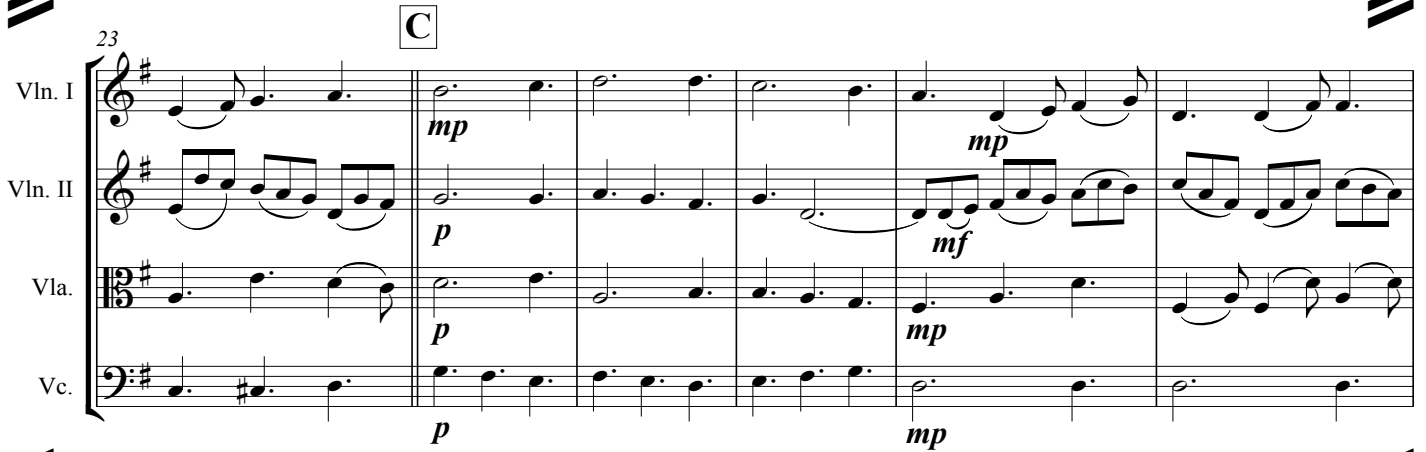
Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

23 **C**



Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

mf

mp

29



Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33 **D**



Vln. I

Vln. II *mp*

Vla. *pp*

Vc. *pp*

37 3

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

mp

2 2

45 E

Vln. I

Vln. II

Vla.

Vc.

mp

pp

p

p

49

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mf

mp

mf

4 53

Vln. I

Vln. II

Vla.

Vc.

mf

mf

57 **F**

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

61 **G**

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

65

Vln. I

Vln. II

Vla.

Vc.

68 5

Vln. I *mp* *rit.* *p*

Vln. II *mf* *rit.* *p*

Vla. *mp* *rit.* *p*

Vc. *mp* *rit.* *p*

Violin I

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$\text{♩} = 66$

mf

4

2

9 **A**

mf *mp*

15 **B**

19 *mp*

23 **C**

mp *mp*

28 *mf*

31 **D**

3 *mp*

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Violin I

2 37

mf

41

p

E

45

mp

49

mp *mf*

53

F

57

mf

60

G

64

mf

68

mp *rit.* *p*

Violin II

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$\text{♩} = 66$

mp

5 *mf*

9 **A** *mf*

14 *mf*

17 **B** *mp*

21 *mf*

24 **C** *p* *mf*

29 *mp* *mf*

33 *mf*

V.S.

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Violin II

2 36 **D**

pp *f*

41

mf

45 **E**

pp

50

mf *f*

54

f

57 **F**

f

61

64 **G**

mp

68

mf *rit.* *p*

Viola

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♩=66

1 *mp*

5 *mp*

9 **A** *mf* *mp*

15 **B**

19 *mp*

24 **C** *p* *mp*

30 *mp*

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2 35

D

Viola

pp *mf*

41

mp

46

E

p mp

51

mf mf

56

F

mf

60

64

G

mp

68

mp rit. p

Violoncello

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♩=66

5

mf

9

mp

13

mf

17

mp

22

p

27

mp

32

mp

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Violoncello

2 36 **D**

Musical staff for measures 36-40. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and ends with a *mf* dynamic. A crescendo hairpin is shown below the staff.

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one sharp (F#). It features two slurs with a '2' underneath, indicating a second ending. The dynamic is *mp*.

46 **E**

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic and ends with a *mp* dynamic. A crescendo hairpin is shown below the staff.

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). It features a *mf* dynamic in two locations.

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic.

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of quarter notes.

64 **G**

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mp* dynamic.

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mp* dynamic, includes a *rit.* marking, and ends with a *p* dynamic.