STAND 1

Violoncello

Sinfonie in C

Symphony in C major

Nr. 8 D 944

Franz Schubert

Andante

Cor. I,II

pizz.

due violoncelli *)

arco

decresc.

Allegro ma non troppo

*) Takt 17ff.: Schubert meint mit der Angabe vermutlich die Ausführung „divisi" in 2 chorischen Gruppen, nicht etwa durch 2 Soloinstrumente. / Measure 17ff.: Schubert means presumably that the passage should be played "divisi" by two groups, not by two solo instruments.

BA 5648-82

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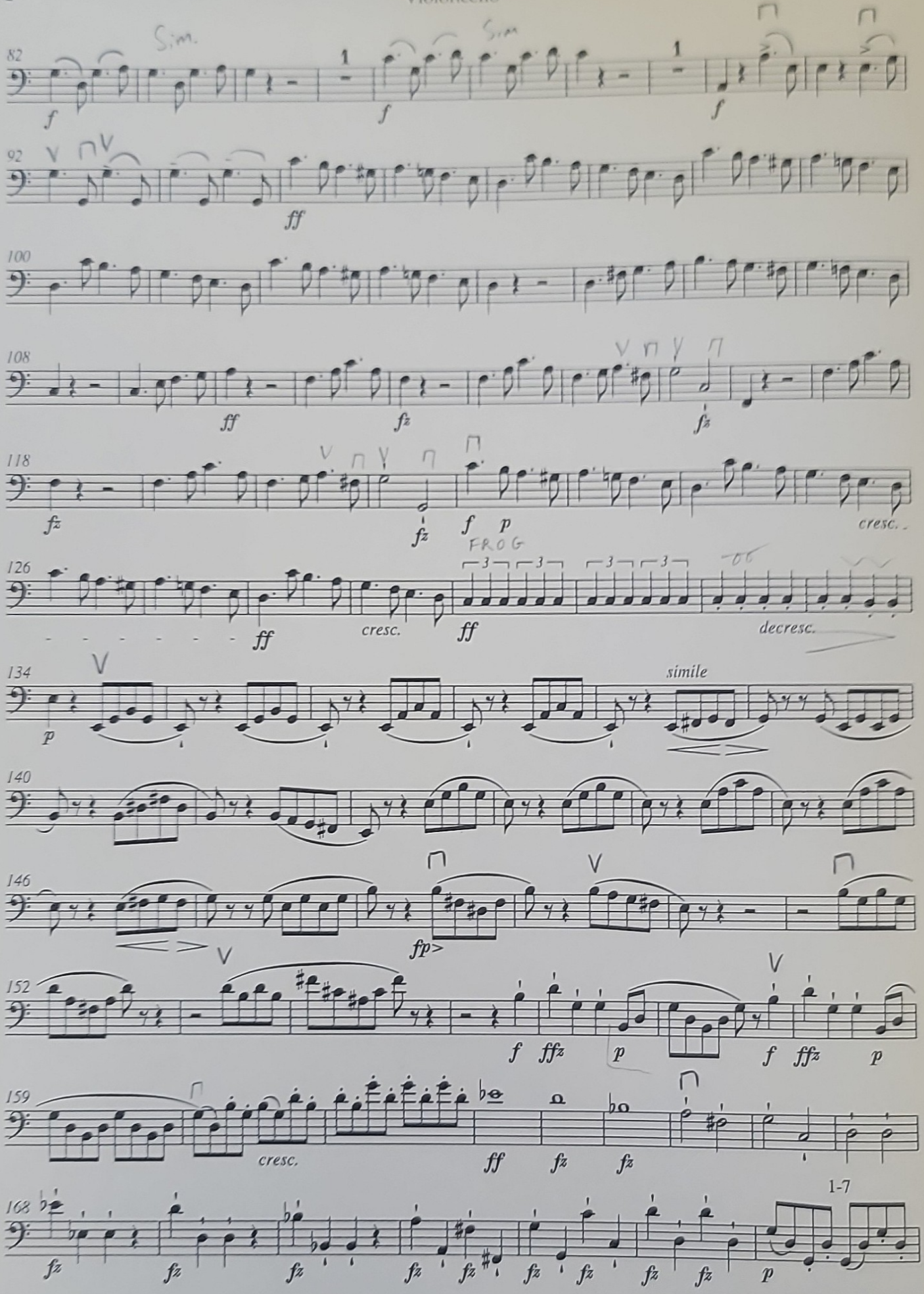
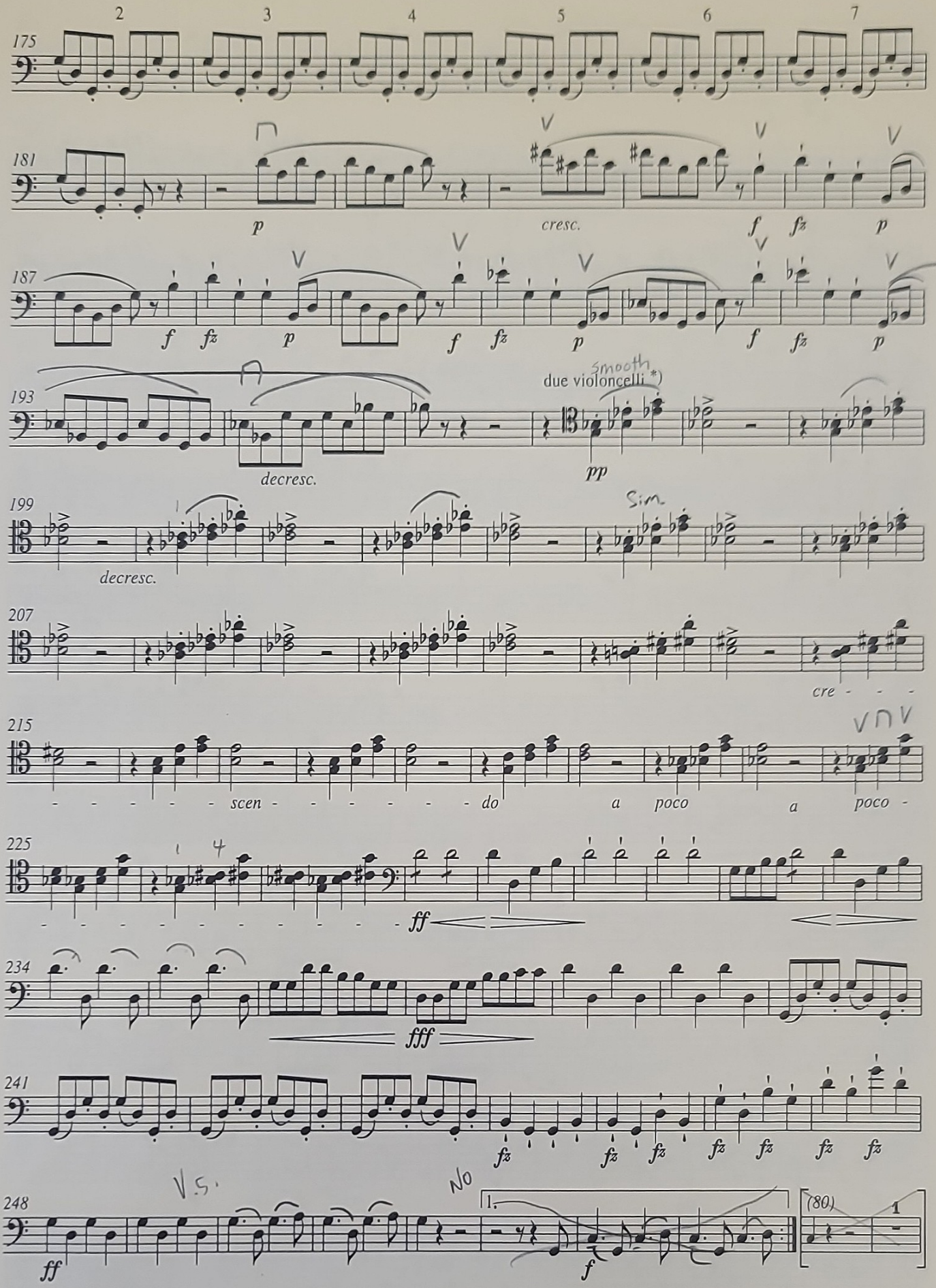
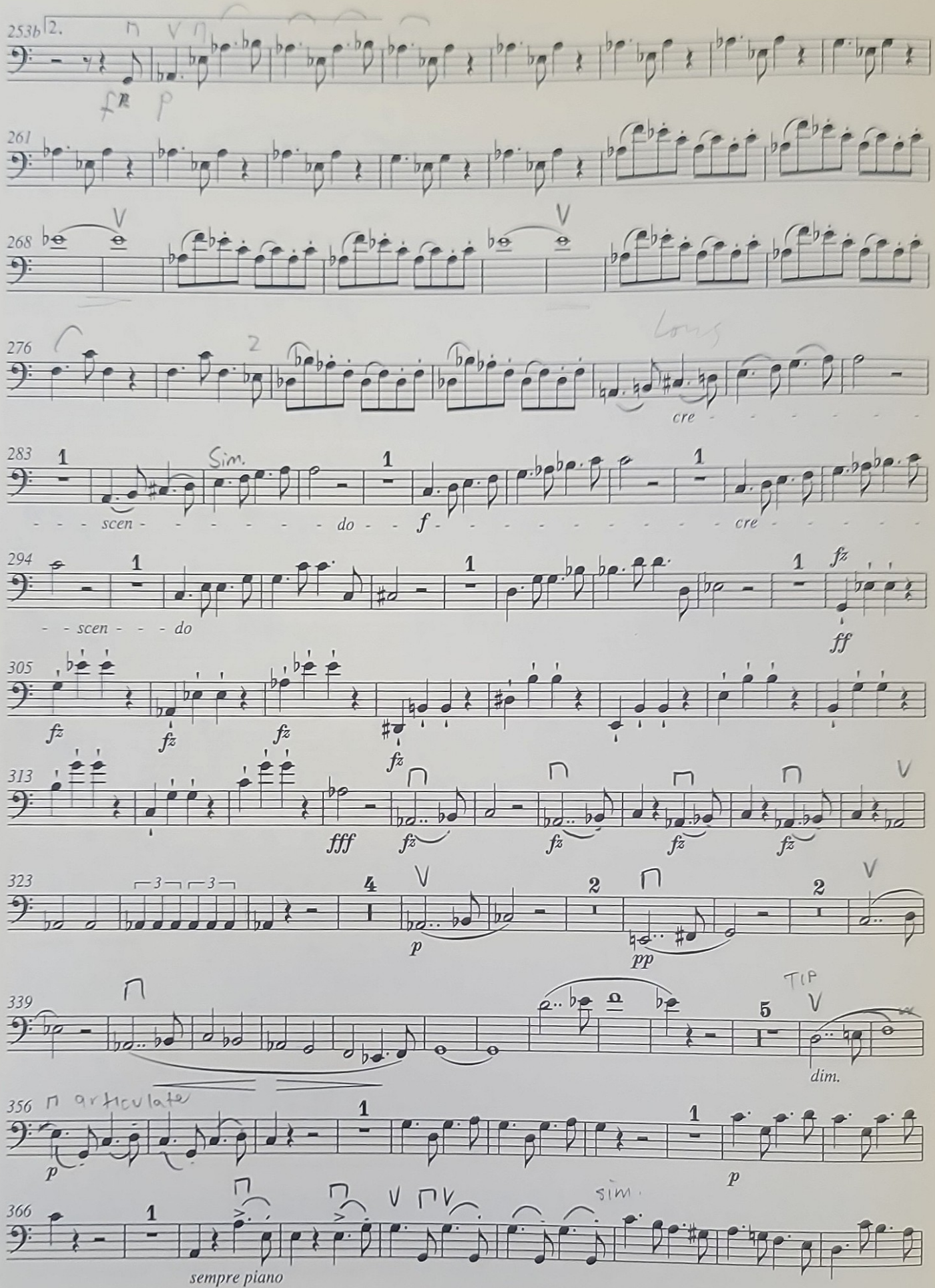
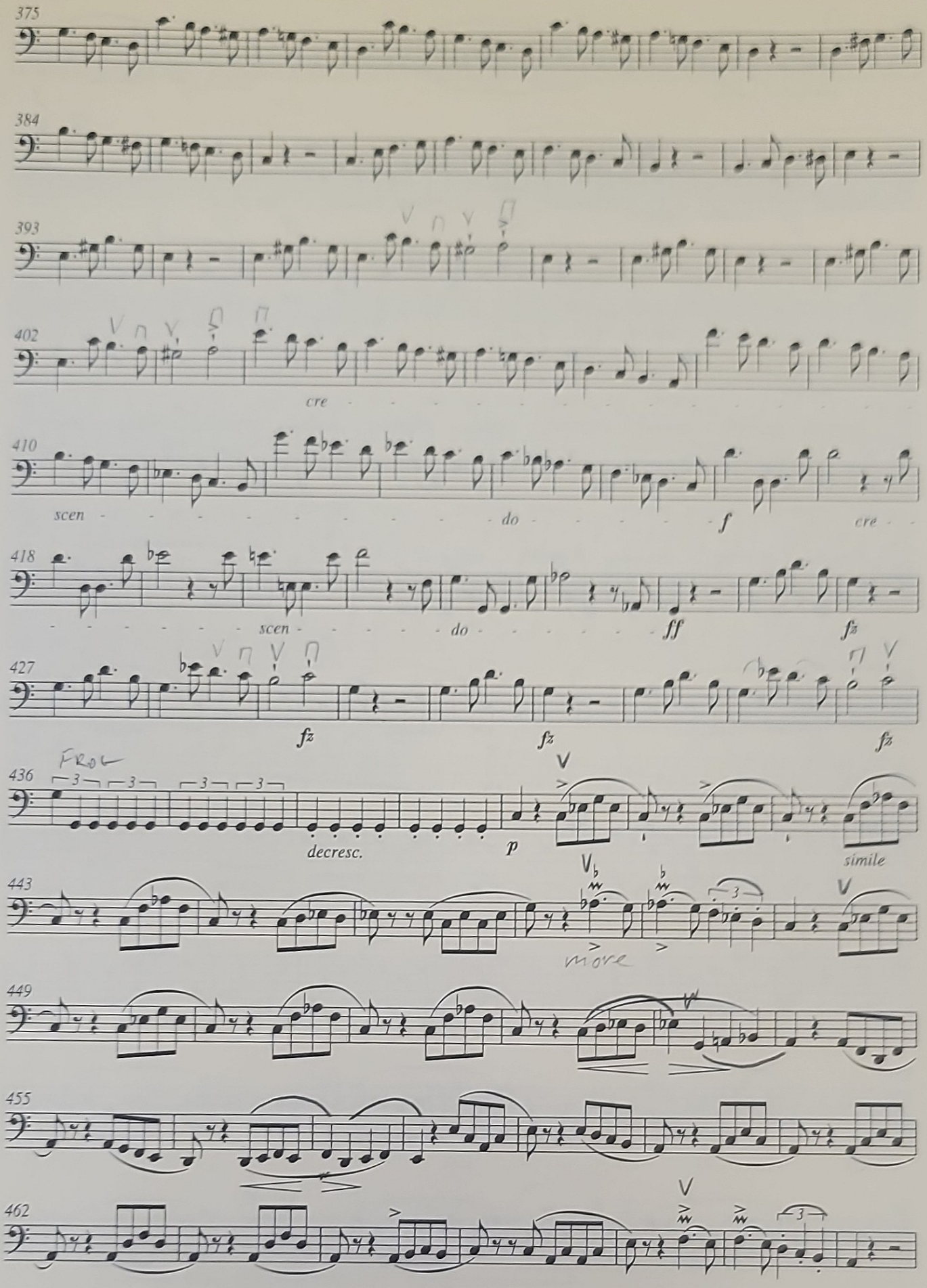
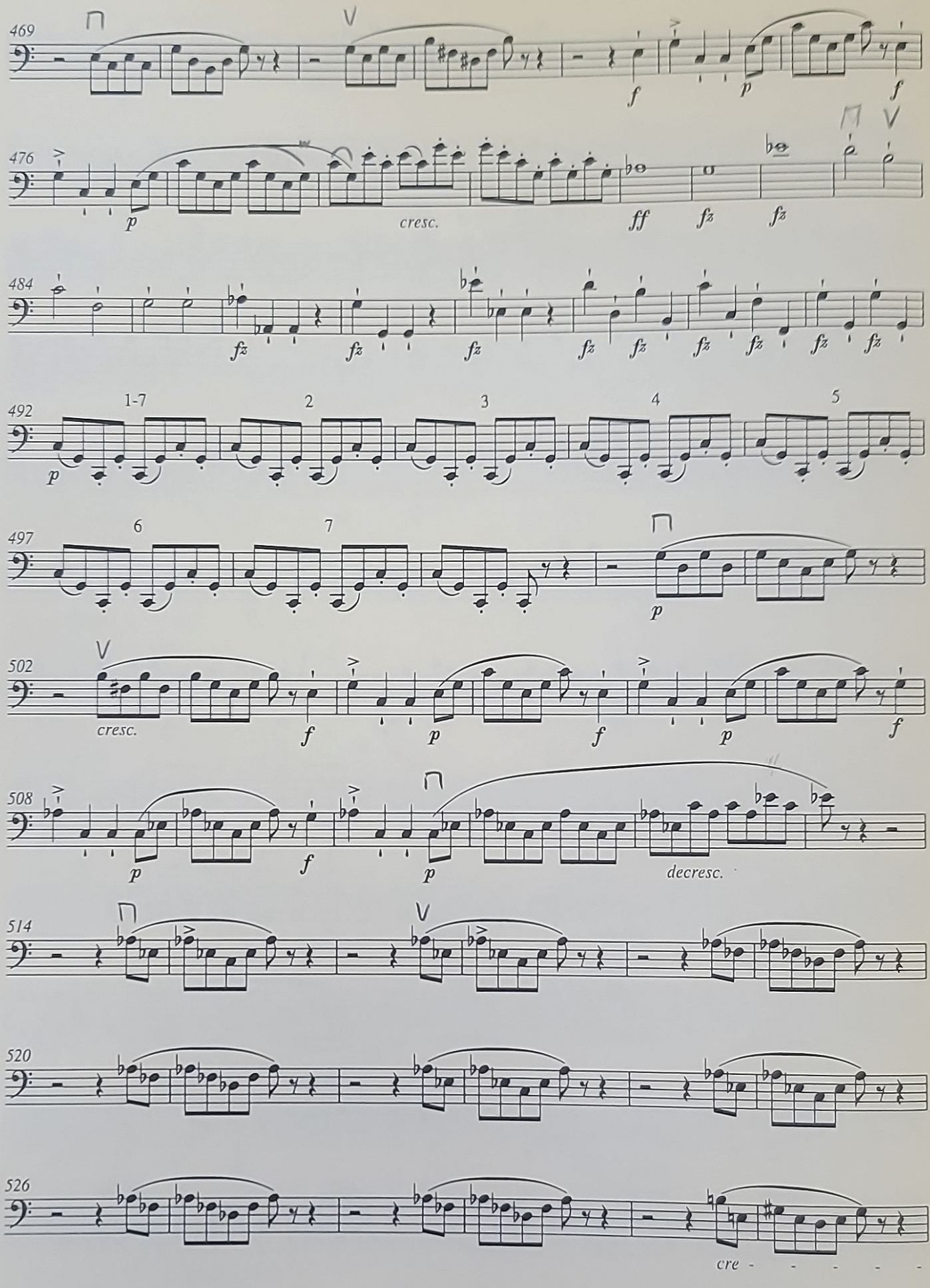

