

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 1

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8 9

f

15 17

mf

22 29

f

30

"Rock You Like a Hurricane"
37 **Medium Rock**

mp

42

44

50

49

60 7

54

CRAZY TRAIN

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04003750
Metal! - 1

B $\flat$ CLARINET 1

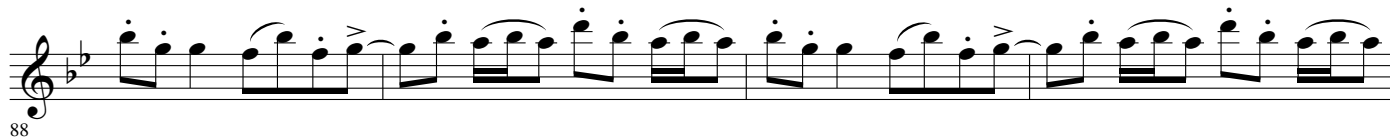
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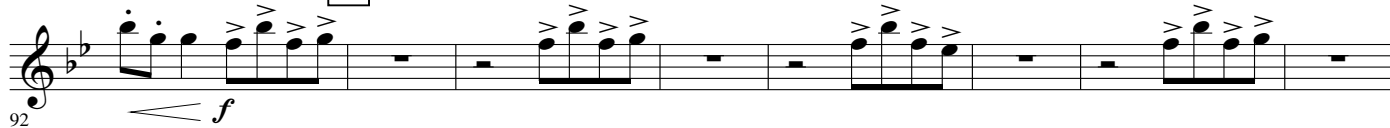
77 Fast Rock "The Trooper"



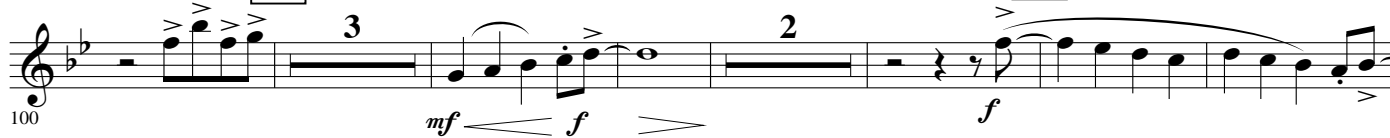
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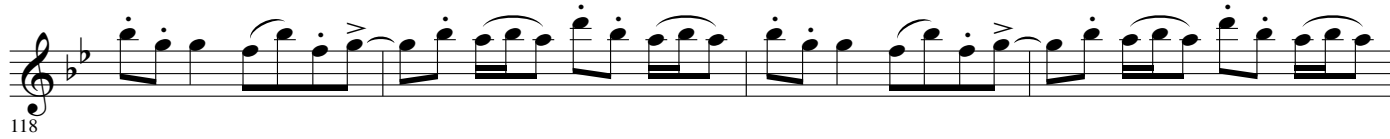
93



101



109



04003750
Metal! - 2

B $\flat$ CLARINET 1

"Crazy Train"

127

With energy

opt. Shout:

1st time only

131

Play

2

Ay, ay, ay!

f

1. 2. 136

p *f*

140

mf

148

146

156 160

3

f

153

161

p *f*

170

mf

165

171

178

f

183

ff

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 2

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8 9

14 17

21 29

36 37 42

43 50

55 60 8

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04003750
Metal! - 1

B $\flat$ CLARINET 2

68 *f*

74 *fp accel.* *f* "The Trooper" Fast Rock

79

83 *mf*

87

92 *f*

93

100 *mf* *f*

101

109 *f*

110

117 *mf*

122 *f* *rit.*

04003750
Metal! - 2

B $\flat$ CLARINET 2

"Crazy Train"

