

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

1 *p*

6 *p* *f sf dim.* *p*

17 *p* *f* *pp* *sf* *p*

28 *sf* *p* *sf* *p*

37 *ff* *p* *ff* *p* *dim.* *mf cantabile*

48 *sf* *p* *cresc.* *sf* *p*

56 *sf* *mf* *cresc.* *cresc. ff*

79 *ff* *f* *sf sf sf*

88 *sf sf ff*

98 *ff* *f* *sf dim.* *f con forza*

114 *f* *f* *dim.* *dim.*

122 *pp* *pcresc.* *f*

Measure numbers: 1, 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, 122.

Rehearsal marks: A, B, C, D.

Tempo: Allegro moderato.

Key signature: Two sharps (D major).

Time signature: Common time (C).

Dynamic markings: *p*, *f*, *pp*, *sf*, *ff*, *dim.*, *mf cantabile*, *cresc.*, *f con forza*.

Articulation: *>>>*, *>*, *>>*.

Figured bass: 4, 10, 8, 5.

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Fagott I

144 *p* *f* *mp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *p*

190 *sf* *sf* *cresc.* *poco rit.* *1* *p* *cresc.* *Animato in tempo*

220 *stacc.* *cresc.* *f*

225 *G* *ff* *ff*

237 *f* *f* *sf*

250 *ff* *sf* *ff*

261 *ff* *ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 144 through 261. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features various dynamic markings such as *p*, *f*, *mp*, *pp*, *ff*, *sf*, and *poco rit.*. Performance instructions include *stacc e leggero*, *sempre pp*, *poco a poco cresc.*, *sempre cresc.*, *Animato in tempo*, and *stacc.*. The score includes several fingerings (e.g., 1, 5, 4, 20, 2, 1, 3, 1) and articulation marks like accents and slurs. Measure 190 is marked with a repeat sign and a first ending. The piece concludes with a final *ff* dynamic in measure 261.

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Fagott II

Allegro moderato

5 *p* *f* *sf dim.*

16 *p* *p* *f* *pp* *sf*

27 *p* *p* *ff*

39 *p* *ff* *p* *mf cantabile* *f* *p*

51 *cresc.* *sf* *p* *sf*

62 *p* *sf* *cresc.* *ff* *ff*

83 *f* *f* *sf* *sf* *ff*

91 *ff* *f*

102 *f* *sf* *dim.* *f con forza* *f*

117 *f* *pcresc.* *cresc.* *f*

The musical score for Fagott II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *f con forza*. There are also performance markings like *mf cantabile*. The score is divided into measures, with measure numbers 5, 16, 27, 39, 51, 62, 83, 91, 102, and 117 indicated. Some measures contain fingerings (e.g., 5, 3, 2, 1, 1, 3, 4, 12, 3, 7, 16, 5) and articulation marks like accents and slurs. Section markers A, B, C, and D are placed above certain measures.

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Fagott II

144 *pp* *stacc. e leggiero* *sempre*

152 *pp* *poco a poco cresc.*

156 *sempre*

160 *cresc.* **E** *f*

167 *f* *ff* *f*

173 *ff* **F** *ff*

190 *f* *cresc.* *poco rit. 1* **20** **2** *Animato in tempo* *p*

220 *cresc.* *stacc.* *cresc.* *f*

225 **G** *ff* *ff*

237 *f* **H** *f* *ff*

250 *ff* *sf* *f*

261 *ff* *ff*