82
Sim.
Sim.
f
f
f
92
ff
100
108
ff
fz
fz
118
fz
fz
f p
cresc.
126
FROG
ff
cresc.
ff
decresc.
134
simile
p
140
146
fp>
152
f ffz p
f ffz p
159
cresc.
ff fz fz
168
1-7
fz fz fz fz fz fz fz fz fz p

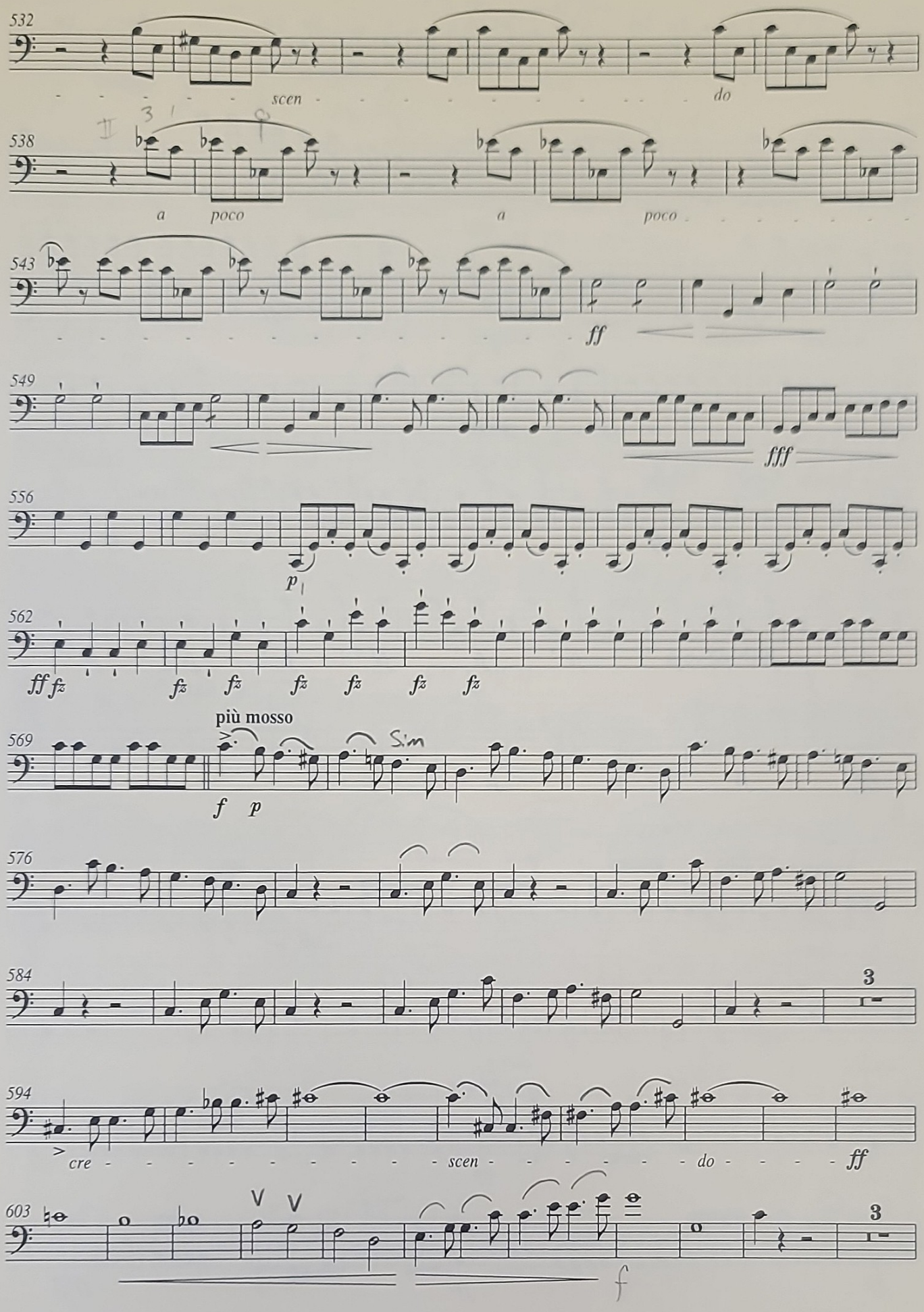


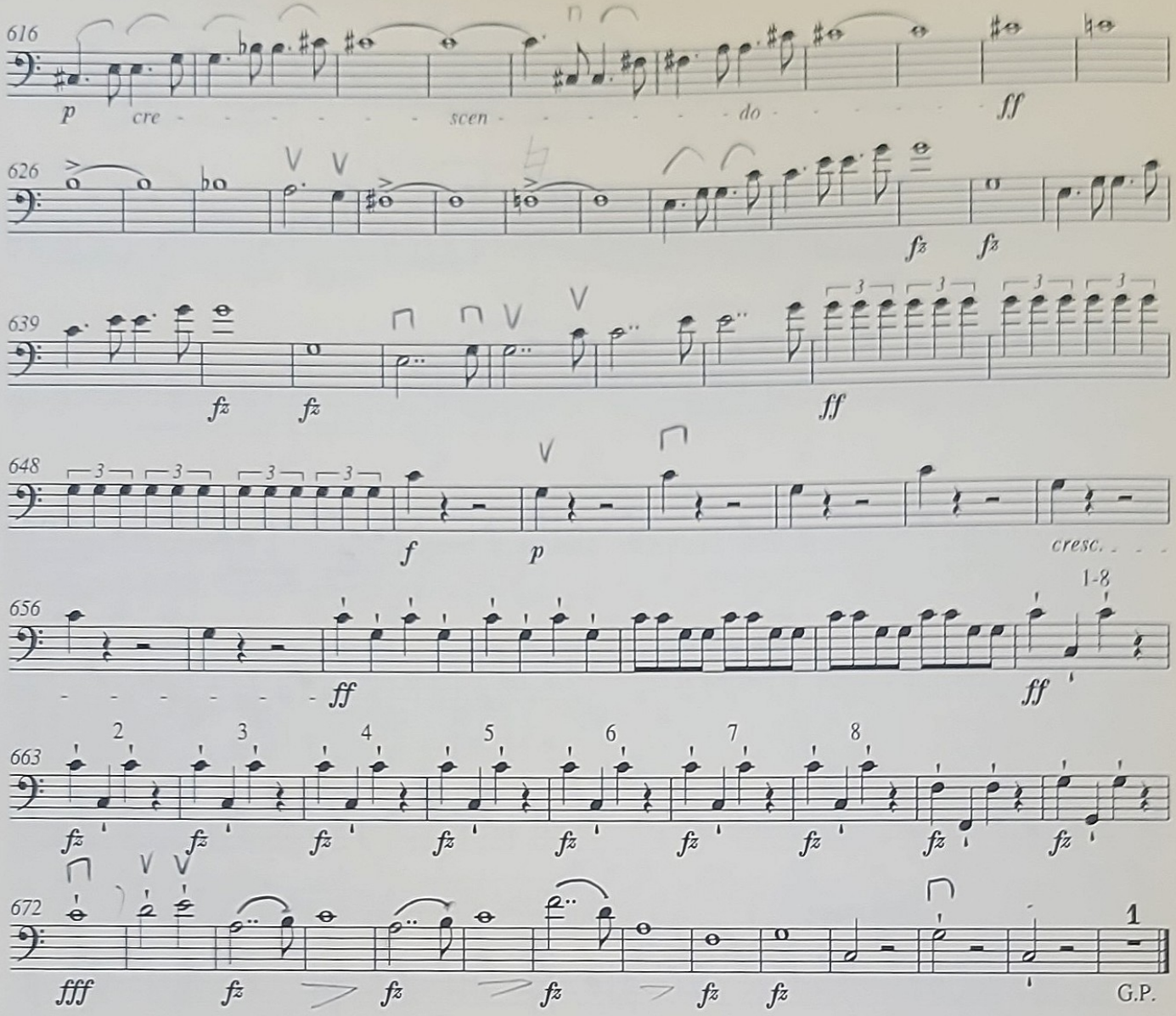
*) Takt 196ff.: Schuberts Ausführungsanweisung ist hier zweifellos gleichbedeutend mit „divisi", siehe dazu die Fußnote zu Takt 17. / Measure 196ff.: Schubert's marking clearly calls for a "divisi" execution, see also the footnote to m. 17.

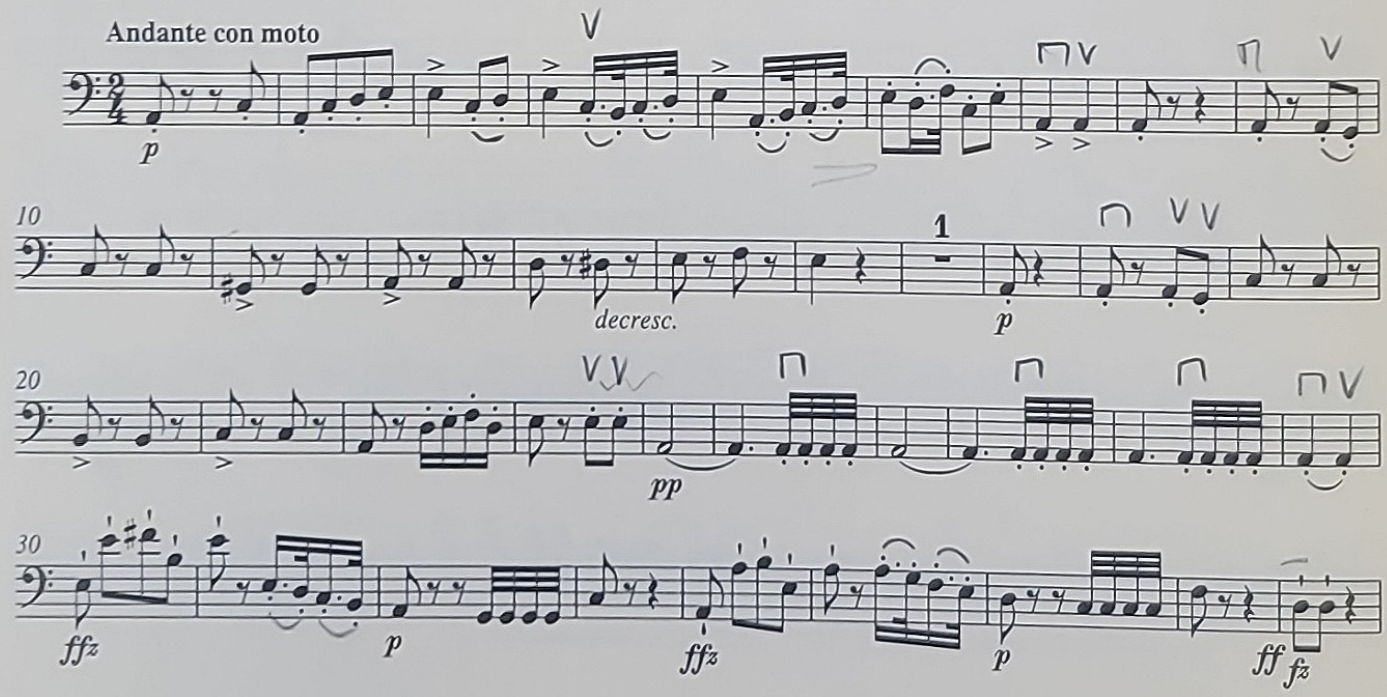

253b
261
268
276
cre
283
scen
do
f
cre
294
scen
do
fz
ff
305
fz
313
fff
323
p
pp
339
dim.
356
p
p
366
sempre piano

