

Felix Mendelssohn  
The Hebrides (Fingal's Cave) Overture

Oboe I

Allegro moderato

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *f*, *sf*, *pp*, *mf*, *cresc.*, *ff*, *dim.*, and *con forza*. It also features articulation marks like accents and slurs, and includes rehearsal marks labeled A, B, C, and D. Measure numbers 17, 27, 33, 41, 80, 87, 93, 109, and 118 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a key signature change to one flat (F).

Mendelssohn — Hebrides Overture

Oboe I

147 *p* *p*

159 *cresc. sempre* *f* *f*

169 *ff con forza* *f*

175 *ff* *p*

197 *p* *dim.* *poco rit.* *p stacc.* **Animato in tempo**

219 *cresc.* *stacc.* *cresc.*

224 *f* *ff* *ff*

235

245 *f* *f*

254 *ff* *f* *ff*

261 *ff* *pp*

Detailed description: This page of a musical score for Oboe I in Mendelssohn's Hebrides Overture contains ten staves of music, numbered 147 to 261. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc. sempre* (crescendo), *dim.* (diminuendo), *poco rit.* (ritardando), *stacc.* (staccato), and *con forza*. Performance instructions include *Animato in tempo*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a double bar line at measure 261.

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Oboe II

Allegro moderato

4 *p* *f sf dim.* *f sf*

21 *pp* *sf* *p* *mf cresc.*

41 **A** *p* *ff* *p* *sf* *cresc. ff* *ff* **B**

83 *sf* *f* *sf* *ff*

92 **C** *ff* *sf* *dim.* *f* *sf* *dim.*

109 *f* *dim. p* *f con forza* *f* *dim.*

120 **D** *p* *cresc. sempre*

162 **E** *f* *f* *ff con forza* *f*

172 **F** *f* *5*

184 **G** *p* *poco rit.* *2* *p* *cresc.*

223 *stacc. cresc.* *f* *ff* *ff*

235 **H** *f* *ff* *f* *ff*

248 *f* *ff* *f* *ff*

260 *ff* *pp*