127

With energy

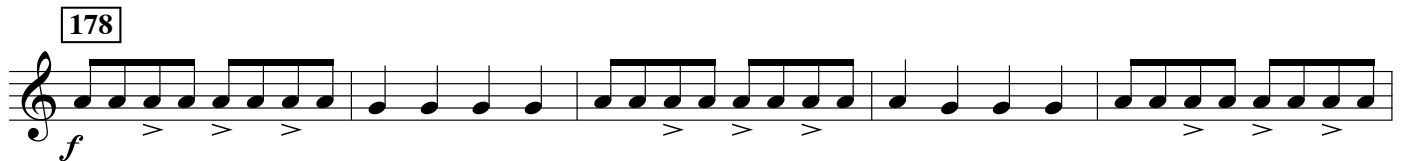
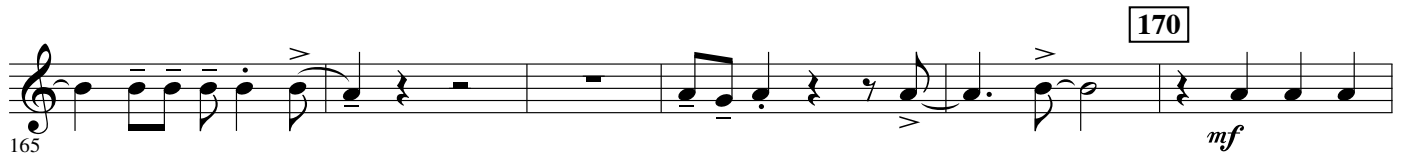
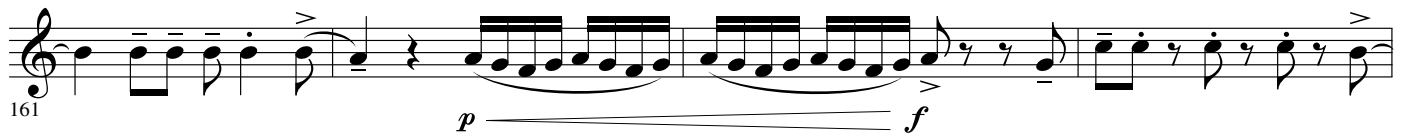
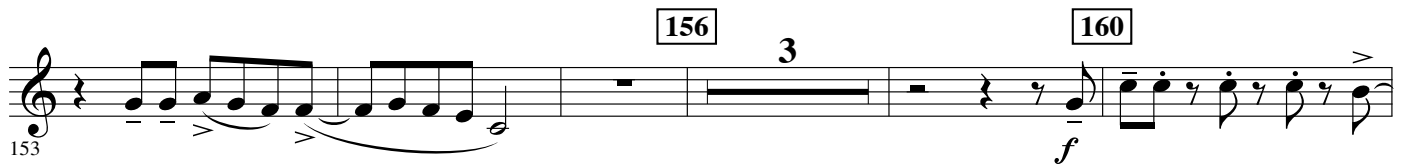
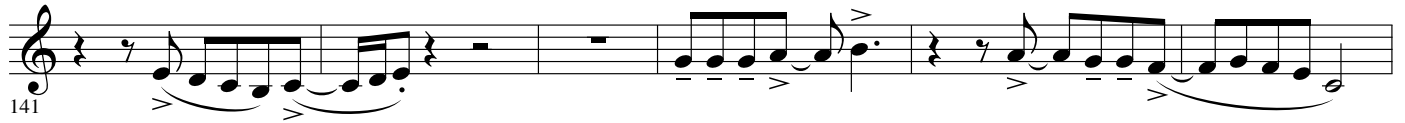
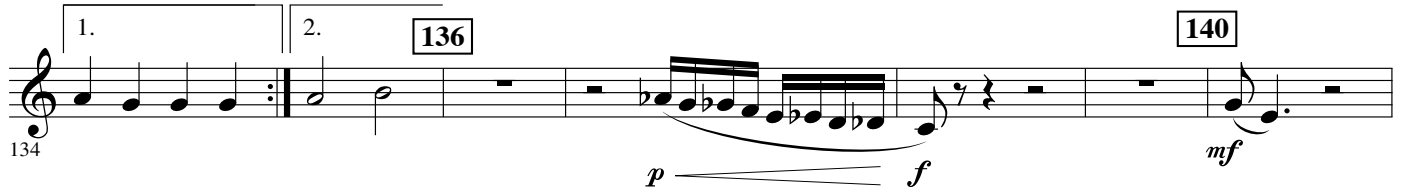
opt. Shout:

1st time only

2

131

Play



04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B $\flat$ CLARINET 3

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

8 9

14 17

21 29

36 37 42

"Rock You Like a Hurricane"
Medium Rock

43 50

55 60 8

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04003750
Metal! - 1

B $\flat$ CLARINET 3

68

f

74

77 Fast Rock "The Trooper"

fp *accel.* *f*

79

83

85

mf

87

93

92

f

101

100

mf *f*

109

110

117

mf

122

f *rit.*

04003750
Metal! - 2

B $\flat$ CLARINET 3

“Crazy Train”

127

With energy

opt. Shout:

1st time only

131

Play

[illegible]

1. 2. 136 140

134

p *f* *mf*

148

147

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are accents over the Bb4 and F4 notes. The second measure is a whole rest. The third measure is a whole rest. Above the staff, there are three boxes containing the numbers 156, 160, and 160. Above the first box is a "3" indicating a triplet. Above the second box is a "3" indicating a triplet. Above the third box is a "3" indicating a triplet. The score ends with a double bar line.