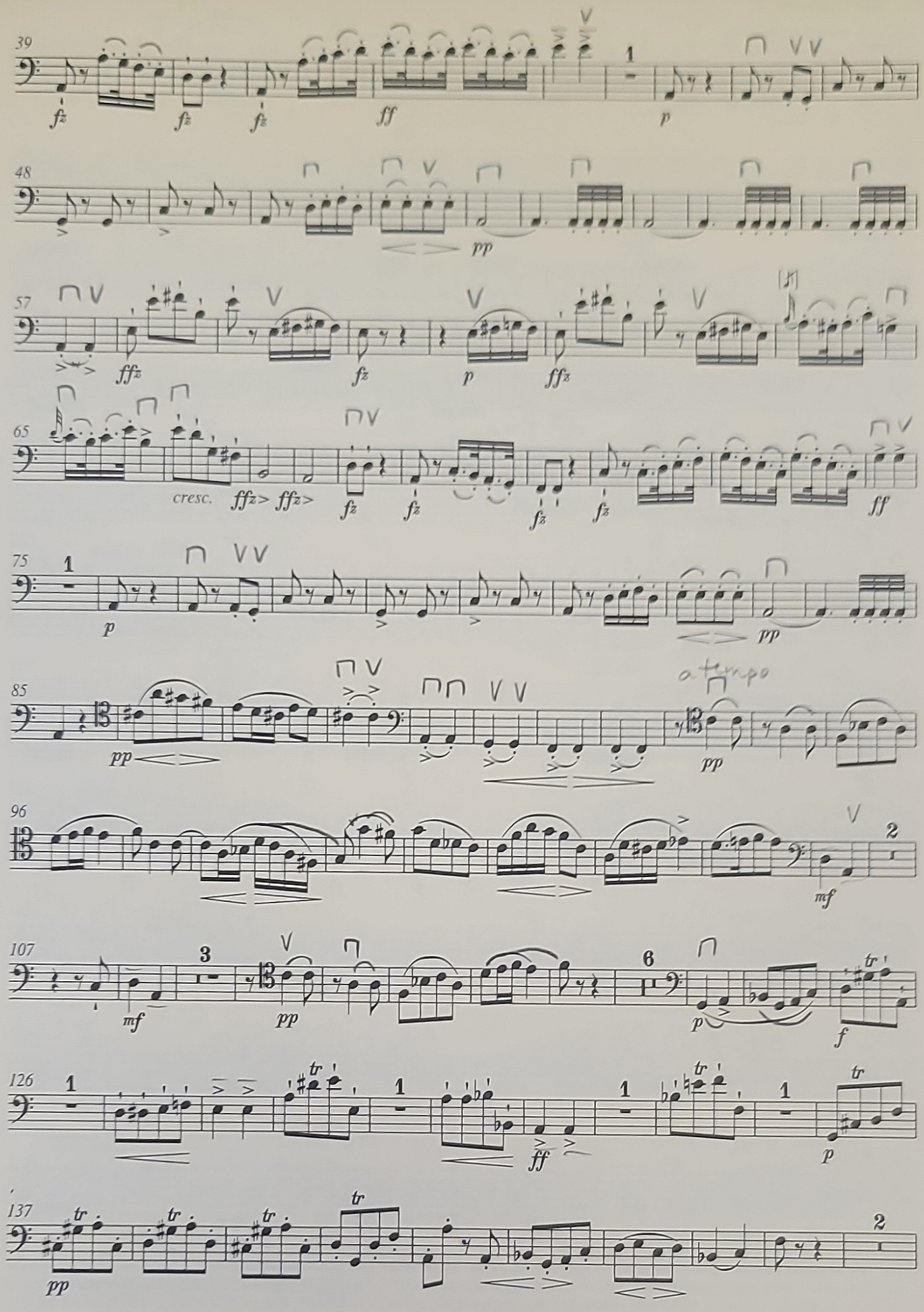

375
384
393
402
cre
410
scen
do
f
cre
418
scen
do
ff
fz
427
fz
fz
fz
436
FROM
3
decresc.
p
simile
443
more
449
455
462

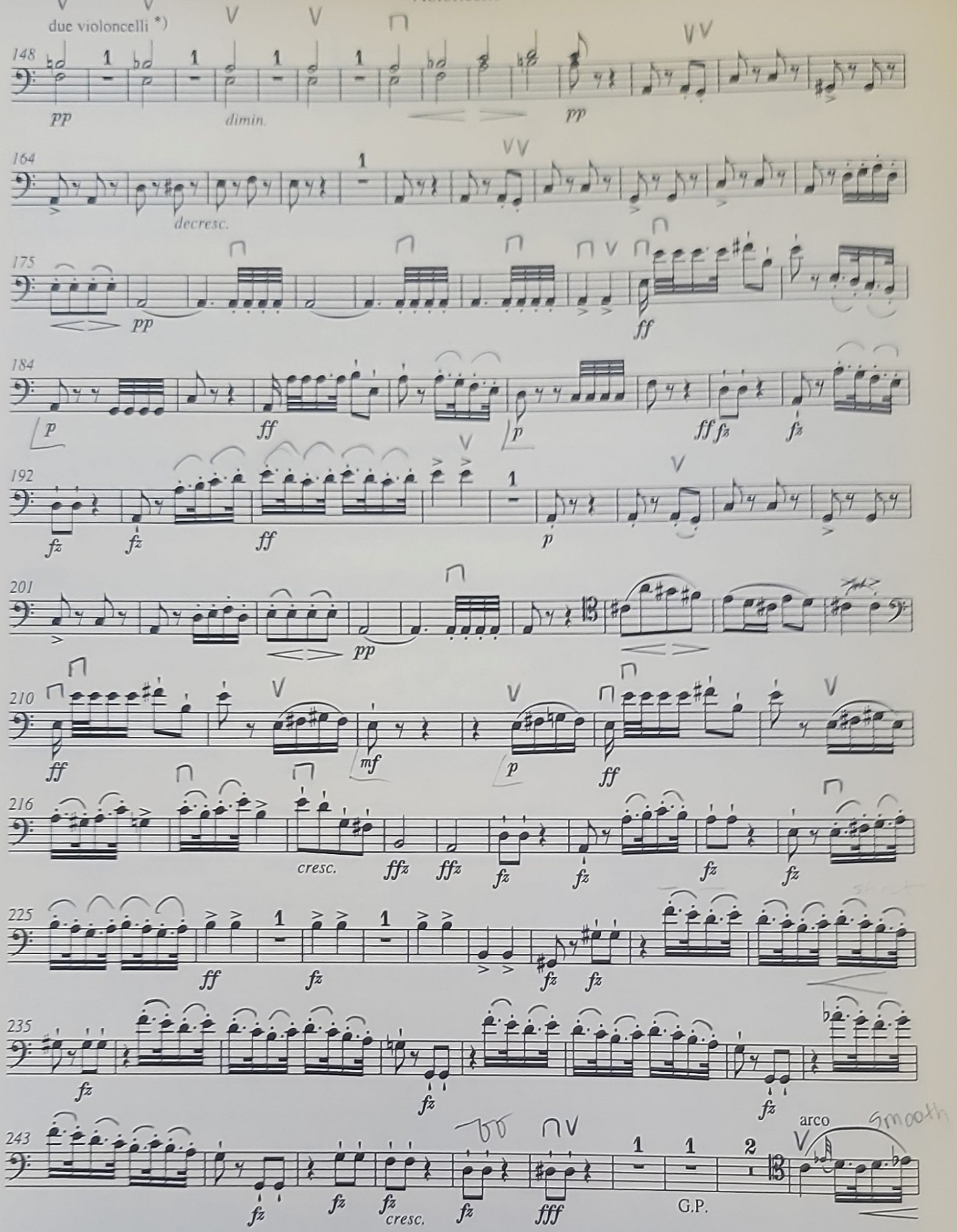

469
476
cresc.
484
492
1-7
2
3
4
5
497
6
7
502
cresc.
508
decresc.
514
520
526
cre - - - - -


532
scen
do
538
a poco
a poco
543
ff
549
fff
556
p
562
ff fz
fz fz fz fz fz fz
più mosso
569
Sim
f p
576
584
3
594
cre
scen
do
ff
603
V V
3
f


616
p cre - - - - - - - - scen - - - - - - - - do - - - - - - - - ff
626
fz fz
639
fz fz ff
648
f p cresc.
656
ff ff
1-8
663
2 3 4 5 6 7 8
fz fz fz fz fz fz fz fz fz
672
fff fz fz fz fz fz
1
G.P.


Andante con moto
p
10
decresc.
1
p
20
pp
30
ffz p ffz p ff fz


39
48
57
65
cresc.
75
85
a tempo
96
107
126
137



*) Takt 148: Schuberts Ausführungsanweisung ist hier sicherlich als „divisi" zu verstehen; dass er die Ausführung durch 2 Solo-Celli meint, ist unwahrscheinlich, jedoch nicht ganz auszuschließen. Vgl. im 1. Satz Takt 17-28 und 196-227. / Measure 148: Schubert's marking here most probably means "divisi". A performance however with 2 solo violoncellos, though improbable, cannot be completely rejected; cf. in movt. 1, mm. 17-28 and 196-227.

254

262 pizz.

270

279 arco

285 pizz.

293 arco

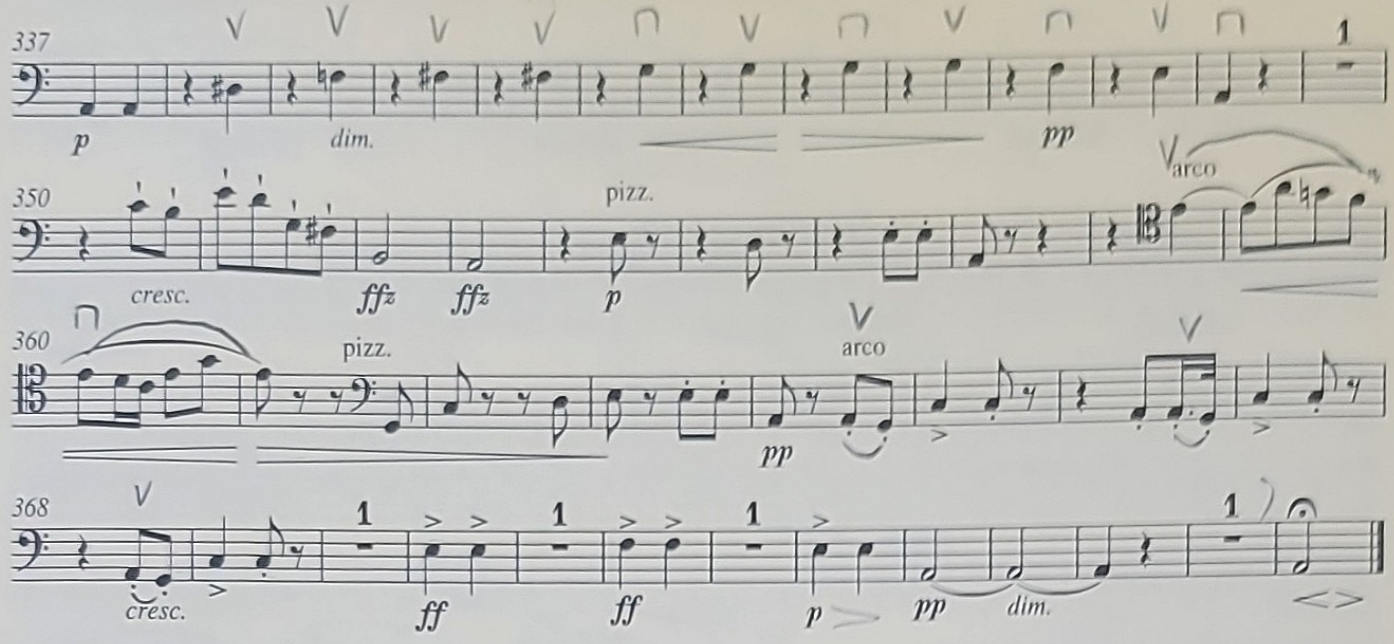
301 cresc. cresc. ff

309 decresc. pp pizz. stay pizz.

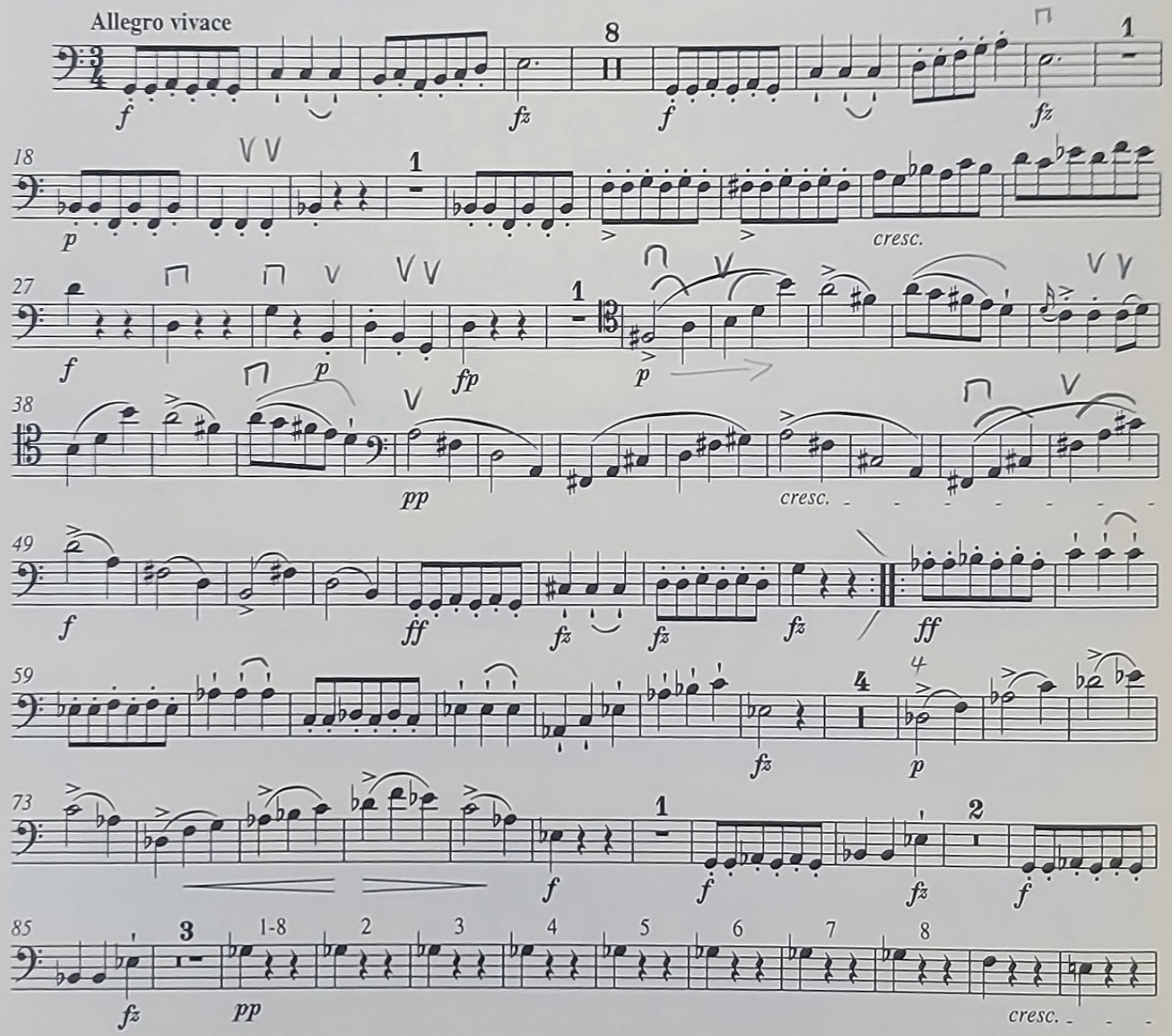
316 dim. dimi- 1-6

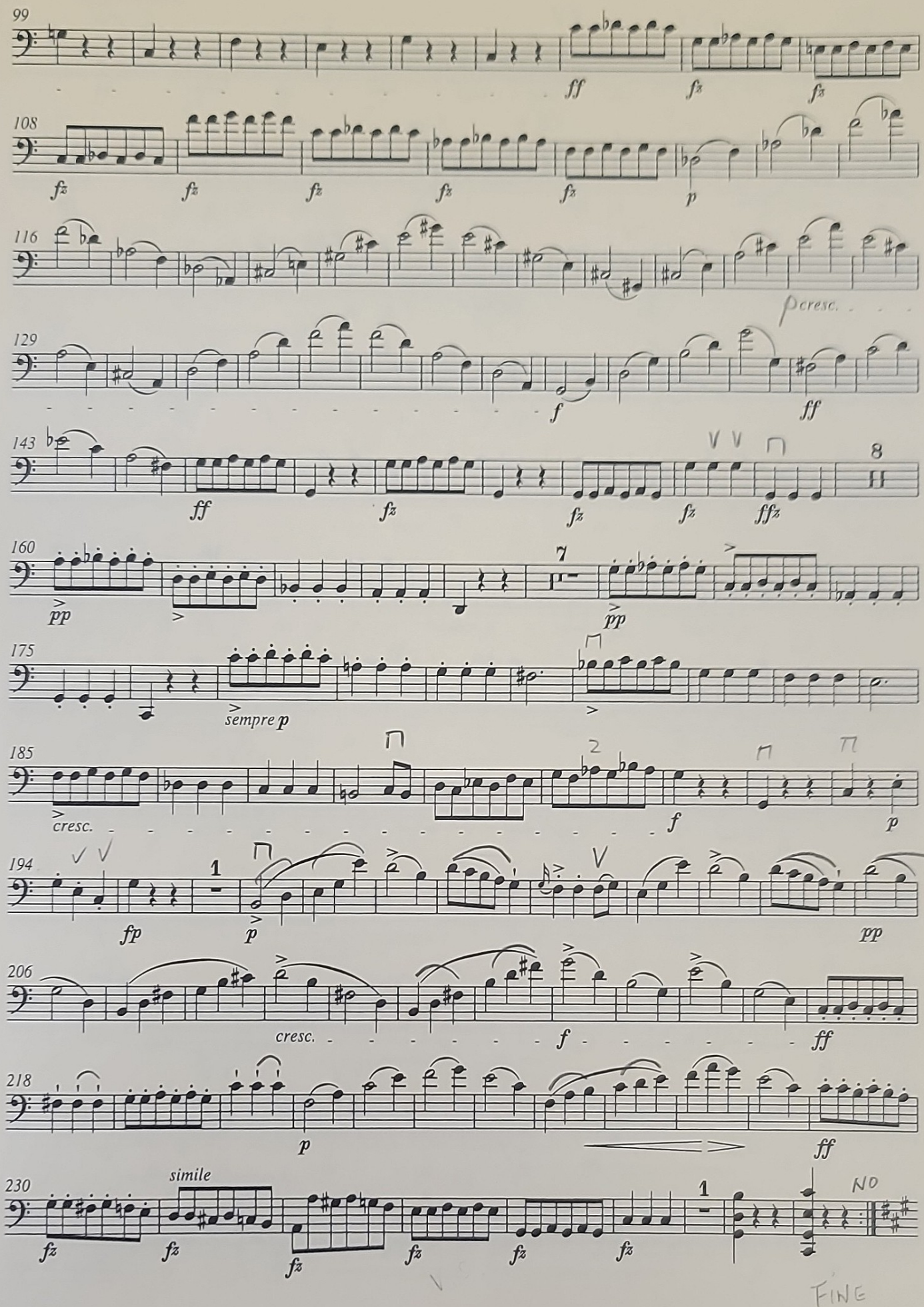
325 nuendo 2 3 4 5 6 a tempo arco cresc. f ff

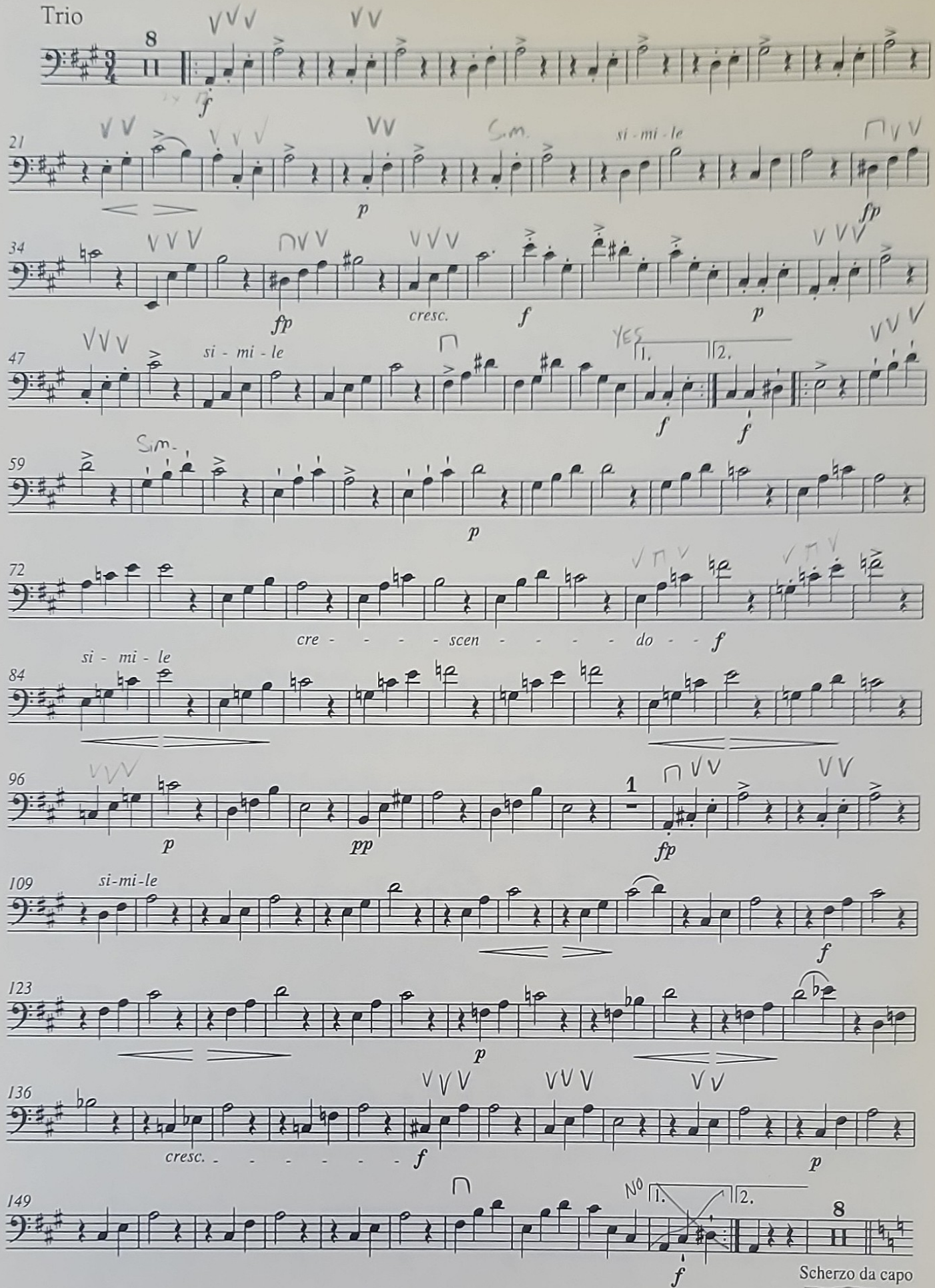
*) Ausführungsvorschlag des Herausgebers:
Performance suggestion by the editor:

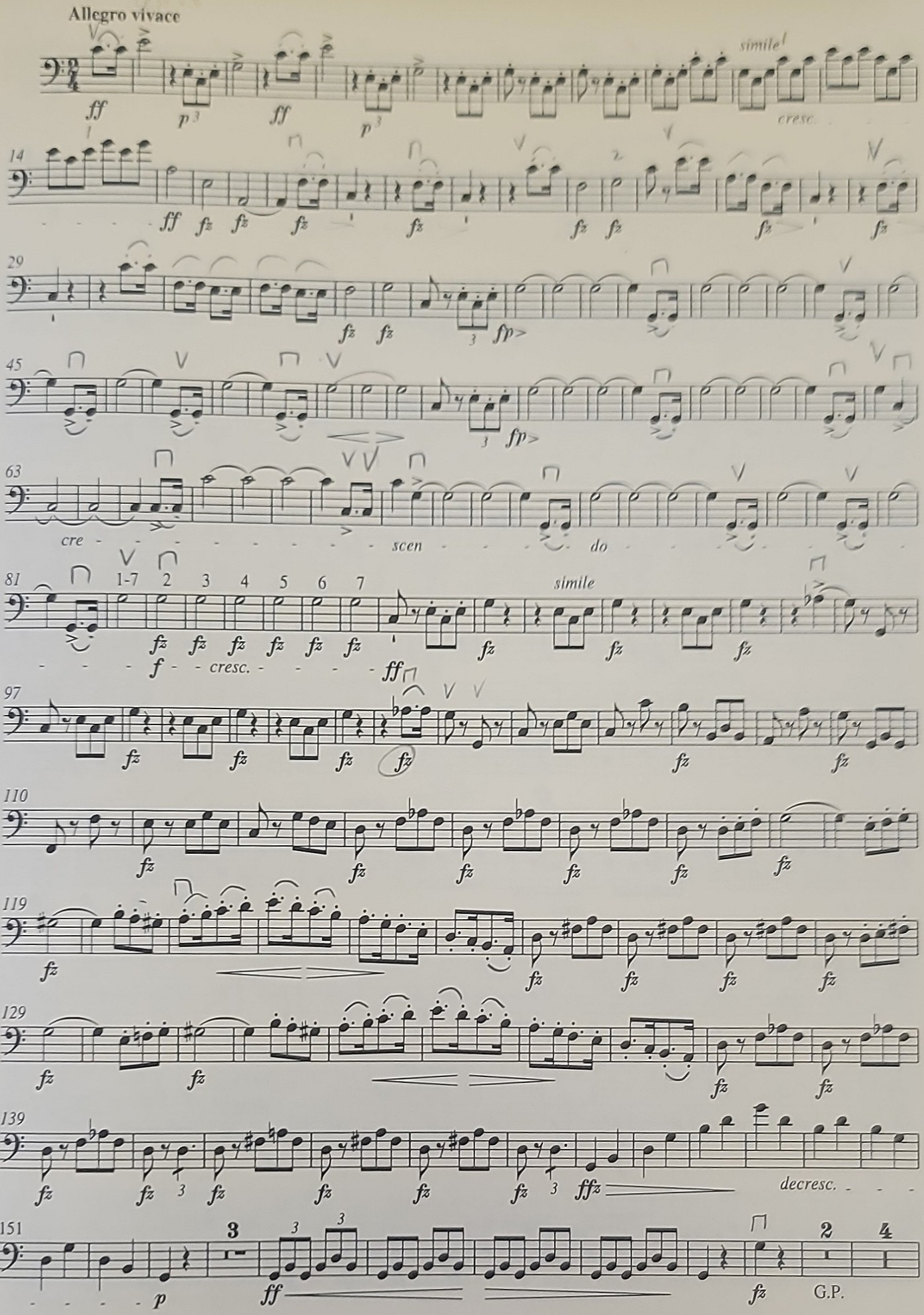

337
p
dim.
pp
1
350
pizz.
arco
cresc.
ffz
ffz
p
360
pizz.
arco
pp
368
cresc.
ff
ff
p
pp
dim.