[illegible][illegible]

171

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and quarter notes, followed by a half note, a whole note, and a final quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, E4 (eighth notes); D4 (half note); C4 (whole note); and B3 (quarter note). The system ends with a double bar line.

178



183

04003750
Metal! - 3

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

E $\flat$ ALTO CLARINET

Arranged by SEAN O'LOUGHLIN

"Iron Man"
Heavy Rock

The musical score is written for E $\flat$ Alto Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first staff contains measures 1 through 9, with a box containing the number 9 at the end. The second staff contains measures 10 through 16, with a box containing the number 17 at the end. The third staff contains measures 17 through 19, with a box containing the number 17 at the end. The fourth staff contains measures 20 through 28, with a box containing the number 29 at the end. The fifth staff contains measures 29 through 36, with a box containing the number 37 at the end. The sixth staff contains measures 37 through 41, with a box containing the number 42 at the end. The seventh staff contains measures 42 through 50, with a box containing the number 50 at the end. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *mp*). The piece concludes with a double bar line.

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THE TROOPER

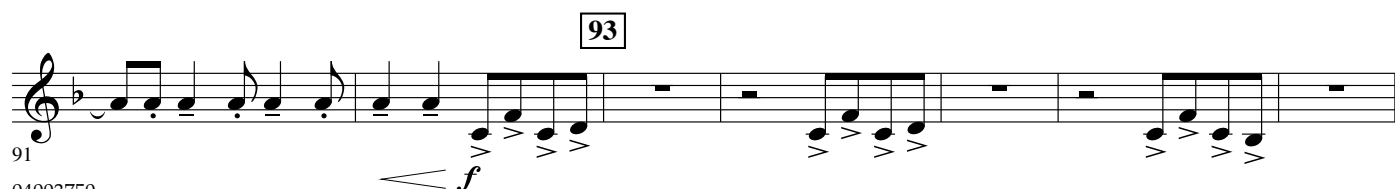
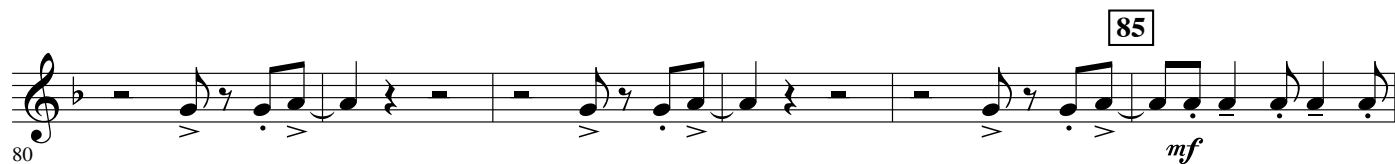
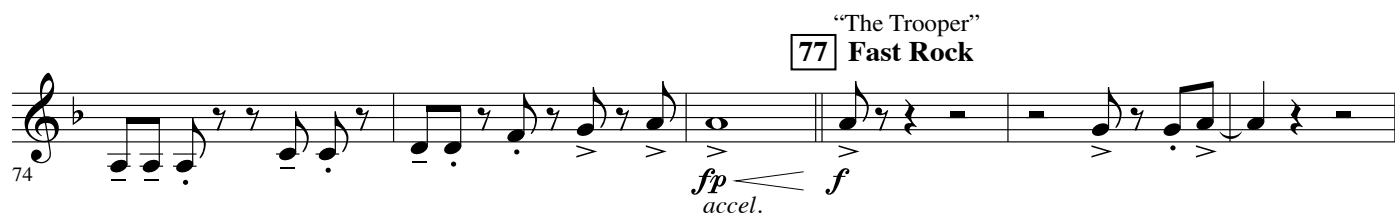
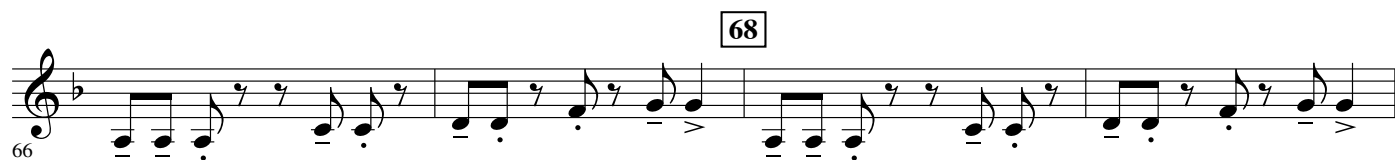
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04003750
Metal! - 1

E♭ ALTO CLARINET



04003750
Metal! - 2

E♭ ALTO CLARINET

98 101

mf

103

107 109

f

111

116 117

mf

120

124 127 "Crazy Train"
With energy

f *rit.*

130 131

1.