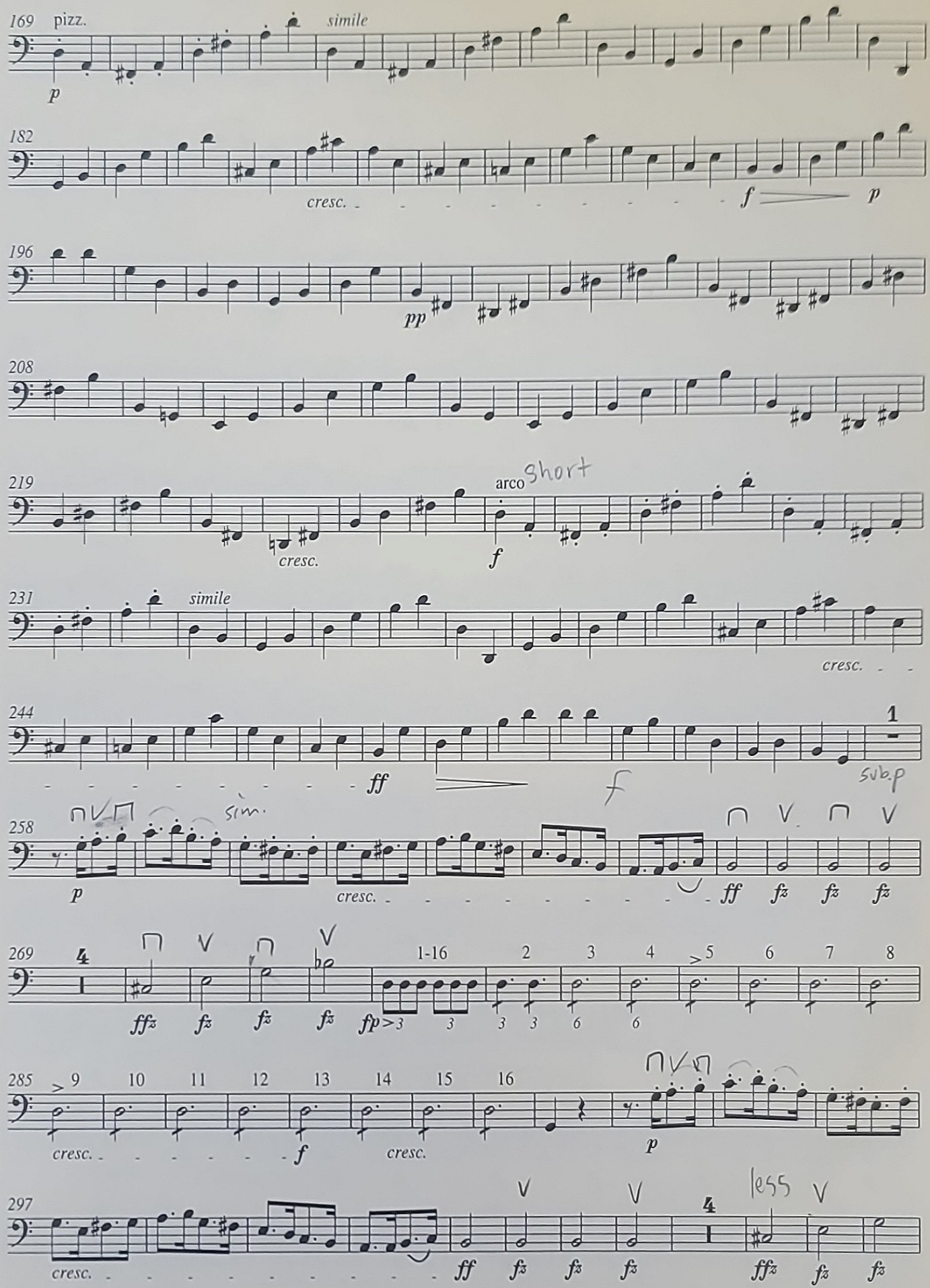
SCHERZO

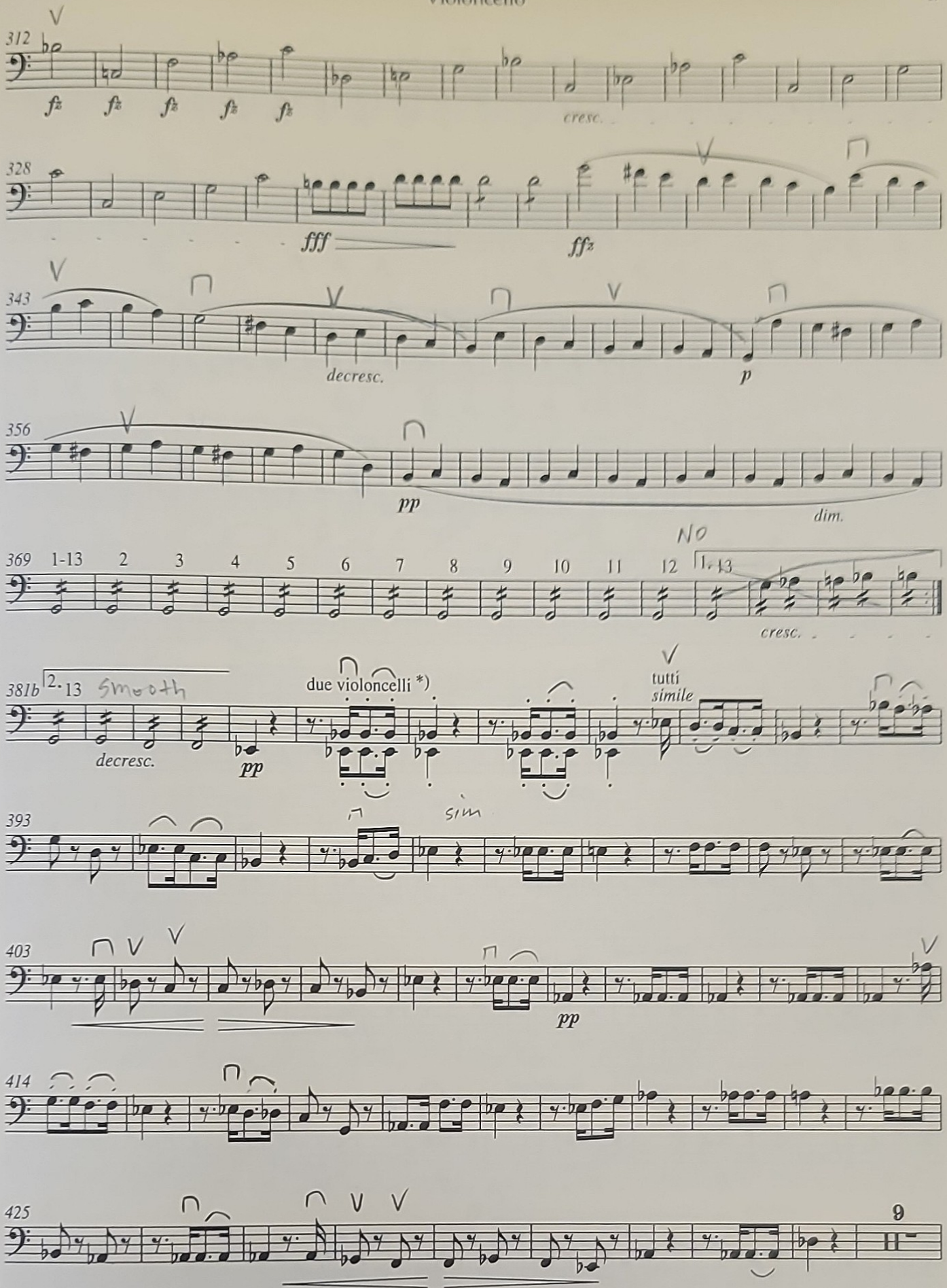

Allegro vivace
8
f
fz
f
fz
18
p
cresc.
27
f
p
fp
p
38
pp
cresc.
49
f
ff
fz
fz
fz
ff
59
4
fz
p
73
f
1
f
fz
2
f
85
3
fz
1-8
pp
2
3
4
5
6
7
8
cresc.


99
ff
fz
fz
108
fz
fz
fz
fz
fz
p
116
p cresc.
129
f
ff
143
ff
fz
fz
fz
fffz
8
160
pp
7
pp
175
sempre p
185
cresc.
f
p
194
fp
1
p
pp
206
cresc.
f
ff
218
p
ff
230
simile
fz
fz
fz
fz
fz
fz
1
NO
-8-
FINE

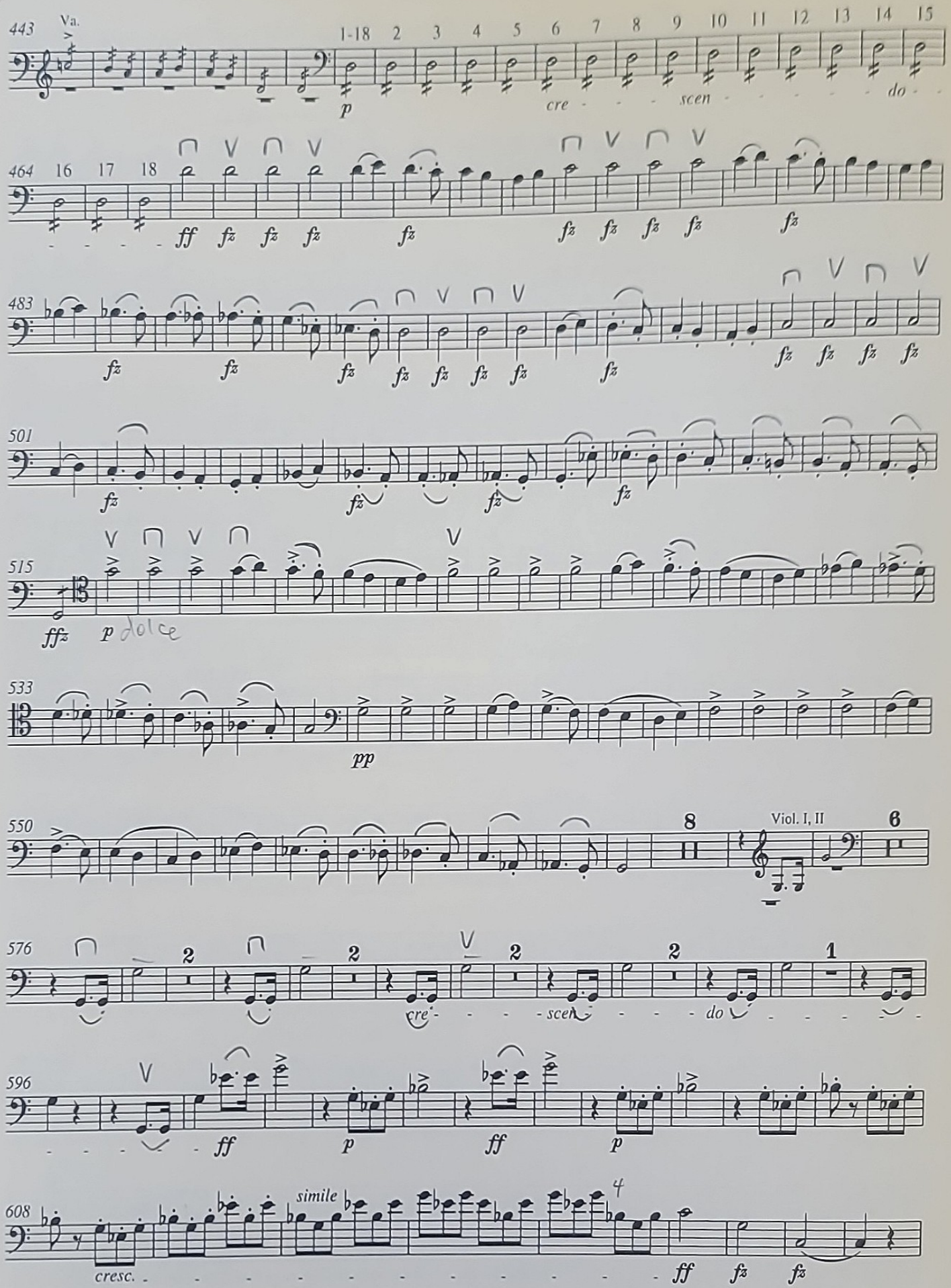

Trio
8
f
21
si - mi - le
p
fp
34
fp
cresc.
f
p
47
si - mi - le
1.
2.
f
f
59
p
72
cre - - - - scen - - - - do - - f
84
si - mi - le
96
p
pp
1
fp
109
si-mi-le
f
123
p
136
cresc. - - - - - - -
f
p
149
1.
2.
8
f
Scherzo da capo

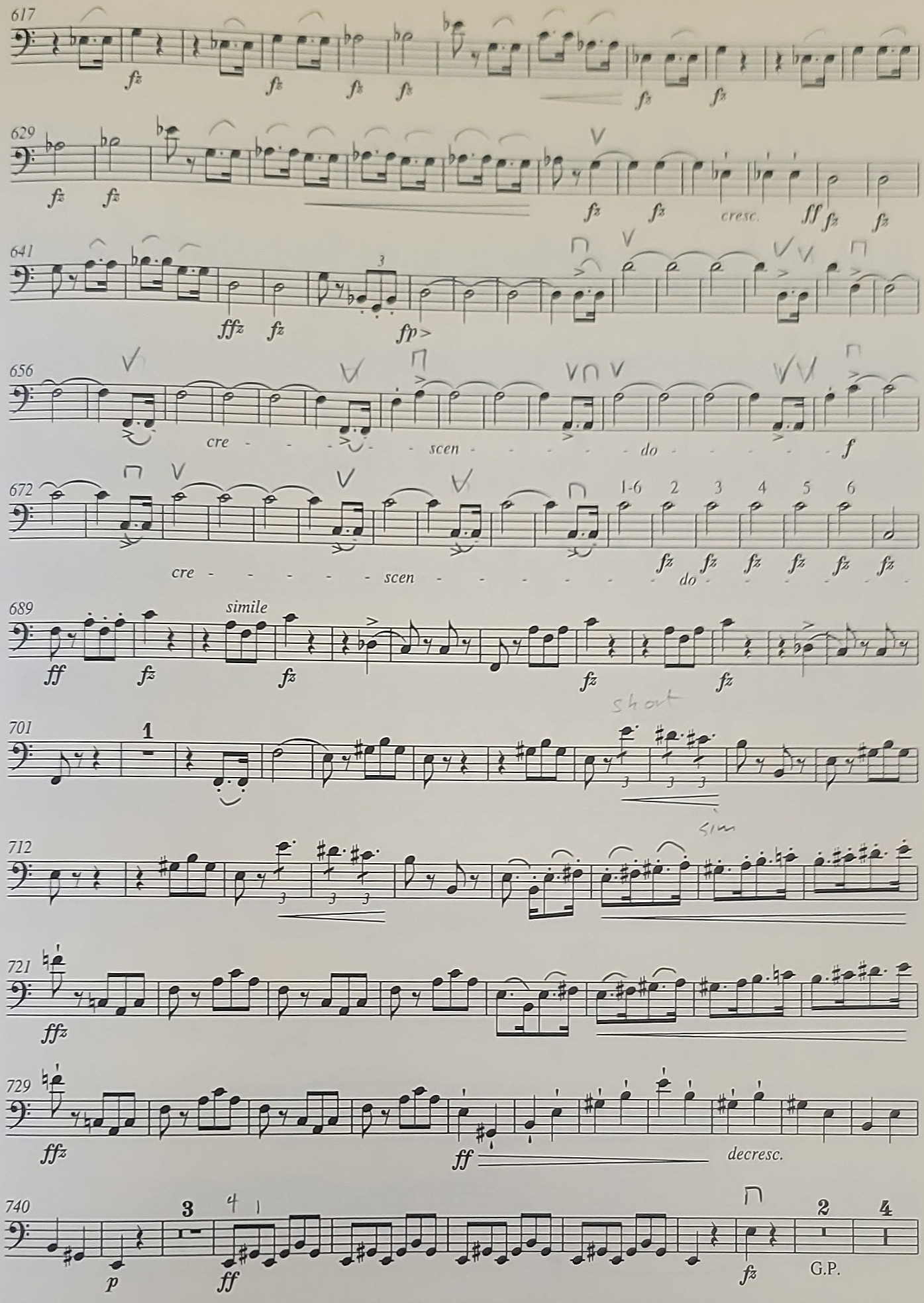

Allegro vivace
simile
cresc.
14
29
45
63
cre - - - - - - - - - scen - - - - do - - - - -
81
1-7 2 3 4 5 6 7
simile
f - - cresc. - - - - - ff
97
110
119
129
139
decresc. - - -
151
p
ff
fz
G.P.
pizz