04003750
Metal! - 3

E♭ ALTO CLARINET

2. 136 140

135 *mf* *p*

141

148

147

156

153 *mf*

160

159 *f*

165

170

mf *f* *mf*

178

176 *f*

182 *ff*

04003750
Metal! - 4

METAL!

(Iron Man • Rock You Like a Hurricane • The Trooper • Crazy Train)

B^b BASS CLARINET

Arranged by SEAN O'LOUGHLIN

"Iron Man" Heavy Rock

Musical score for B^b Bass Clarinet, measures 1-45. The score is written in 4/4 time and B-flat major. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 7, 13, 20, 28, 35, 40, and 45 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 29, 37, and 42 are placed above the staves. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.

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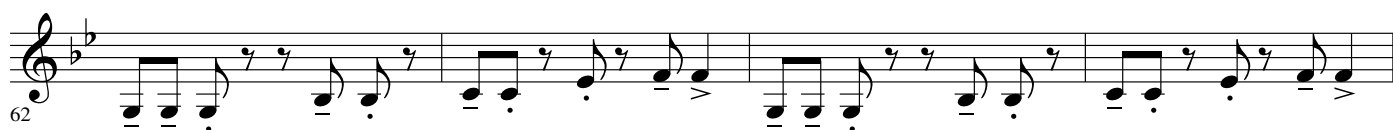
04003750
Metal! - 1

B♭ BASS CLARINET

50



60



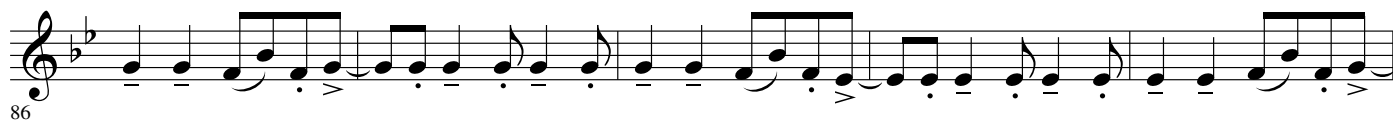
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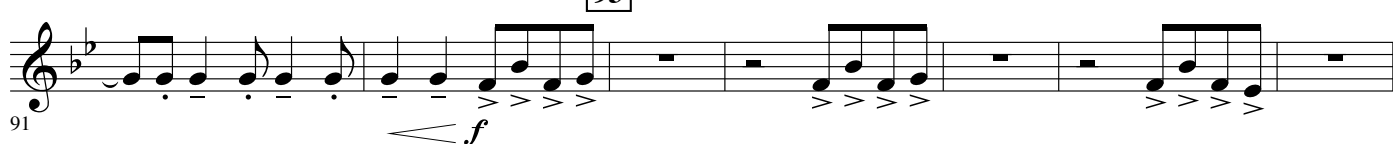
"The Trooper"

77

Fast Rock



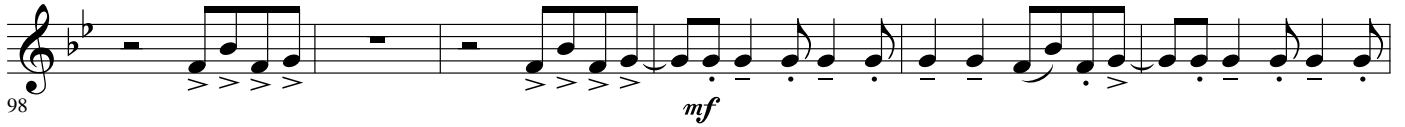
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04003750
Metal! - 2

B $\flat$ BASS CLARINET

101



109



117



127

“Crazy Train”
With energy

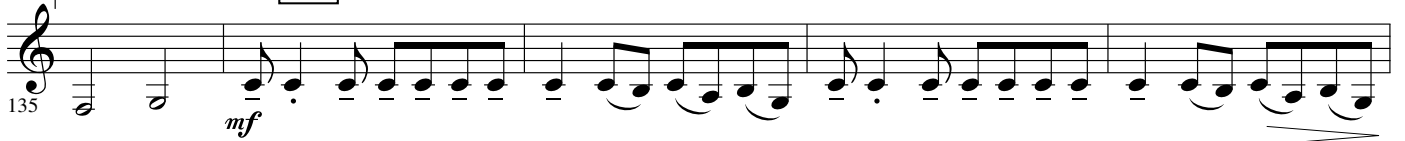


131



2.