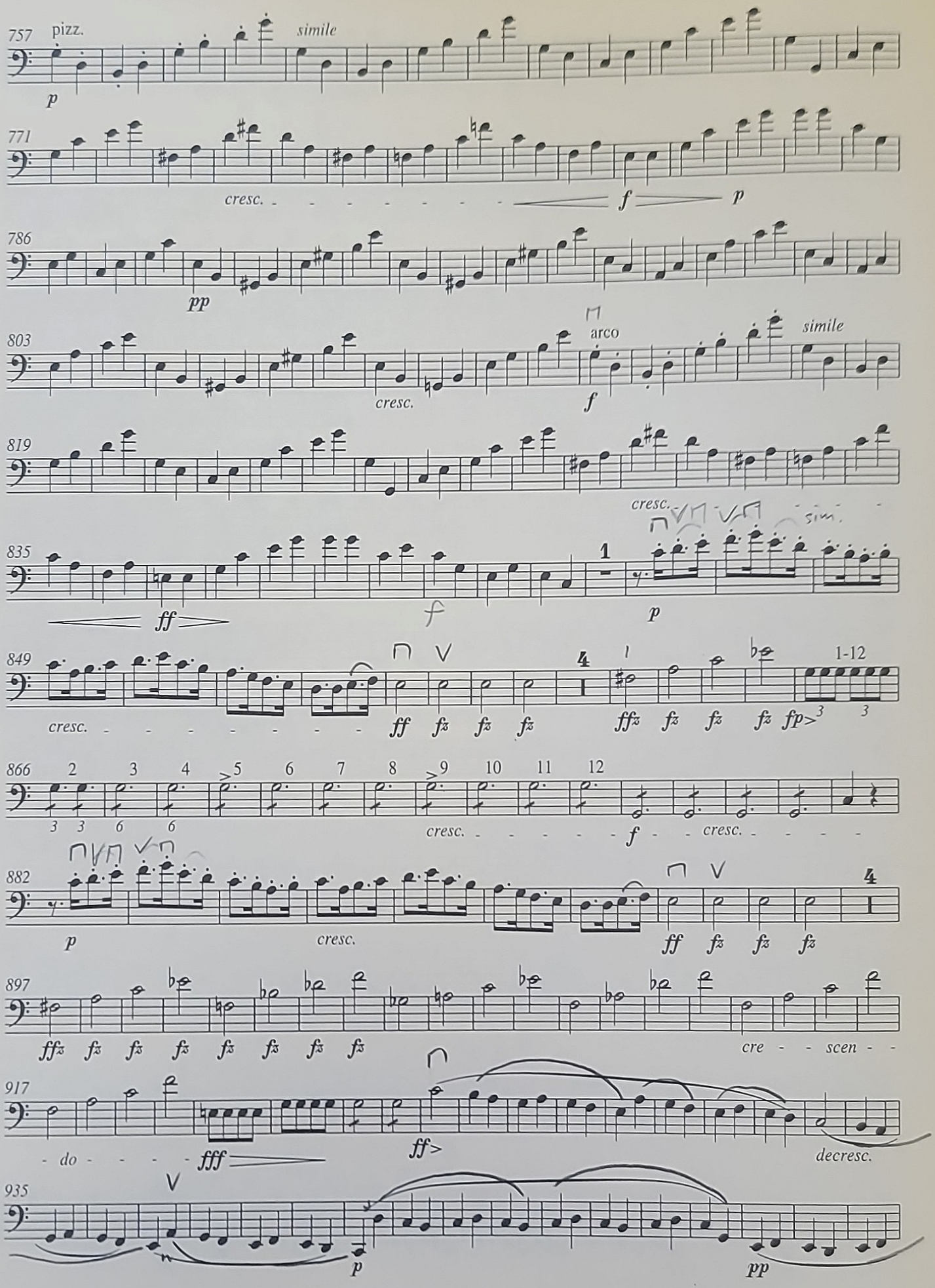

169 pizz.
p
simile
182
cresc.
f
p
196
pp
208
219
arco
short
cresc.
f
231
simile
cresc.
244
ff
1
sub.p
f
258
sim.
p
cresc.
ff
fz
fz
fz
269
4
1
1-16
2
3
4
5
6
7
8
fff
fz
fz
fz
fp
285
9
10
11
12
13
14
15
16
cresc.
f
cresc.
p
297
cresc.
ff
fz
fz
fz
4
less
fff
fz
fz

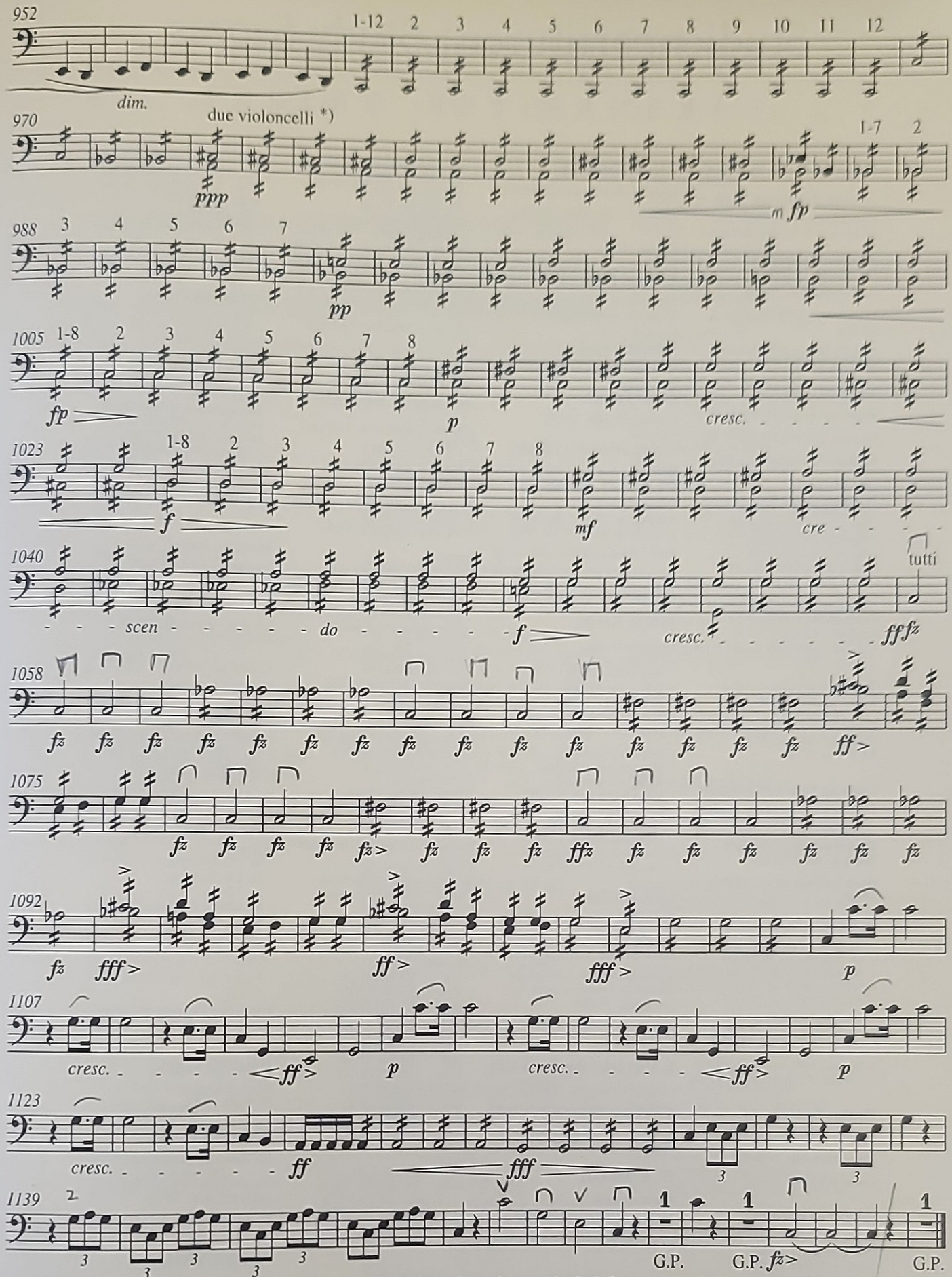


*) Takt 386-389: Schuberts Ausführungsanweisung „*due*" ist hier gleichbedeutend mit „divisi", siehe die Fußnote zu Takt 17 im ersten Satz. / Measures 386-389: Schubert's marking "due" should be interpreted to mean "divisi". Cf. also the footnote in movt. 1 to m. 17.


443
Va.
1-18 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p
cre - - - scen - - - - - do - -
464
16 17 18
ff fz fz fz fz fz fz fz fz fz
483
fz fz fz fz fz fz fz fz fz fz fz fz
501
fz fz fz fz
515
ffz p dolce
533
pp
550
8
Viol. I, II
6
576
2 2 2 2 2 1
cre - - - scen - - - do - - - -
596
ff p ff p
608
simile
4
cresc. - - - - - - - - - - - ff fz fz


617
629
641
656
cre - - - - scen - - - - - do - - - - - f
672
cre - - - - - - scen - - - - - - - - do
1-6 2 3 4 5 6
689
simile
701
short
sim
712
721
729
decresc.
740
G.P.


757
pizz.
p
simile
771
cresc.
f
p
786
pp
803
cresc.
arco
f
simile
819
cresc.
835
ff
f
p
849
cresc.
ff
fz
fz
fz
ffz
fz
fz
fz
fp
1-12
866
cresc.
f
cresc.
882
p
cresc.
ff
fz
fz
fz
897
ffz
fz
fz
fz
fz
fz
fz
fz
cre - - scen - -
917
- do - - - -
fff
ff>
decresc.
935
p
pp



*) Takt 973: Schuberts Ausführungsanweisung „*due*" ist hier gleichbedeutend mit „divisi", siehe die Fußnote zu Takt 17 im ersten Satz. / Measure 973: Schubert's marking "due" should be interpreted to mean "divisi". Cf. also the footnote in movt. 1 to m. 17.

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