136



140

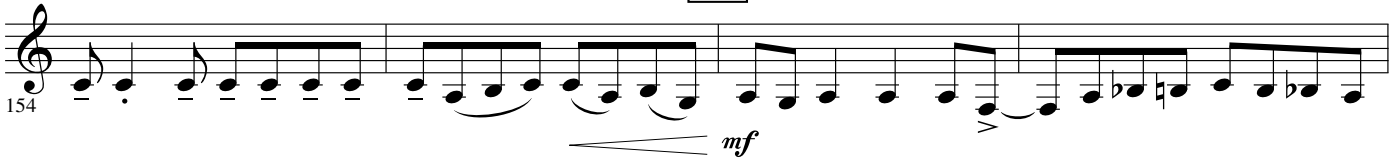


B $\flat$ BASS CLARINET

148



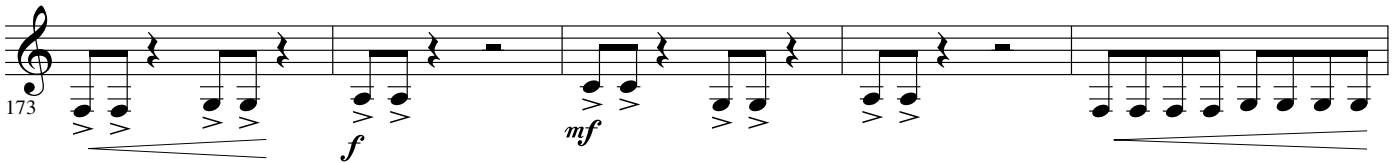
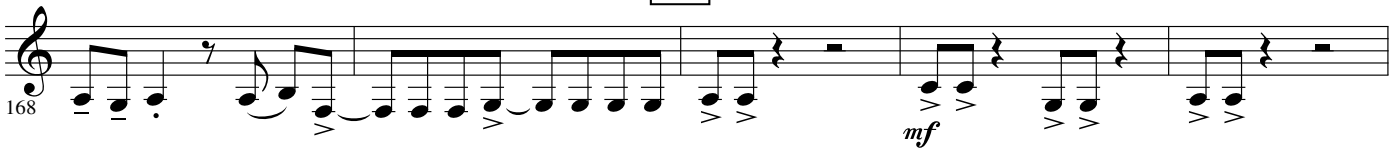
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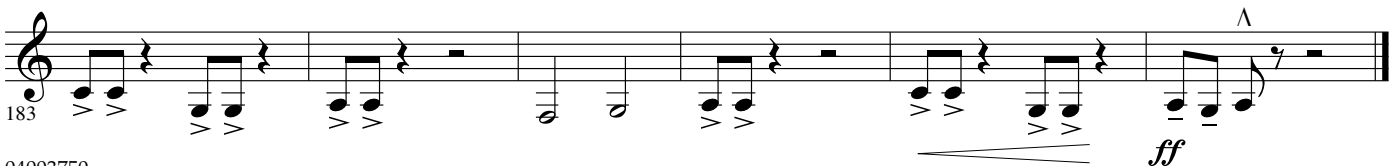
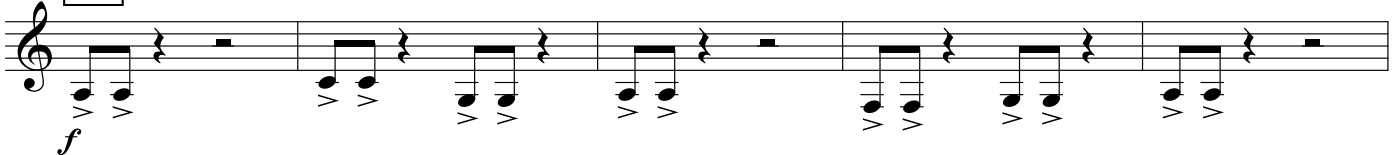
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170



178



04003750
Metal! - 4